

08666024

2-Part I NORTHWEST MUSIC
\$ 1.75^E_A

(I Wonder Why?)

You're Just In Love

Words and Music by IRVING BERLIN

Arranged by KIRBY SHAW

Available for SATB, SAB and 2-Part

08666039 Instrumental Pak
Parts for Trumpet I & II, Tenor Sax,
Trombone, Guitar, Bass and Drums



08666025
ShowTrax
Cassette



Irving Berlin Music Company®

HP

Published by
The Associated Publishing Connection

(I Wonder Why?)
You're Just In Love

For 2-Part* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:45

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With a bounce ($\text{♩} = 160, \text{♩} = 80$)

Piano

mf

Fmaj9 F6 2 Fmaj9 F6 3 Fmaj9 F6 Bb/C

Part I
4

A *mf* Sing both times

I hear sing - ing and there's

Part II
7

mf Sing on D.S. only, tacet 1st time

(Melody) You don't need an - a - lyz - in',

C7 Bb/D C7/E F(add9) F6/9 Fmaj7 F6/9

7 no - one there, 8 I smell 9

It is not so sur - pris - in', that you feel

F(add9) F6/9 Fmaj7 F6/9 F(add9) F6/9

*Available for SATB, SAB and 2-Part
Instrumental Pak includes Parts for
Trumpet I & II, Tenor Sax, Trombone,
Guitar/Banjo, Bass and Drums
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19 20 21

why? I keep

Put your head

F(add9) F#o Gm7 Bb/C C7 F(add9) F6/9

22 23 24

toss - ing in my sleep at night

on my shoul - der, you need some - one who's old - er,

Fmaj7 F6/9 F(add9) F6/9 Fmaj7 F6/9

25 26 27

And what's more I've lost my ap - pe - tite.

A rub - down with a vel - vet glove.

F(add9) F6/9 F9 F7 Bb(add9) Bb6/9

28 29 30

Stars that used to twin - kle

There is noth - ing you can take

Bb maj7 Bb 6/9 Gm D#5 Gm7 C7

31 32 33 To Coda ⊕

in the skies are twin - kling in my eyes,

to re - lieve that plea - sant ache, — You're not sick, you're

Fmaj9 F6 Fmaj7 D7b13b9 D7 Gm7

No Rit 35 36 37

I won - der why?

Bbm6 C13 Fmaj9 F6 Fmaj9 F6 Gm7 Bb(add9)/C

38 B 40

mf

meno (Melody) → You don't need an - a - lyz - in',

C7 F(add9) F6/9 Fmaj7 F6/9

41 42 43

it is not so sur - pris - in', that you feel

F(add9) F6/9 Fmaj7 F6/9 F(add9) F6/9

44 45 46

ver - y strange _ but nice. *hold on*

Fmaj7 F6/9 C7 Gm/C C7 Gm/C

47 48 49

Your heart goes pit - ter pat - ter, I know just

C7 Gm/C C7 Gm/C C7 Gm/C

50 51 52

what's the mat - ter, be-cause I've been there once or twice.

C7 Gm/C C7 Gm/C C7 Gm/C

53 54 55

hold it - Put your head

F(add9) F#o Gm7 C13 C7 F(add9) F6/9

56 57 58

on my shoul - der, you need some - one who's old - er,

Fmaj7 F6/9 F(add9) F6/9 Fmaj7 F6/9

59 60 61

A rub - down with a vel - vet glove.

F(add9) F6/9 F9 F7 Bb(add9) Bb6/9

62 63 64

There is noth - ing you can take

Bb maj7 Bb6/9 Gm7 C9

65 66 67

to re - lieve that plea-sant ache, — You're not sick, you're

Fmaj9 F6/9 D7b13b9 Gm7

68 69 70

just in love. 1 2 3 4 1 2 3 rest

Bbm6 C13 F9 F6 Fmaj9 F6

71 72 73

D.S. al Coda (A, p. 2)

Gm7 Bb/C Bbmaj7/C C13 C9

CODA

Handwritten notes above the staff: 1 2 3 4 75 76 1 2 Rest 4

Staff 1 (Vocal): I won - der why? I

Staff 2 (Vocal): just in love. Rest Rest

Staff 3 (Piano): Bbm6 C13 Am7 D7 C2/E D7/F#

77 2 3 4 78 1 2 Rest Rest 79 Rest 1 2 Rest Rest

Staff 1 (Vocal): won der

Staff 2 (Vocal): You're not sick, you're just in

Staff 3 (Piano): Gm7 Bb6/C C7 Bb2/D C7/E

80 a few voices div. 81 82 83

Staff 1 (Vocal): why?

Staff 2 (Vocal): love.

Staff 3 (Piano): F6/9 F6 F6/9 F6 N.C. C7 F6