

## WHAT SHALL WE DO WITH THE DRUNKEN SAILOR?

What shall we do with the drunken sailor?

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What shall we do with the drunken sailor?

Early in the morning?

CHORUS

Hooray and up she rises. Hooray and up she rises

Hooray and up she rises. Early in the morning?

Put him in the long boat until he's sober

Put him in the long boat until he's sober

Put him in the long boat until he's sober

Early in the morning? CHORUS

Pull out the plug and wet him all over

Pull out the plug and wet him all over

Pull out the plug and wet him all over

Early in the morning? CHORUS

Put him in the scuppers with a hosepipe on him

Put him in the scuppers with a hosepipe on him

Put him in the scuppers with a hosepipe on him

Early in the morning? CHORUS  $\times 2$

Heave him by the leg in a running bowlin'

Heave him by the leg in a running bowlin'

Heave him by the leg in a running bowlin'

Early in the morning? CHORUS

Tie him to the taffrail when He's yard arm under

Tie him to the taffrail when He's yard arm under

Tie him to the taffrail when He's yard arm under

Early in the morning? CHORUS

# What shall we do with the drunken sailor?

(WINDLASS AND CAPSTAN.)

R.R.TERRY.  
By kind permission.

M. ♩ = 108.

A musical score for piano introduction in 2/4 time. The tempo is marked 'M. ♩ = 108.' The score consists of two staves: a treble staff and a bass staff. The treble staff features a series of eighth notes with slurs, while the bass staff provides a simple accompaniment of eighth notes.

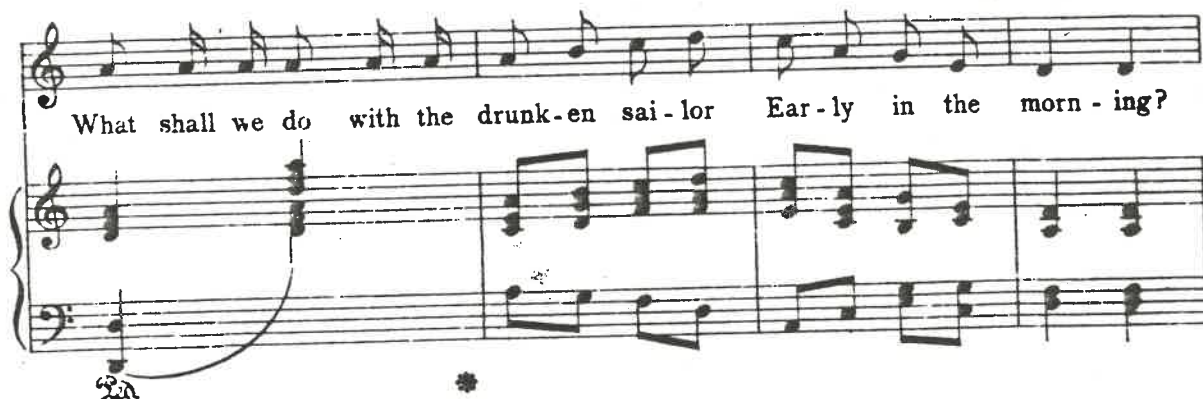
LADIES ONLY

SOLO.

A musical score for a solo introduction in 2/4 time. It consists of a single treble staff with a series of eighth notes.

1. What shall we do with the drunken sai - lor, What shall we do with the drunken sai - lor,

A musical score for piano accompaniment in 2/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff features a series of chords, while the bass staff provides a simple accompaniment of eighth notes.

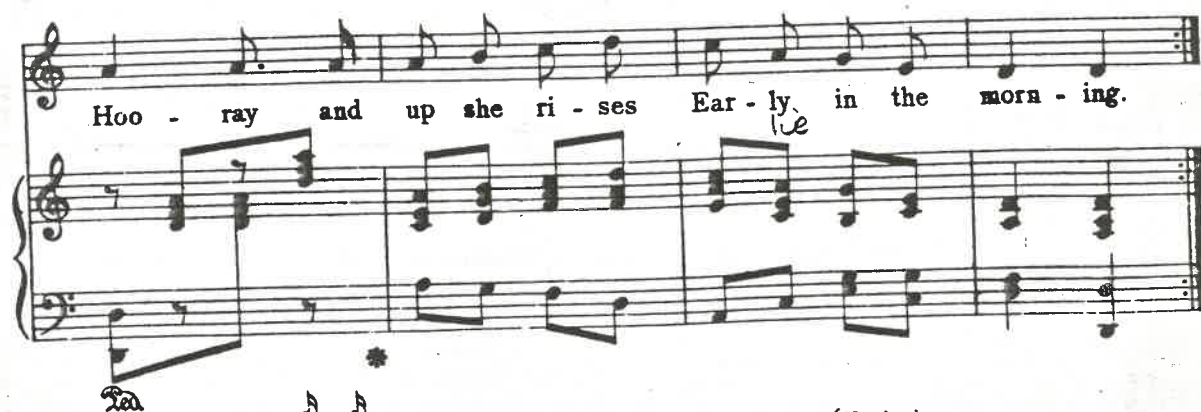


What shall we do with the drunk-en sai-lor Ear-ly in the morn-ing?

CHORUS.



Hoo - ray and up she ri - ses, Hoo - ray and up she ri - ses,



Hoo - ray and up she ri - ses Ear-ly in the morn-ing.

- MEN* 2. Put him in the long-boat until he's sober. (thrice)
- WOMEN* 3. Pull out the plug and wet him all over. (thrice)
- MEN* 4. Put him in the scuppers with a hose-pipe on him. (thrice)
- ALL* 5. Heave him by the leg in a running bowlin'. (thrice)
- ALL* 6. Tie him to the taffrail when she's yard-arm under. (thrice)