

section 4: The Gaslight Years and World War I

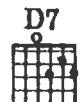
You Made Me Love You (I Didn't Want To Do It)

Al Jolson introduced "You Made Me Love You" in The Hone Express in 1913. The show marked the first time he appeared in face, and the song established another trademark: While singing, he got down on one knee and stretched out his arms. He did this to relieve the pressure on a very painful ingrown toenail. A quarter century later 15-year-old Judy Garland sang the song to a photograph of Clark Gable in Broadway Melody of 1938, which launched her career. And in 1941 Harry James had his first big hit as a band with "You Made Me Love You," copying Judy's vocal inflections and trumpet because he liked the way she sang the song.

Words by Joe McCarthy Music by James V. Monaco

Moderately

The sheet music consists of three staves. The top staff is for the voice, the middle for the piano, and the bottom for the bass. The vocal part starts with a C chord, followed by a C/E bass chord, an E_b dim chord, and a G₇ chord. The lyrics are: "You made me love you. I didn't want to do it; did-n't want to do it. You made me want you." The piano part includes chords for Dm6 and E_b dim. The bass staff continues the lyrics: "And all the time you knew it; I guess you al-ways knew".



You made me happy; Some-times you made me glad.

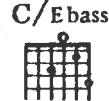
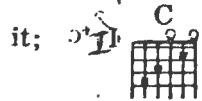
2 Honey
2 eared in b
2 singing 1
2 this simp
1 quarter
photogra
ched her
a handle
lections on

Dm7/Gbass



No chords

But there were times, dear. You made me feel so bad.



You made me sigh for I did - n't want to tell you; I



did - n't want to tell you.

I want some love that's

ew it. 3

E7 F7 E7 F7 E7 F7 E7

true, Yes I do, deed I do, You know I do.

3

A7 Bb7 A7 Bb7 A7 Bb7 A7

Give me, give me what I cry for; Y

D7 E9 D7 Fm6 C/Gbass G#dim A

know you got the brand of kiss-es That I'd die for. You know y

D7 G7 C

made me love you.