

SATB

WHO CAN I TURN TO (When Nobody Needs Me)

SATB, accompanied,
with optional guitar, bass and drums

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY
Arranged by TEENA CHINN

CHORAL MUSIC
OF

Teena Chinn

NEW DIRECTIONS
choral series

ALSO AVAILABLE:
Accompaniment Cassette (SV9138CT) 



15800 N.W. 48th Avenue
Miami, FL 33014



WHO CAN I TURN TO (WHEN NOBODY NEEDS ME)

SATB, accompanied, with optional guitar, bass and drums

Words and Music by
LESLIE BRICUSSE and ANTHONY NEWLEY
Arranged by TEENA CHINN

With feeling, ♩ = ca. 76

Piano
*(Guitar, Bass)

Drums

S
A

T
B

Drums

Chord Symbols: C⁶_{9/G}, E^bdim(+7)/G, F6/G, G6/9, Em7, A7(♯11), Dm9, G7(13), Cmaj9, Em7, Am7, Dm7, Fmaj7/G, Dm9, G7(♭9)

Lyrics:
Who can I turn to _____ My
when no-bod-y needs me? _____

Performance Notes:
l.h. (left hand)
Cymbal
mp (mezzo-piano)
unis. (unison)
continue cymbal color ad lib.

*Guitar: Play ad lib. from chord symbols in piano part.
Bass: Play bottom notes in left hand of piano part,
adjusting octaves where necessary.

Copyright © 1964 CONCORD MUSIC LTD., London, England
TRO MUSICAL COMEDY PRODUCTIONS, INC., NY controls all publication rights for the U.S.A. and Canada
Used by Permission, All Rights Reserved Including Public Performance for Profit.
International Copyright Secured Made in U.S.A. All Rights Reserved

SV9138

SV9138

9 *mf* With
heart wants to know and so I must go where des - ti - ny leads me._____

9 heart wants to know so I go where
Cmaj7 Fmaj7/G Cmaj7/G Gm7 B $\flat$ /C C7(b5) C7/G

13 *mp* no star to guide me,_____ and no one be - side me,_____

13 *mp* no star guide me, no one

13 F(2) F6 Fmaj7 F/G Em7

Hi-Hat
Bass Drum Snare Drum

17 *mf* by me. I'll go on my way,_____ and af - ter the day,_____ The

17 Gm7 C7 Fmaj7 F6 Bdim7/F Em7 A7

dark - ness will hide me; And may - be to-mor - ow

mp [21]

Dm7 A♭6 Fm7 F/G G6 [21] Cmaj9 Fmaj9

mp

fill

mp

I'll find what I'm af - ter. I'll

mp

Em7 Am7 Dm7 Fmaj/G G7 D♭9

[25] *cresc.* throw off my sor - row; beg, steal or bor - row *mf* my share of laugh - ter.

p Sor - row, bor - row, *mp* laugh - ter.

p cresc. *mp*

[25] Cmaj7 Dm7 Em7 Fmaj7 Gm7

cresc. *mf*

cresc. *mf*

29 *(cresc.)*

mf With you I could learn to, with

mf *(cresc.)*

Bbmaj7/C C9 29 F F(+4) Bdim/D E E7/B

(cresc.)

fill *(cresc.)*

33 *f*

you on a new day. Who can I turn to if

Am9 Am/E Am7 Ab7 33 C/G F#m7(b5)

f

Crash cym. *f*

n.b.

you turn a - way?

n.b.

Fmaj7 Db7 C Ab7

fill fill

May - be to - mor - row I'll find what I'm af - ter.

I'll throw off my sor - row; beg, steal or bor - row

Sor - row, bor - row

my share of laugh - ter. With you I could learn to,

my share of laugh - ter.

you on a new day,

Ebm7(13) Ebm7 F7 Bbm9 Gdim(4) Gm7(b5) Fbm7 Amaj7 A6

49 *f* Who can I turn to if you turn a - way.

f

49 *f* *Db/ Ab Gm7(b5) Gbmaj7 Dmaj9 Db*

Cr. cym. fill H.H.

f

53 *cresc.* With you I could learn to,

cresc.

Ebm7 Db7/F Db7 53 Gb Ebm7(13) Ebm7 F7

cresc.

fill

cresc.