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LESLIE CHORAL S

02590XEETN

CHOR

\$.90

Air from "SEMEL

Arranged as a Four-part Song with accompaniment

HANDEL

Arr. by H. A. Chambers

Largo = 66

SOPRANO

CONTRALTO

TENOR

BASS

Largo ♩ = 66

PIANO

D.C. al Fine

gales shall fan the glade,

Trees, where you sit,

shall

— shall fan the glade,

Trees, where you sit, shall crowd, shall

gales shall fan the glade,

Trees, where you sit, shall crowd, shall

fan _____ the glade,

Trees, where you sit, shall crowd in -

D.C. al Fine

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cresc.
 crowd in - to a shade, Trees, where you sit, shall crowd in -
cresc.
 crowd in - to a shade, Trees, where you sit, shall crowd in -
cresc.
 crowd in - to a shade, Trees, where you sit, shall crowd in -
cresc.
 to a shade, Trees, where you sit, shall crowd in -

cresc.

dim.
 to a shade;
dim.
 to a shade;
dim.
 to a shade;
dim.
 to a shade;

dim. *p*

p
 Wher - e'er you walk cool gales shall fan the glade,
p
 Wher-e'er, you walk cool gales shall fan the glade,
p
 Wher-e'er you walk cool gales shall fan, shall fan the glade,
p
 Wher-e'er you walk cool gales shall fan, shall fan the glade,

pp

cresc.
 Trees, where you sit, shall crowd in-to a shade,
cresc.
 Trees, where you sit, shall crowd in-to a shade, shall
cresc.
 Trees, where you sit, shall crowd in-to a shade, shall
cresc.
 Trees, where you sit, shall crowd in - to a shade, shall crowd in -

cresc.

Trees where you sit,
 crowd in - to a shade, Trees where you sit,
 crowd in - to a shade, Trees where you sit,
 to a shade, Trees where you sit,
 shall crowd in - to a shade.
 shall crowd in - to a shade.
 shall crowd in - to a shade.
 shall crowd in - to a shade.
 colla voci
 f a tempo

crowd in -

crowd in -

crowd in -

crowd in -

Fine *p* Wher-e'er you tread the

p Wher-e'er you tread the

mp (slightly prominent) Wher - e'er you tread the

p Wher-e'er you tread the blush-ing

Fine *pp*

blush - ing flow'rs shall rise, And all things flour-ish

blush - ing flow'rs shall rise, And all things flour-ish

sempre cresc. blush-ing flow'rs shall rise, And all things flour-ish, and

flow'rs shall rise, And all things flour-ish

sempre cresc.

and all things flour-ish wher - e'er you turn your eyes, wher - e'er you turn your eyes, wher - e'er you turn your eyes, wher - e'er you turn your eyes.

eyes, wher - e'er you turn your eyes. eyes, wher - e'er you turn your eyes. e'er you turn your eyes, wher - e'er you turn your eyes. eyes, wher - e'er you turn your eyes.

rall. *Adagio* *D.C. al Fine*