

## section 4: The Gaslight Years and World War I

# You Made Me Love You (I Didn't Want To Do It)

Al Jolson introduced "You Made Me Love You" in *The Honeymoon Express* in 1913. The show marked the first time he appeared in face, and the song established another trademark: While singing, got down on one knee and stretched out his arms. He did this to relieve the pressure on a very painful ingrown toenail. A quarter century later 15-year-old Judy Garland sang the song to a photograph of Clark Gable in *Broadway Melody of 1938*, which launched her career. And in 1941 Harry James had his first big hit as a bandleader with "You Made Me Love You," copying Judy's vocal inflections on trumpet because he liked the way she sang the song.

Words by Joe McCarthy Music by James V. Monaco



Moderately

The musical score is written for piano and voice. It consists of three systems of music. The first system has four measures with lyrics: "You made me love you. I did - n't want to do it;". The second system has four measures with lyrics: "did - n't want to do it. You made me want you.". The third system has two measures with lyrics: "And all the time you knew it; I guess you al - ways knew". Chord diagrams are provided above the first measure of each system and above specific notes in the second and third systems. The tempo is marked "Moderately".

Chord diagrams shown:

- System 1, Measure 1: C
- System 1, Measure 2: C/E bass
- System 1, Measure 3: Eb dim
- System 1, Measure 4: G7
- System 2, Measure 3: Dm6
- System 2, Measure 4: Eb dim
- System 3, Measure 1: C

**A7**


You made me hap-py; Some-times you made me glad.

**D7**





You made me hap-py; Some-times you made me glad.

**Dm7/G bass**

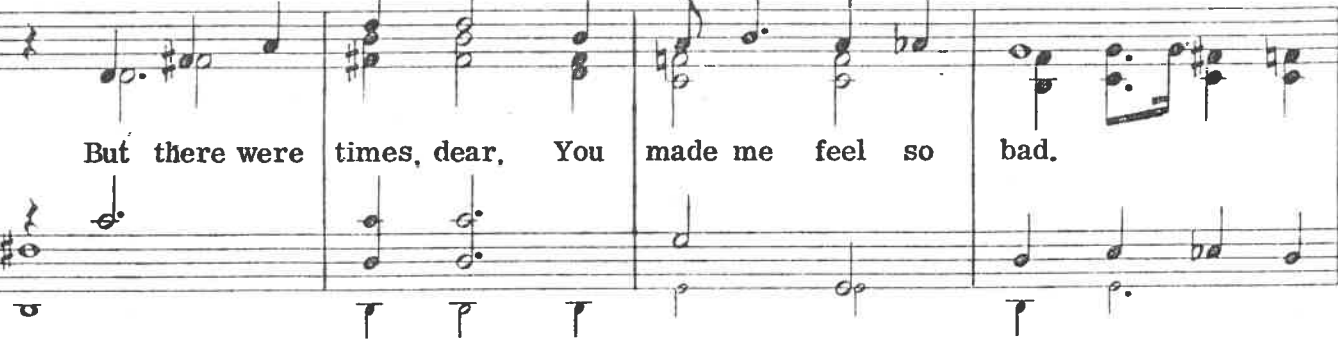


**G7**



No chords

But there were times, dear, You made me feel so bad.



**C**



**C/E bass**



**Ebdim**



**G7**



You made me sigh for I did - n't want to tell you; I



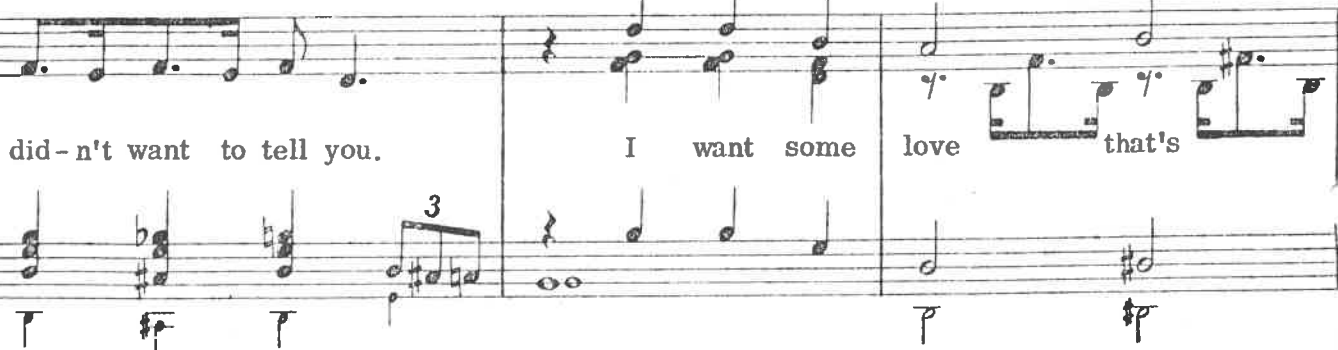
**Dm6**



**B7/D# bass**



did - n't want to tell you. I want some love that's



ew it.

E7 F7 E7 F7 E7 F7 E7

true, Yes I do, deed I do, You know I do.

A7 Bb7 A7 Bb7 A7 Bb7 A7

Give me, give me what I cry for; Y

D7 Eb9 D7 Fm6 C/Gbass G#dim A

know you got the brand of kiss-es That I'd die for. You know y'

D7 G7 C

made me love you.