

WOULDN'T IT BE LOVERLY

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (Bb). The melody is played in the right hand with eighth and sixteenth notes, featuring triplets. The left hand provides a simple harmonic accompaniment with whole and half notes. The dynamic marking is *mp* (mezzo-piano).

Refrain (*gracefully*)

The refrain is in 2/4 time, marked *gracefully*. It is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains one flat (Bb). The lyrics are: "All I want is a room some-where, Far a - way from the cold night air, With one e - nor-mous chair; Oh, would - n't it be Lov - er - ly? Lots of choc'-late for me to eat; Lots of coal ma-kin' lots of heat;". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols are provided above the piano part: F, Bb, Gm7, C7, F, G7, C7, F, Cdim, Gm7, Bbm6, C7, F, Bb, Gm7, C7, F, G7, C7.

F C7 Cm6 D7 Bbm F C9

Warm face, warm hands, warm feet, Oh, would — n't it be

F C Gdim G7

Lov - er - ly? Oh, so lov - er - ly sit - tin' ab - so - bloom - in' -

mf

C E7 Am E C7 F6 E7 Am E7 Am D7

lute - ly still! I would nev - er budge 'til

G Gdim Gm7 C7 F

spring crept o - ver the win - dow sill. Some - one's head rest - in'

p

on my knee; Warm and ten-der as he can be; Who takes good
care of me. Oh, would - n't it be Lov - er - ly?

1 C9 Ddim 1 Bb Gm7 C9 2 C7
Lov - er - ly!

F Bb F
Lov - er - ly! Lov - er - ly! Lov - er - ly!