

WHEN YOU'RE SMILING

(THE WHOLE WORLD SMILES WITH YOU)

Moderately

By MARK FISHER, JOE GOODWIN
& LARRY

The first system of the sheet music features two staves. The top staff contains a melody line with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes. Chords are indicated by letters Bb and Bbmaj7 above the staff, with corresponding guitar chord diagrams below them.

When you're smil - ing, _____ when you're smil - ing, _____ the

The second system continues the melody and bass line. It includes a double bar line and a repeat sign. Chords are indicated by letters Cm, Cm7, F7, and F+ above the staff, with corresponding guitar chord diagrams below them.

world smiles with you, _____ when you're laugh - ing, _____

The third system continues the melody and bass line. It includes a double bar line and a repeat sign. Chords are indicated by letters Cm7, F7, and F+ above the staff, with corresponding guitar chord diagrams below them.

When you're laugh - ing _____ The sun comes shin - ing

The fourth system continues the melody and bass line. It includes a double bar line and a repeat sign. Chords are indicated by letters Cm7, F7, and F+ above the staff, with corresponding guitar chord diagrams below them.

thru, — But when you're cry - ing — You bring on the rain, —

So stop your sigh - ing — be hap - py a - gain, — Keep on

smil - ing — 'cause when you're smil - ing, — The whole world

smiles with you. — When you're you. —

Chords: Bb, Eb, Bb7, Bb, F7, C7-9, Bb, F, G7, Cm, Cm7-5, Bb, F7, C7, Eb, F, Edim, Bb, Bb7, D/Bb, Eb

The image shows a musical score for guitar, featuring a melody line and a guitar accompaniment. The melody is written in a single staff with a treble clef and a key signature of one flat (Bb). The guitar accompaniment is written in a single staff with a treble clef and a key signature of one flat (Bb). The score is divided into measures by vertical bar lines. The lyrics are written below the melody line. Chord diagrams are provided for the guitar accompaniment, showing the fingerings for each chord. The chords are labeled with their names: Bb, Eb, Bb7, Bb, F7, C7-9, Bb, F, G7, Cm, Cm7-5, Bb, F7, C7, Eb, F, Edim, Bb, Bb7, D/Bb, Eb. The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The lyrics are written in a simple, sans-serif font, and the chord diagrams are small, square grids with numbers indicating fingerings. The overall layout is clean and professional, typical of a music manuscript.

7a. MEDLEY

WHEN YOU'RE SMILING

(Teresa & Lea)

**When you're Smiling, When you're Smiling,
The Whole World Smiles with you,
When you're Laughing, When you're Laughing,
The Sun comes Shining thru,
But when you're cryin' you bring on the rain,
So stop you're sighin' be happy again,
Keep on Smiling, cause when you're Smiling,
The Whole World Smiles with you.**

(softer)

(All)

**When you're Smiling, When you're Smiling,
The Whole World Smiles with you,
When you're Laughing, When you're Laughing,
The Sun comes Shining thru,
But when you're cryin' you bring on the rain,
So stop you're sighin' be happy again,
Keep on Smiling, cause when you're Smiling,
The Whole World Smiles with you.**

(softer)