

WHEN MY SUGAR WALKS DOWN THE STREET

Arranged by **BILL IRWIN**

Words and Music by
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Electronic and Pipe Organs

Upper: Clarinet 8'
Lower: Diapason 8'
Pedal: 16', 8' Medium, Sustain
Trem: On, Full

Drawbar Organs

Upper: 00 8484 804 (00)
Lower: (00) 6655 222 (0)
Pedal: 5(0)6(0) (5)
Vibrato: On, Full

Moderately

The musical score is arranged for piano and organ. It begins with a tempo marking of 'Moderately'. The piano part is written for three staves: Upper (treble clef), Lower (bass clef), and Pedal (bass clef). The organ part is written for two staves: Upper (treble clef) and Lower (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system covers the first two lines of the song. The second system covers the next two lines. The third system covers the final line of the song, which ends with a long horizontal line indicating a continuation or a long note. Chord symbols are placed above the organ staves: G, F, E7, A7 in the first system; D7, G, Am7, A#dim, G in the second system; Bbdim, D7 in the third system. The piano part includes dynamic markings like 'mf' and 'f'. The organ part includes various registrations and settings as specified in the header.

Upper: G F E7 A7

Lower: *mf* WHEN MY SU - GAR WALKS DOWN THE STREET,

Pedal

D7 G Am7 A#dim G

All the lit - tle bird - ies go tweet, tweet, tweet,

Bbdim D7

And in the eve - ning when the sun goes down, _____

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When My Sugar - 3

WHEN MY SUGAR WALKS DOWN THE STREET THE LITTLE

when she kisses me I sure stay kissed,

She's so affectionate and I'll say this, That

It's never dark when she's around,

Chords: E7, Am, G, A7, F, D7, A#dim, G

G E7 A9 D7 G C

bird - ies go tweet, tweet, tweet.

D7 G7 C

it

G A7 Dm A7 Dm C A7 D9(b5) G7

C A7 D9(b5) G7 C7 B7 Bb7 Ab7(#5) Db7(b5) C

Slowly

Lower

f