# CHORAL SELECTION

~~RITA BROWN~~

Mixed (S.A.T.B.) Voices

Eva Parkhouse

The Broadway Musical

# West Side Story

Lyrics by
**STEPHEN SONDHEIM**

Music by
**LEONARD BERNSTEIN**

TONIGHT (SATB)

I FEEL PRETTY (SSA)

ONE HAND, ONE HEART (SATB)

MARIA (TTBB)

AMERICA (SATB)

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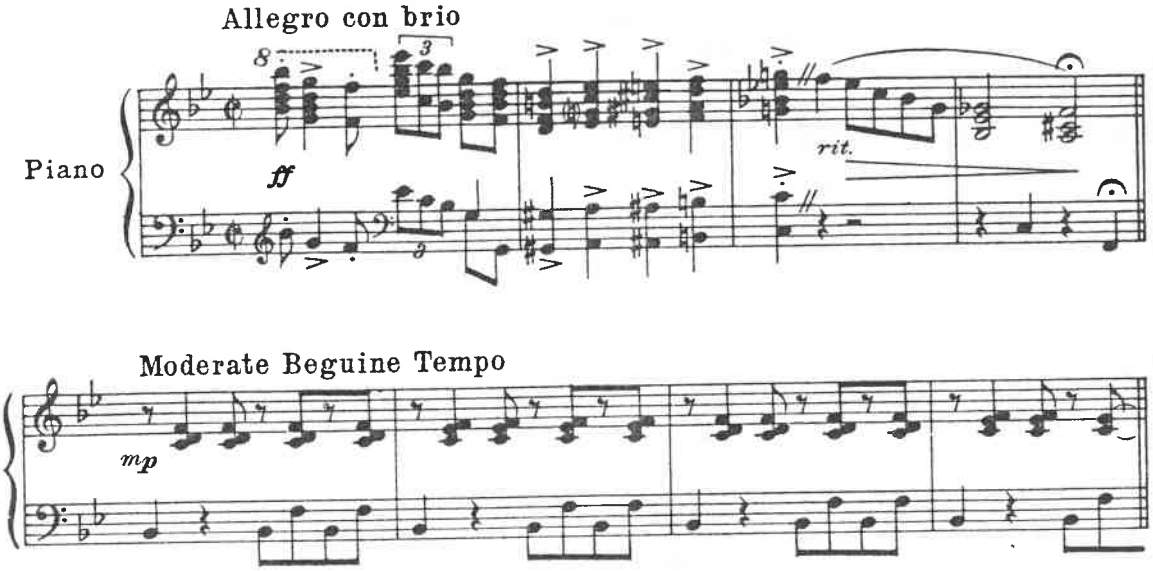
# Choral Selection

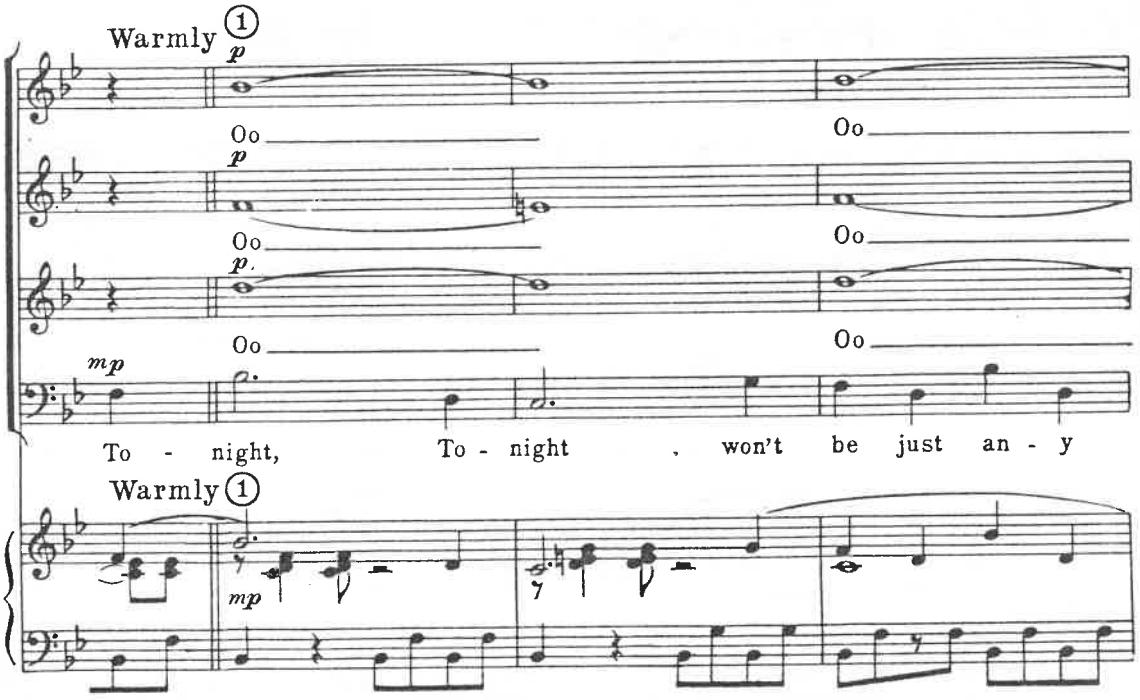
From "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein




Tonight (S. A. T. B.)

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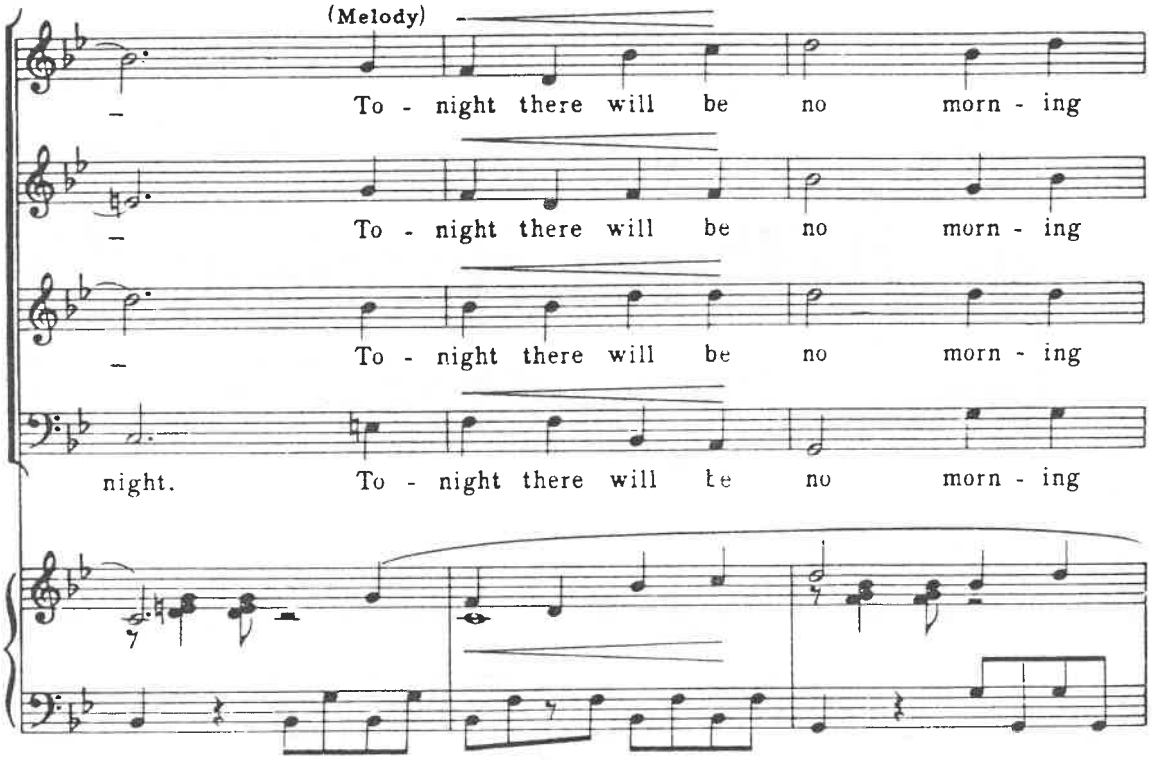
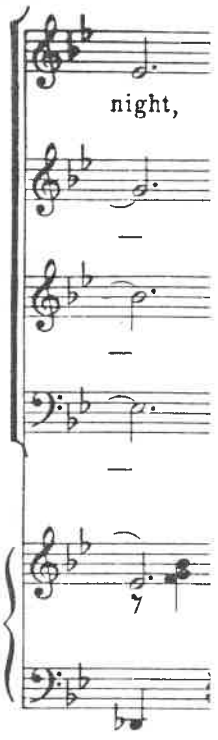
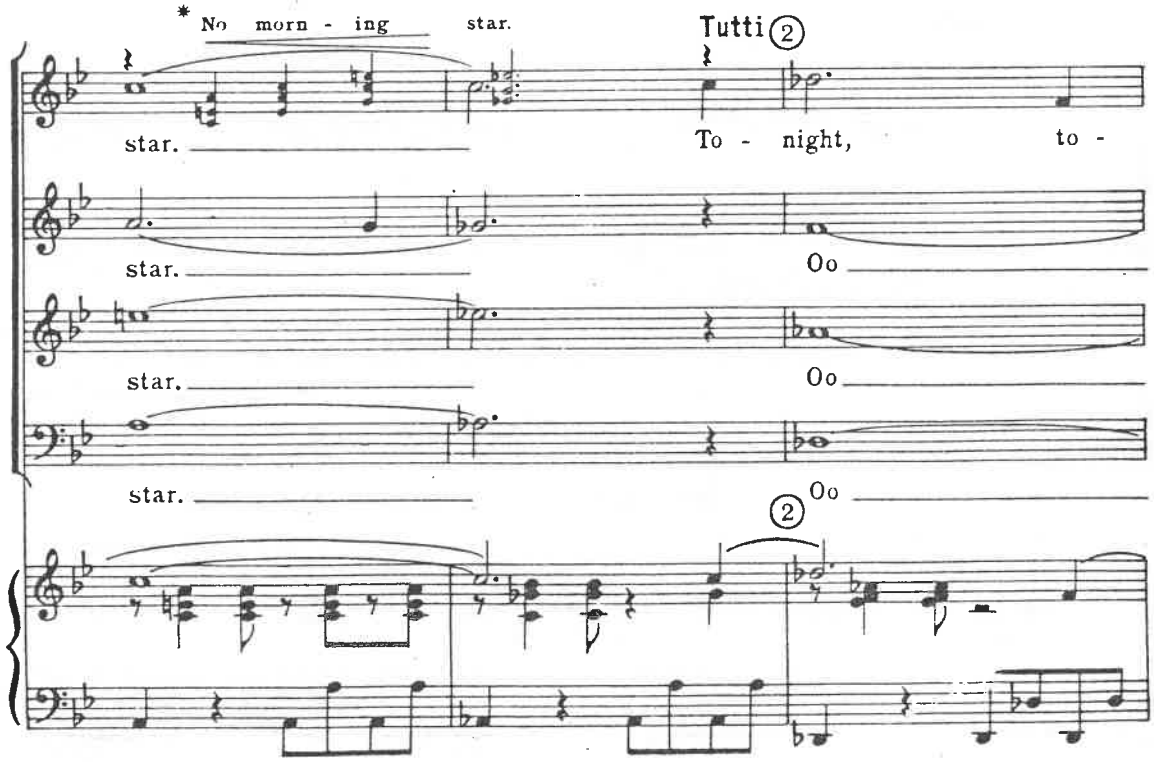
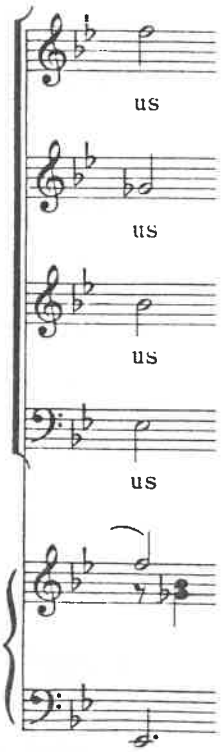


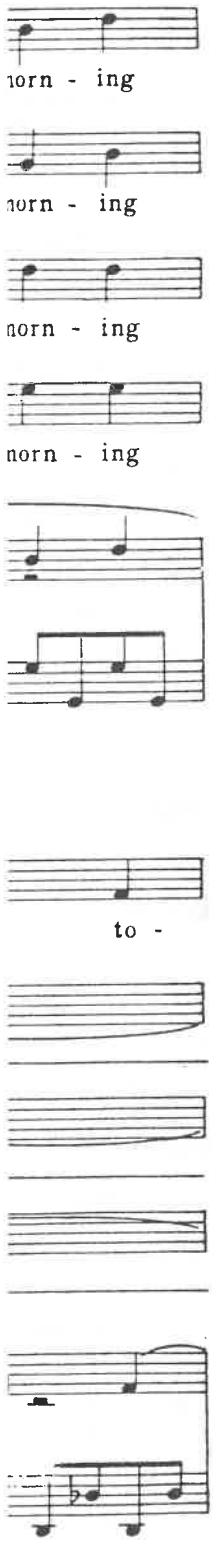




*Women's Trio *(ad lib)*

*Women's Trio *(ad*




night, I'll see my love to - night. And for

— Oo And for

— Oo And for

— Oo And for

* where they

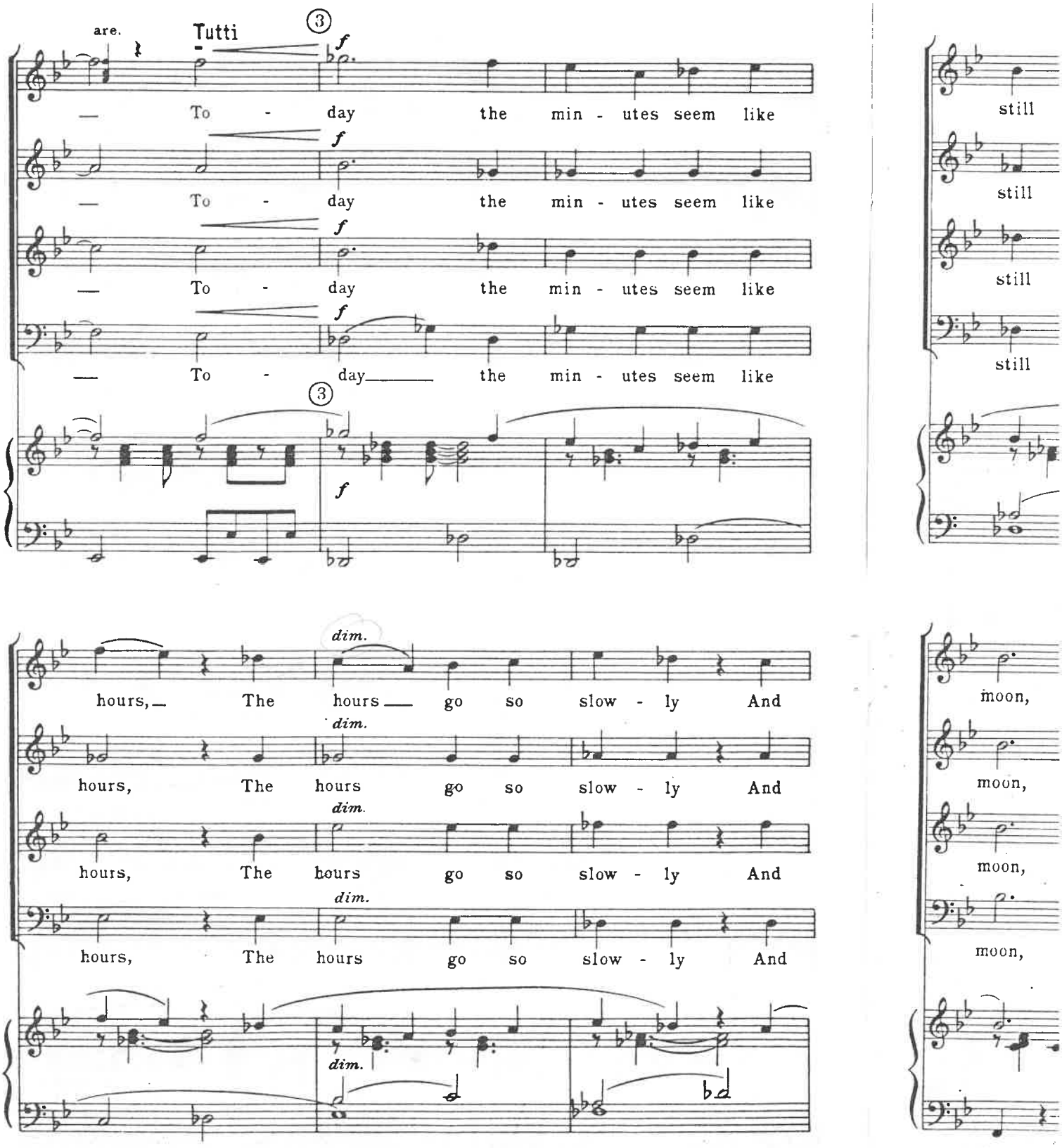
us stars will stop where they are.

us stars will stop where they are.

us stars will stop where they are.

us stars will stop where they are.

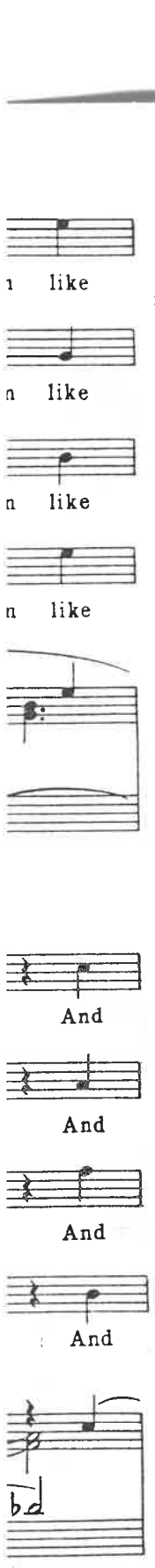
*Women's Trio *(ad lib)*




*Women's Trio (ad



44562




Tutti

* the sky is light.

still the sky is light. O

still the sky is light. O

still the sky is light. O

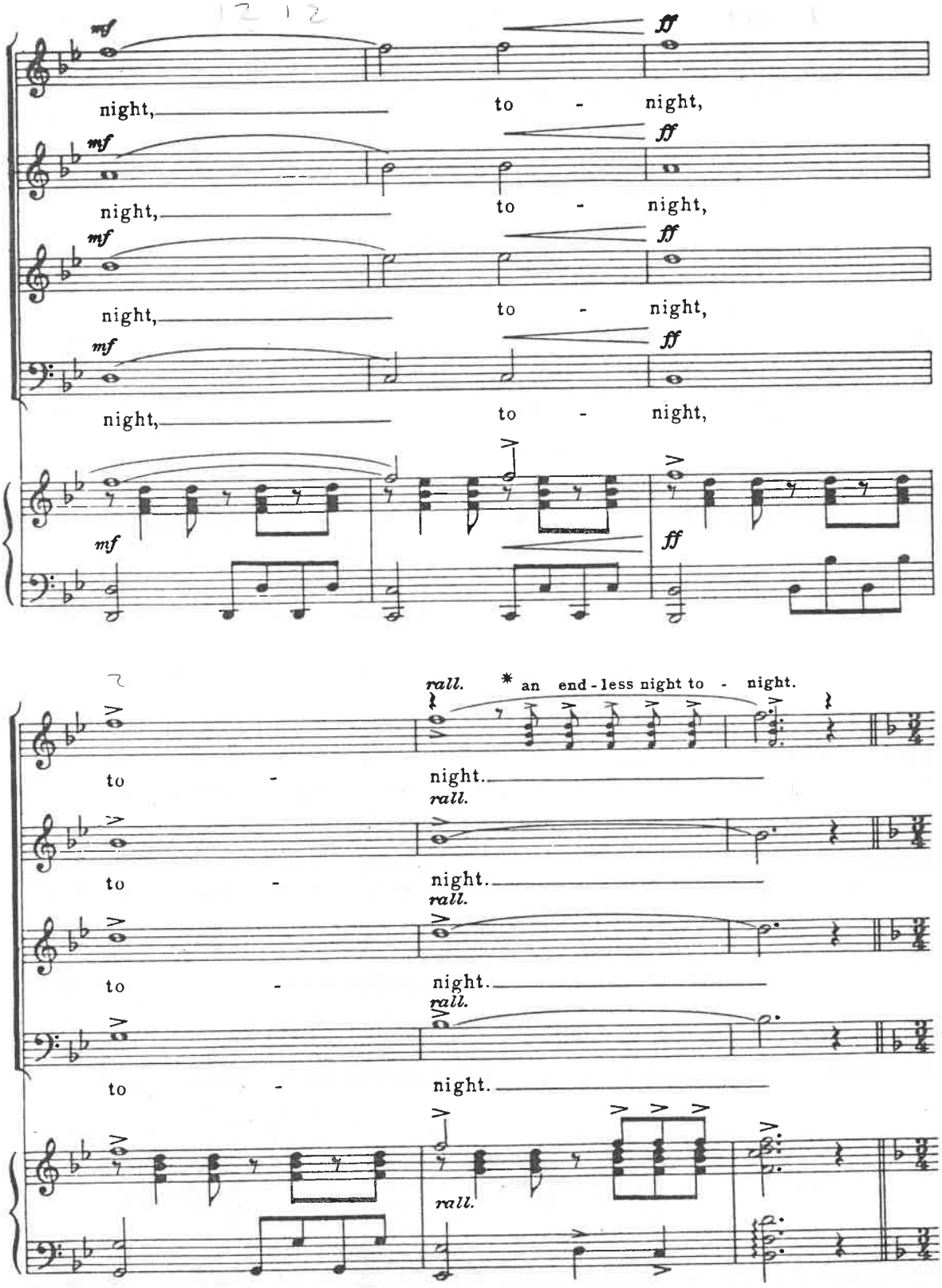
still the sky is light. O

mf

moon, burn bright, And make this end-less day, end-less

cresc.

*Women's Trio *(ad lib)*




* Women's Trio *(ad lib.)*



Brightl

I Feel Pretty

With pu

I f

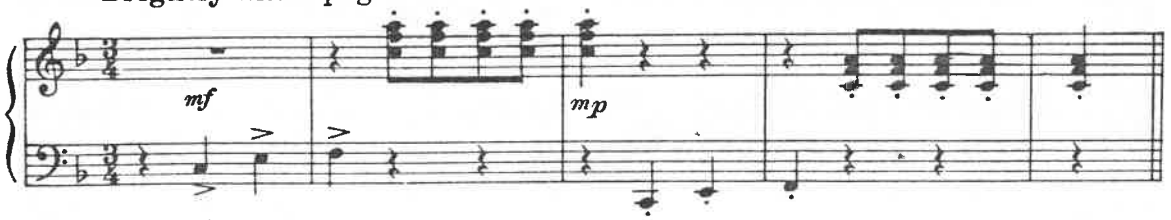
With pu

pret-ty

pret-ty

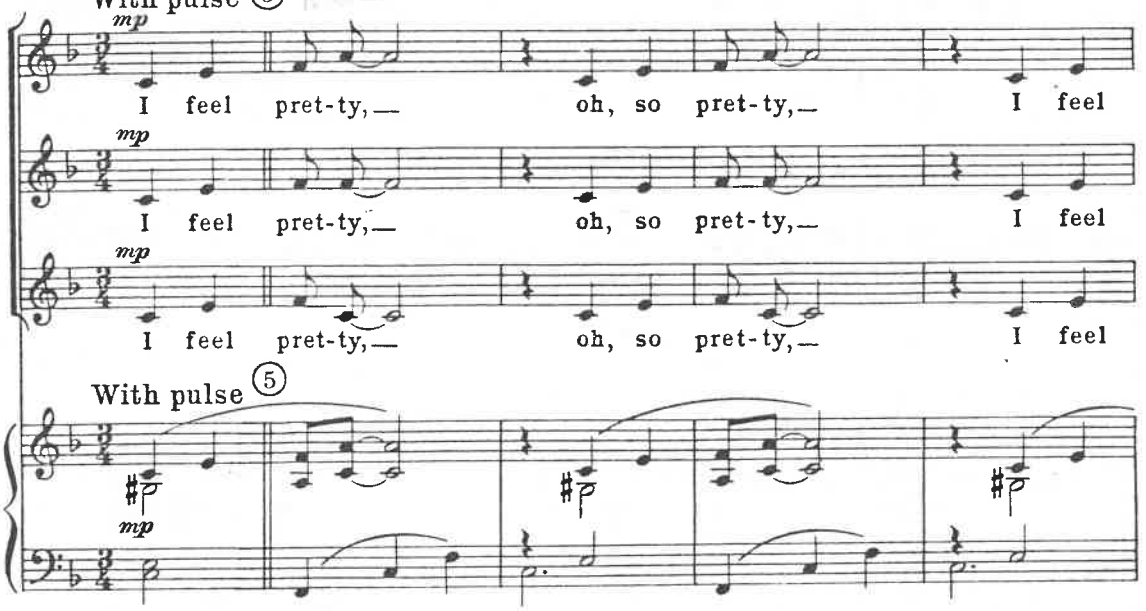
pret-ty

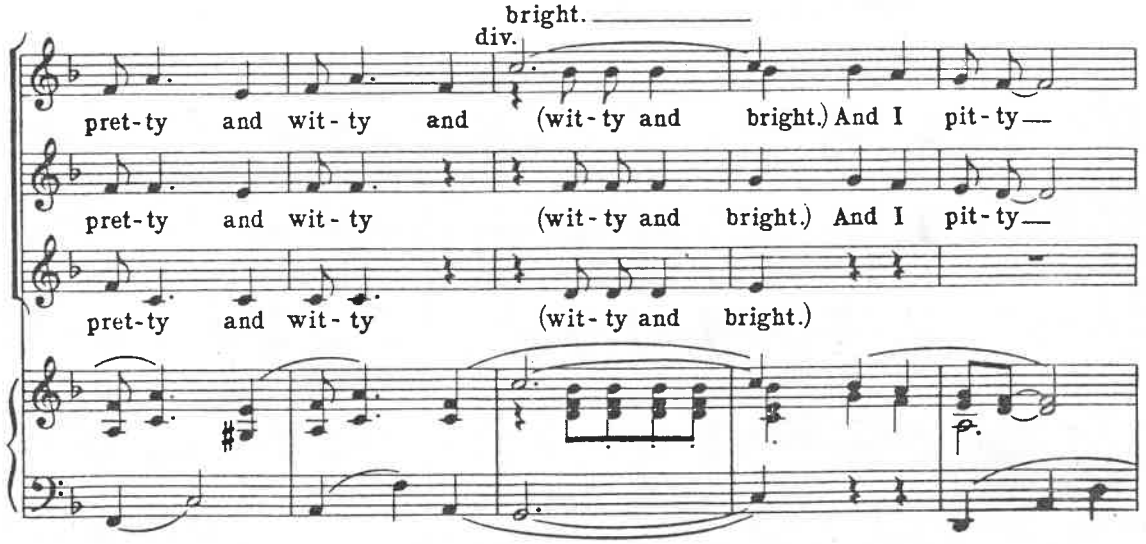
Brightly alla Spagnola

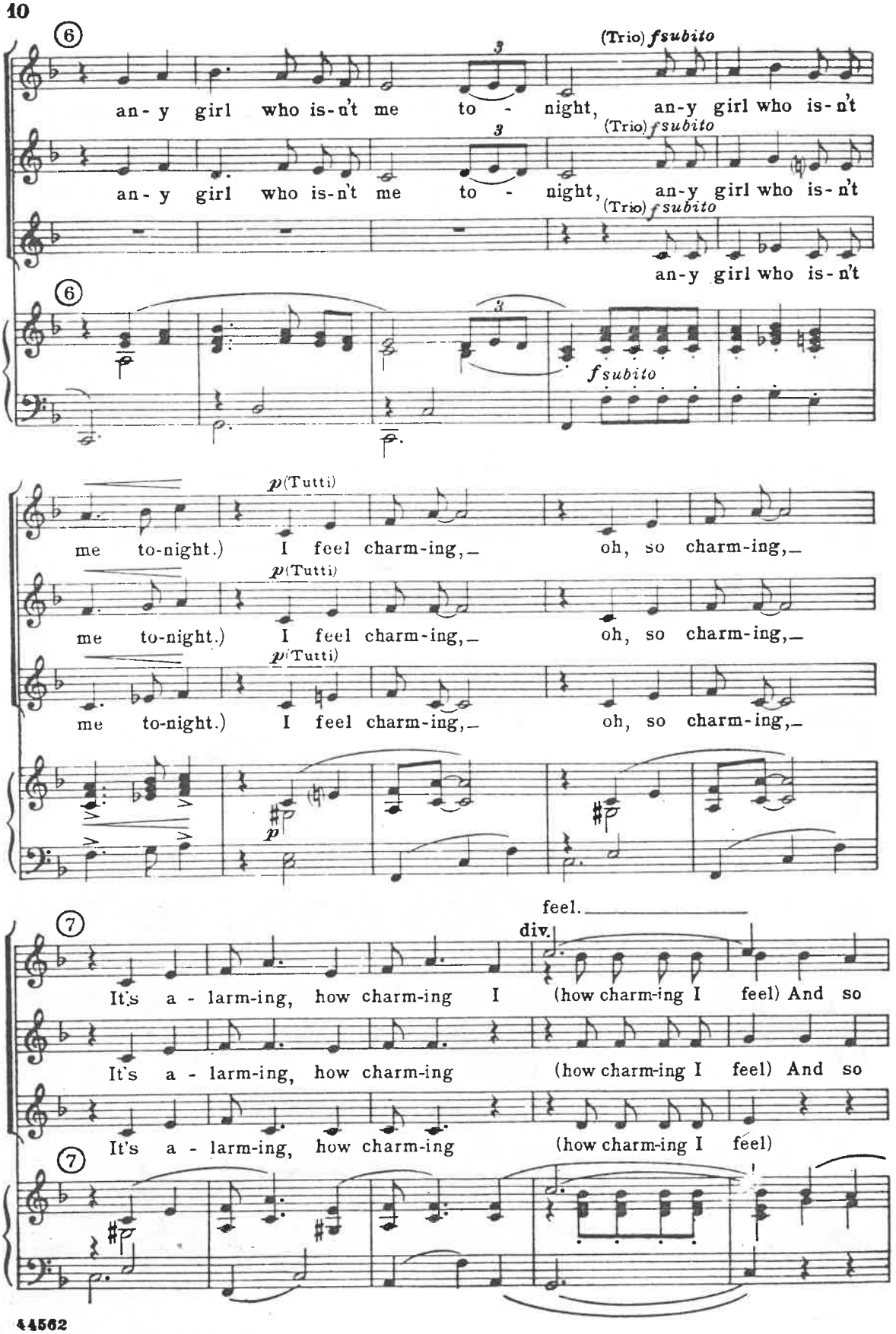



I Feel Pretty (S. S. A.)

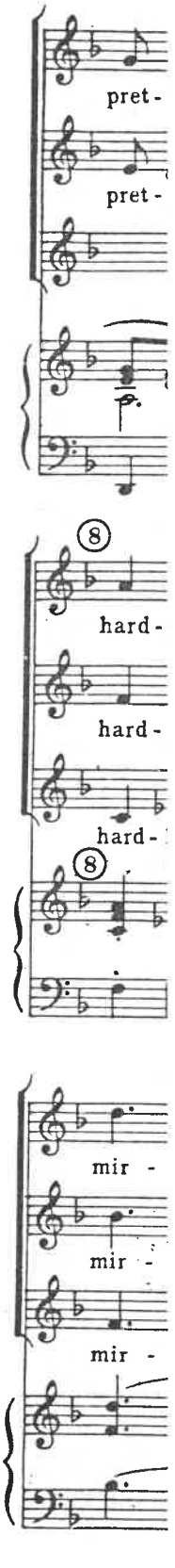
With pulse ⑤

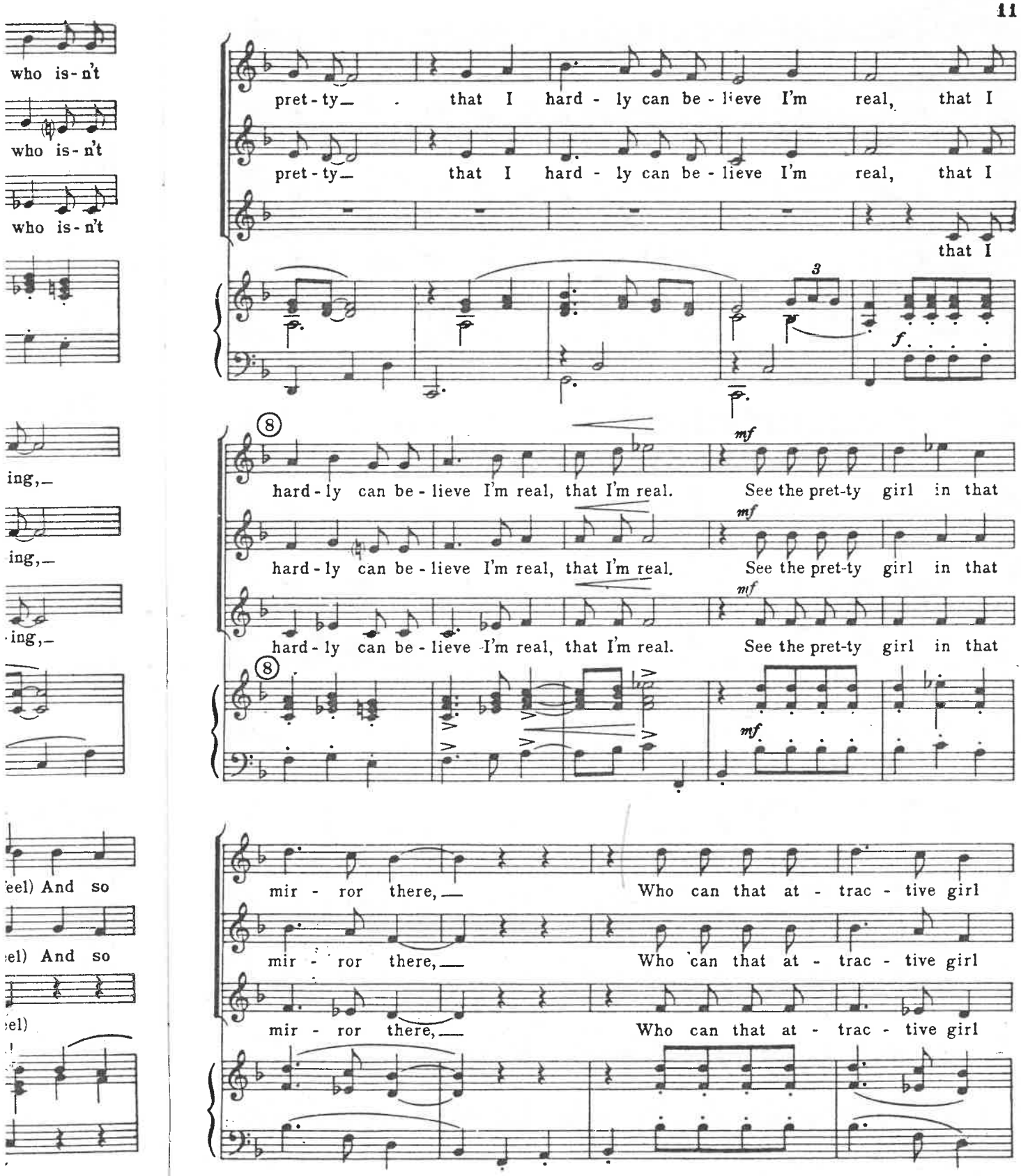


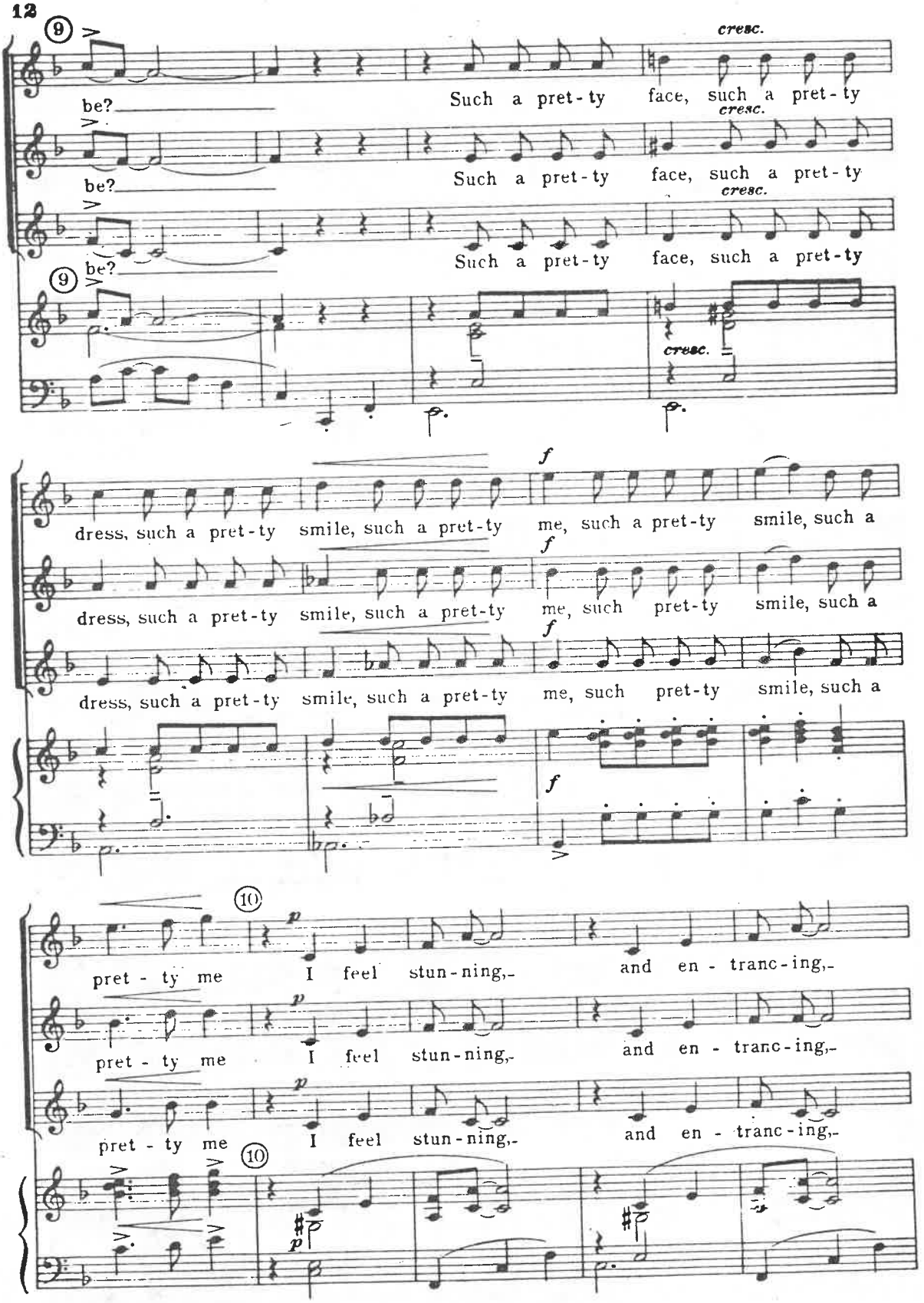



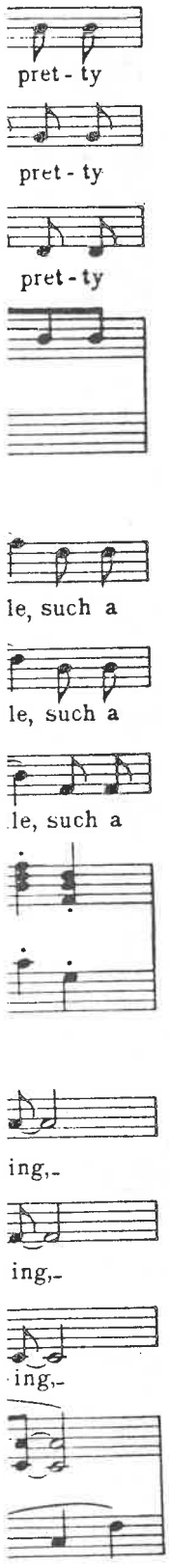

6
(Trio) fsubito
an- y girl who is- n't me to - night, an- y girl who is- n't
(Trio) fsubito
an- y girl who is- n't me to - night, an- y girl who is- n't
(Trio) fsubito
an- y girl who is- n't
6
fsubito
p (Tutti)
me to-night.) I feel charm-ing, oh, so charm-ing,
p (Tutti)
me to-night.) I feel charm-ing, oh, so charm-ing,
p (Tutti)
me to-night.) I feel charm-ing, oh, so charm-ing,
p
feel.
7
div.
It's a - larm-ing, how charm-ing I (how charm-ing I feel) And so
It's a - larm-ing, how charm-ing (how charm-ing I feel) And so
It's a - larm-ing, how charm-ing (how charm-ing I feel)
7




pret-
pret-
8
hard-
hard-
hard-
8
mir -
mir -
mir -


pret - ty_ that I hard - ly can be - lieve I'm real, that I
pret - ty_ that I hard - ly can be - lieve I'm real, that I
that I
hard - ly can be - lieve I'm real, that I'm real. See the pret-ty girl in that
hard - ly can be - lieve I'm real, that I'm real. See the pret-ty girl in that
hard - ly can be - lieve I'm real, that I'm real. See the pret-ty girl in that
mir - ror there, Who can that at - trac - tive girl
mir - ror there, Who can that at - trac - tive girl
mir - ror there, Who can that at - trac - tive girl


9
be?
Such a pret-ty face, such a pret-ty
cresc.
dress, such a pret-ty smile, such a pret-ty me, such a pret-ty smile, such a
dress, such a pret-ty smile, such a pret-ty me, such pret-ty smile, such a
f
10
p
pret-ty me I feel stun-ning,- and en-tranc-ing,-




joy

div.

Feel like run-ning and danc-ing for (danc-ing for

Feel like run-ning and danc-ing (danc-ing for

Feel like run-ning and danc-ing (danc-ing for

*f*

joy,) For I'm loved by a pret - ty

joy,) For I'm loved by a pret - ty

joy,) For I'm loved by a pret - ty

*f*

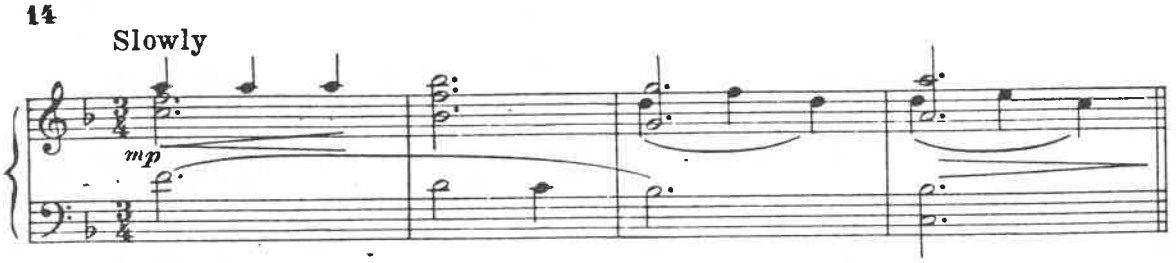
won - der-ful boy.

won - der-ful boy, by a won - der - ful boy.

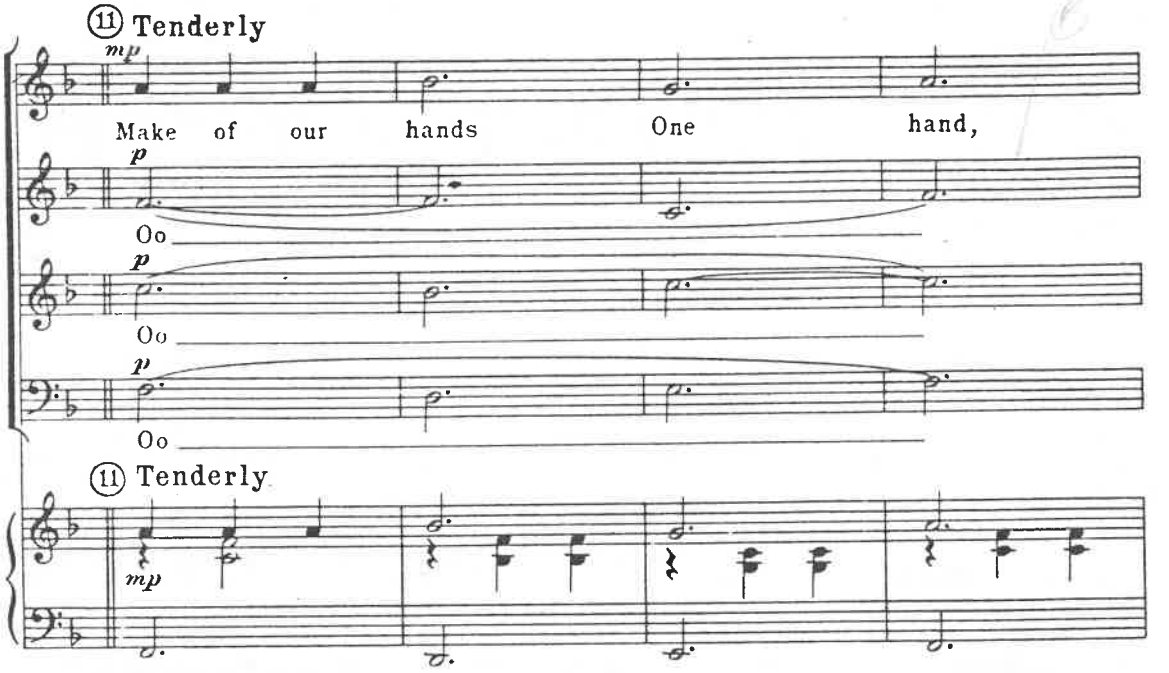
won - der-ful boy, by a won - der - ful boy.

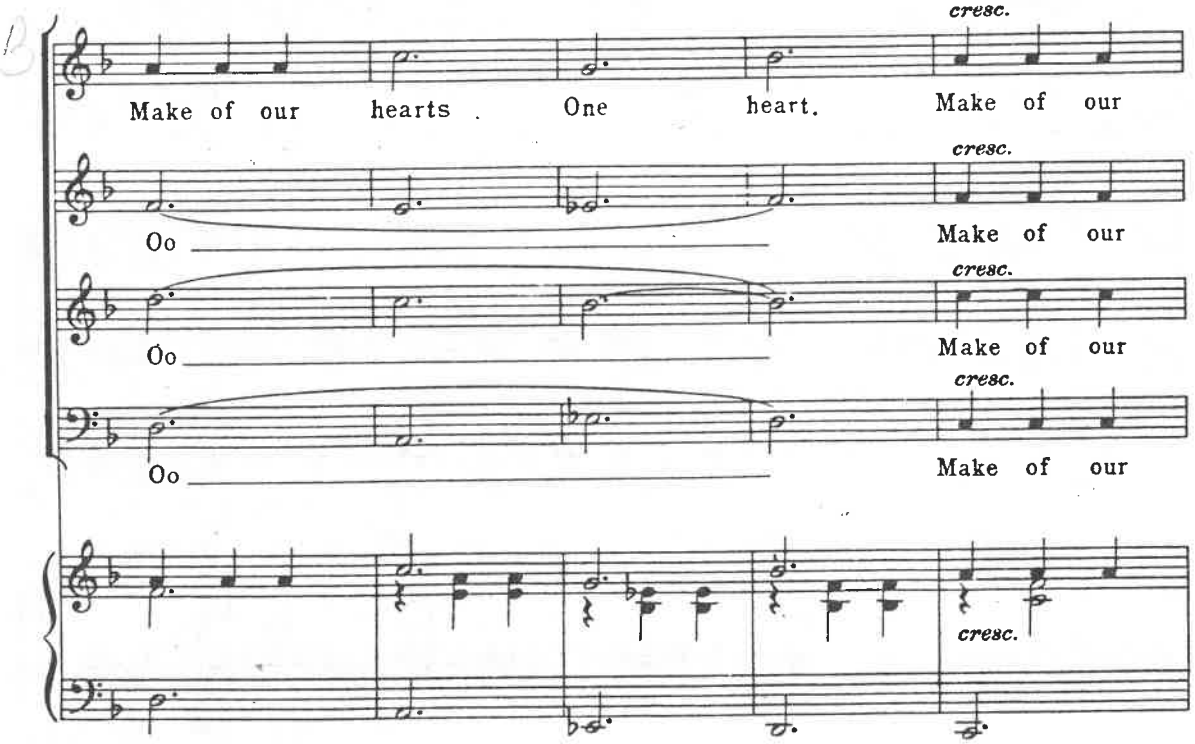
8

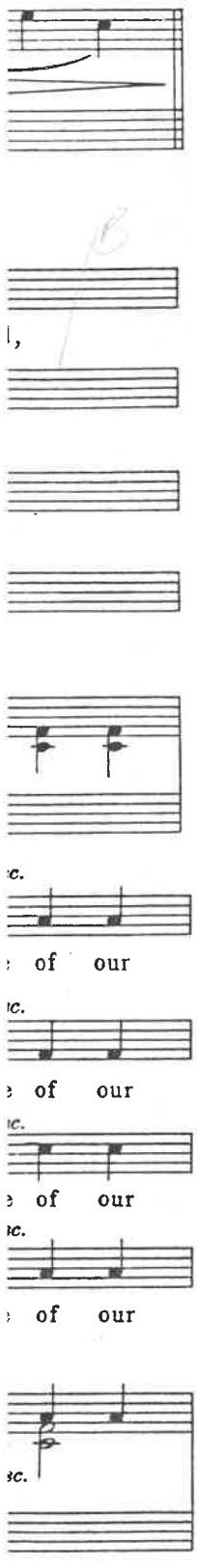
*ff*

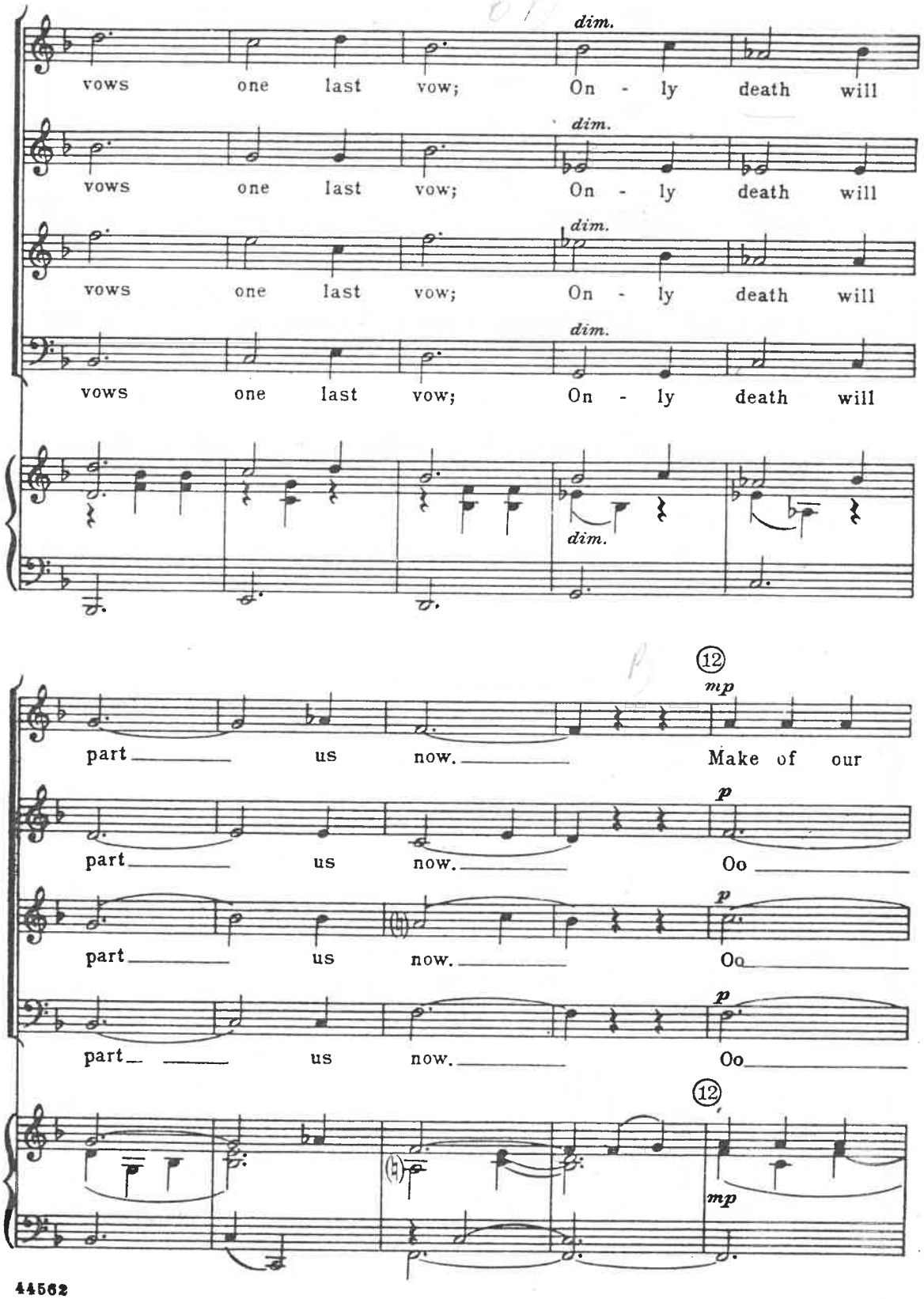


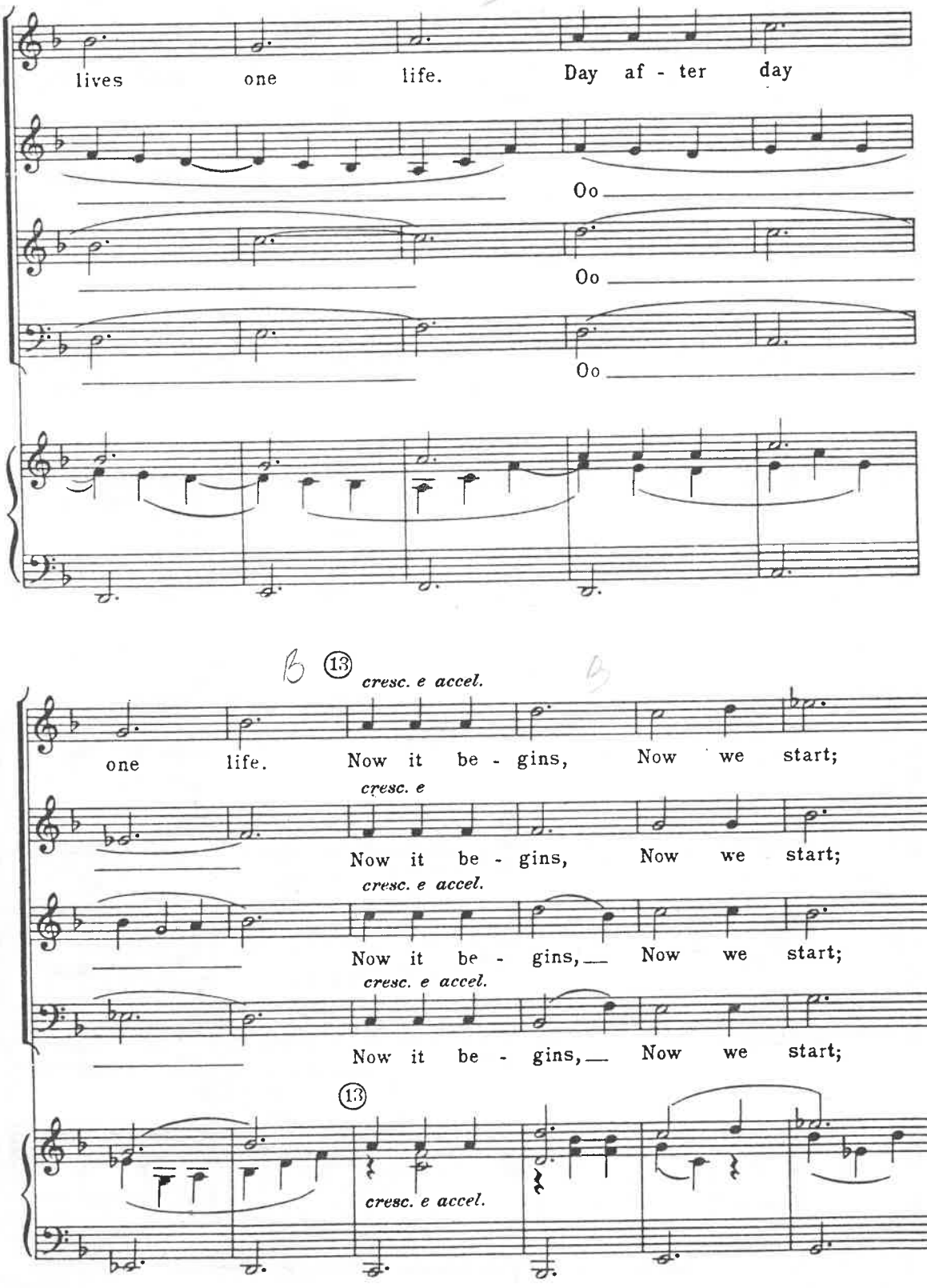

One Hand, One Heart (S. A. T. B.)



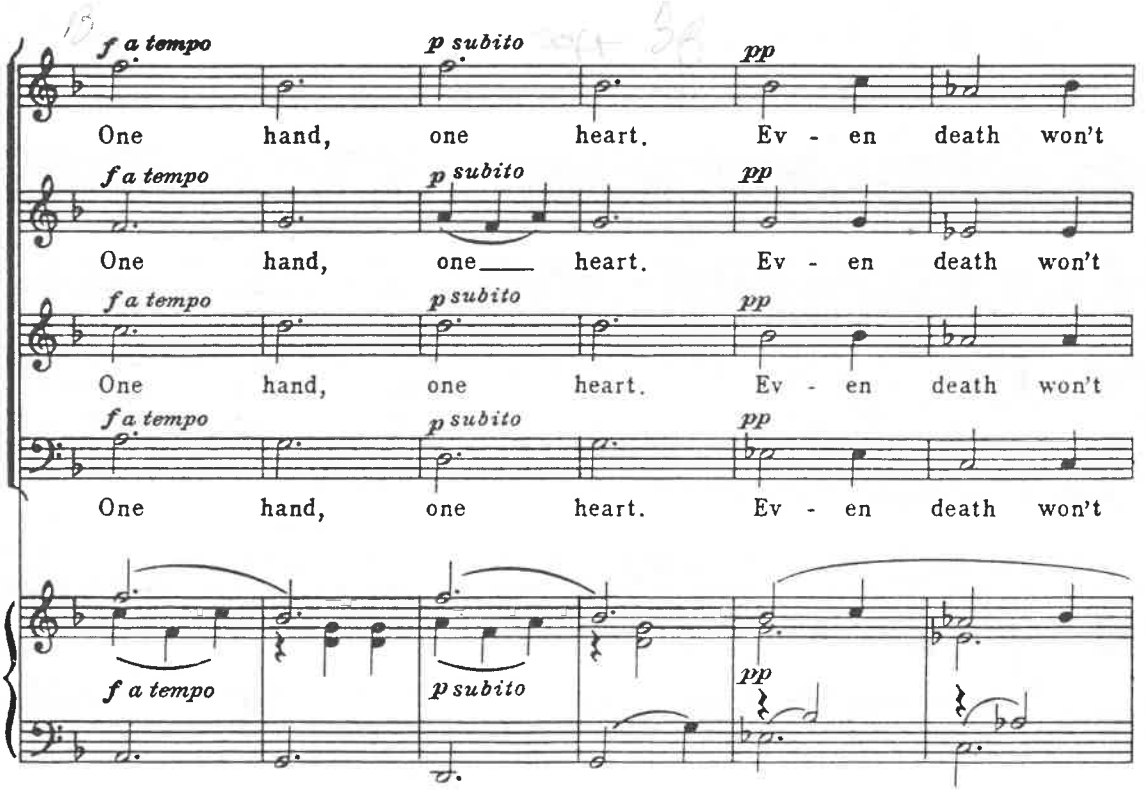


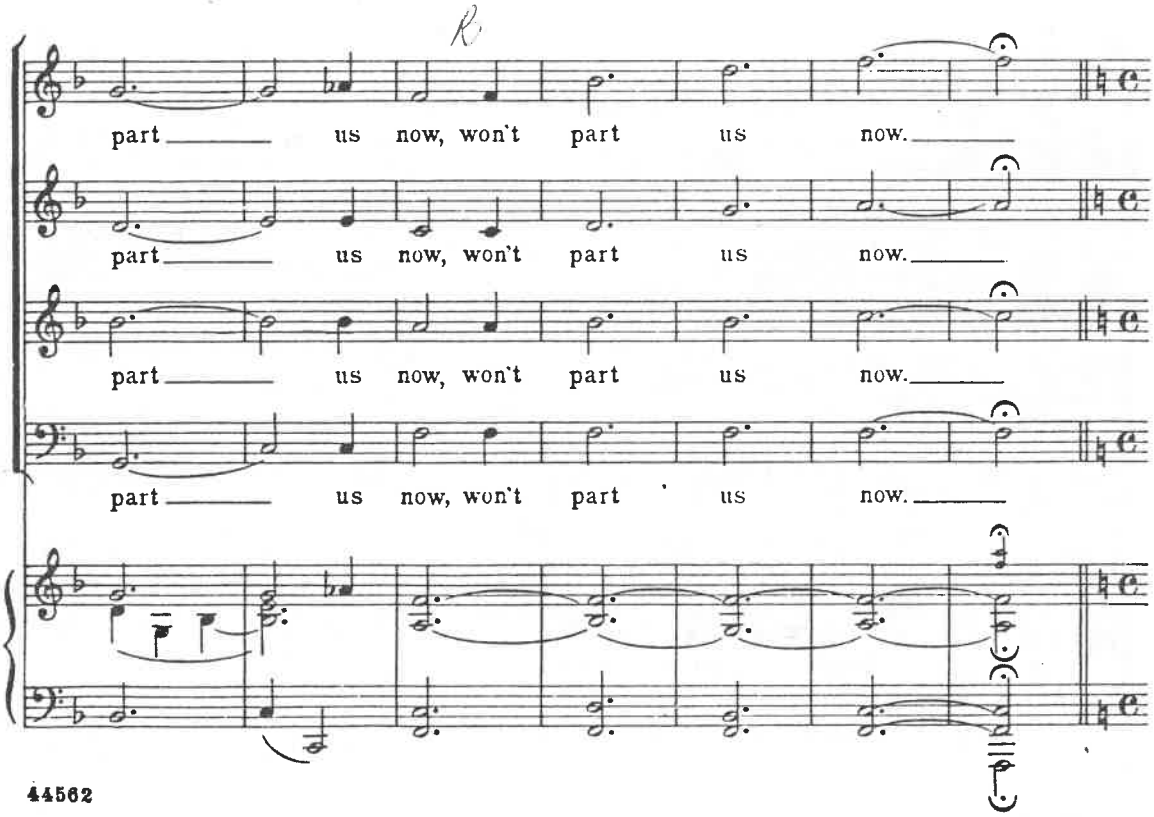

dim.
vows one last vow; On - ly death will
dim.
vows one last vow; On - ly death will
dim.
vows one last vow; On - ly death will
dim.
vows one last vow; On - ly death will
dim.
12
mp
part us now. Make of our
p
part us now. Oo
p
part us now. Oo
p
part us now. Oo
12
mp

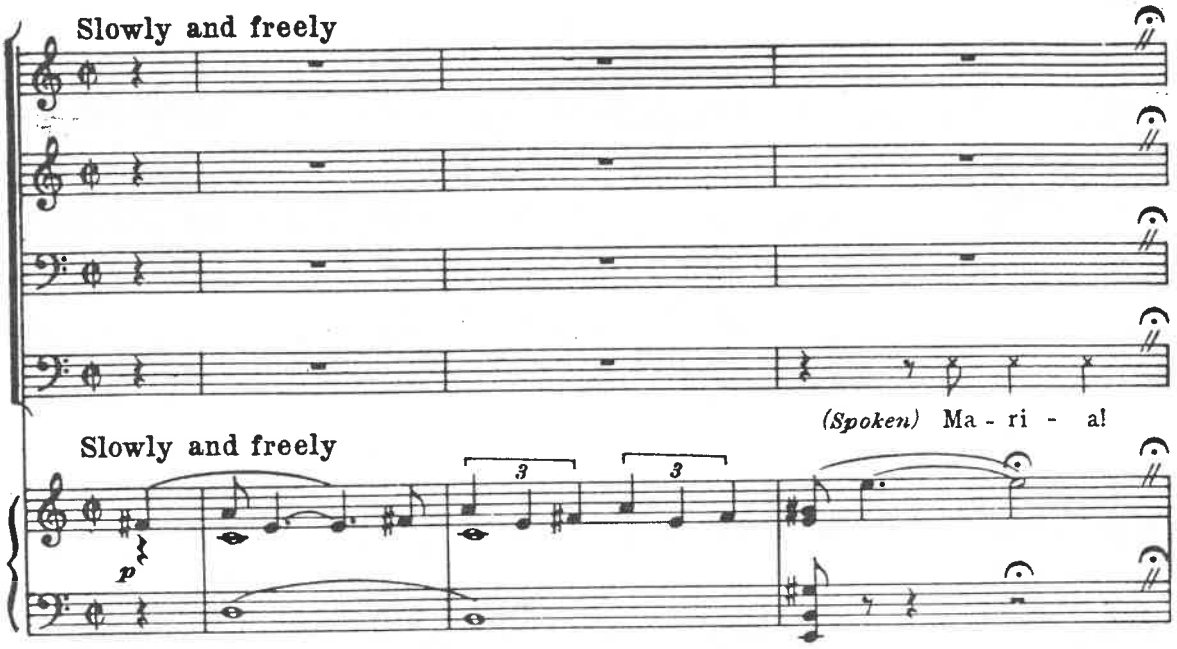

lives one life. Day af - ter day
Oo
Oo
Oo
13
cresc. e accel.
one life. Now it be - gins, Now we start;
cresc. e
Now it be - gins, Now we start;
cresc. e accel.
Now it be - gins, Now we start;
cresc. e accel.
Now it be - gins, Now we start;
13
cresc. e accel.



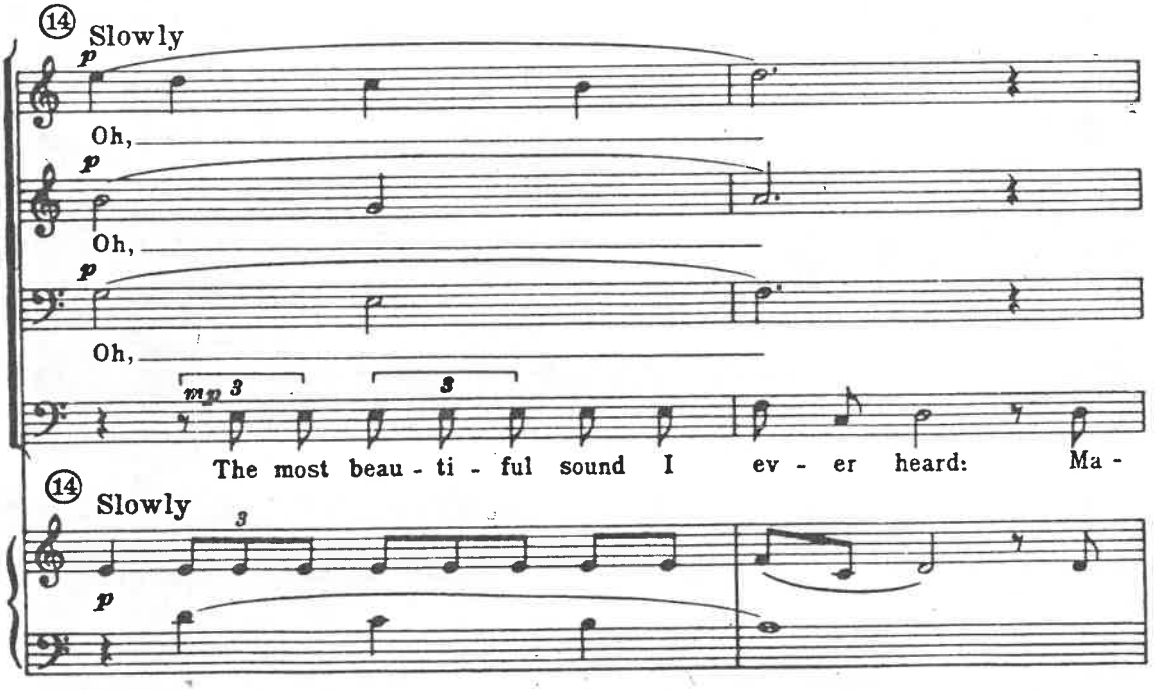
44562

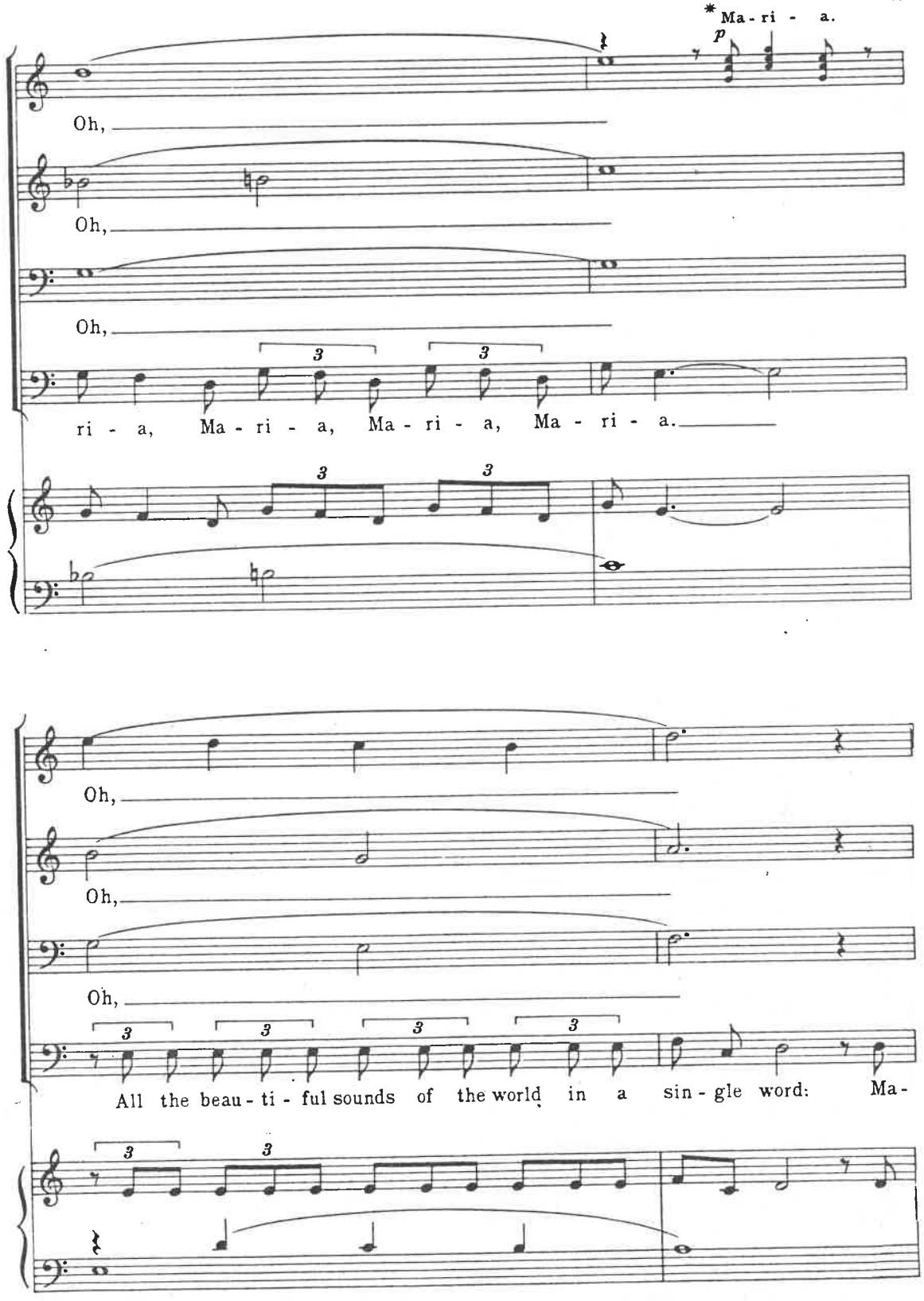

f a tempo
p subito
pp
One hand, one heart. Ev - en death won't
One hand, one heart. Ev - en death won't
One hand, one heart. Ev - en death won't
One hand, one heart. Ev - en death won't


part us now, won't part us now.
part us now, won't part us now.
part us now, won't part us now.
part us now, won't part us now.

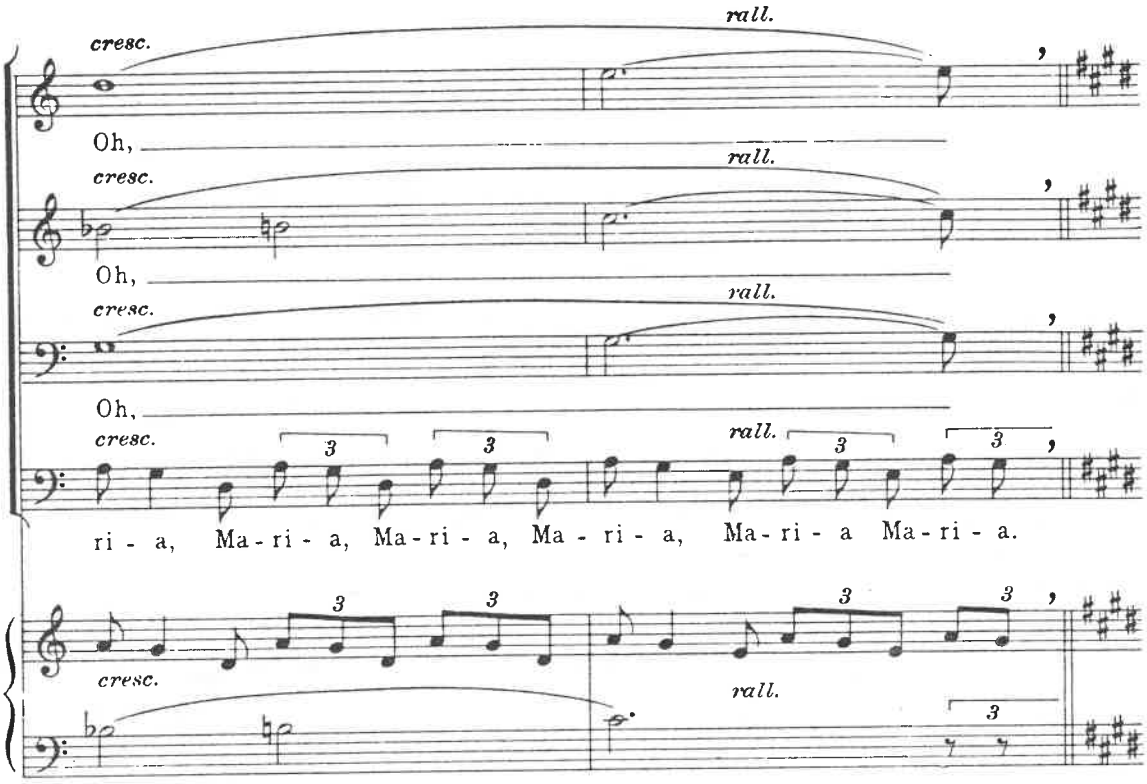

Slowly and freely
(Spoken) Ma - ri - a!
Slowly and freely
3
3
p

Maria (T. T. B. B.)

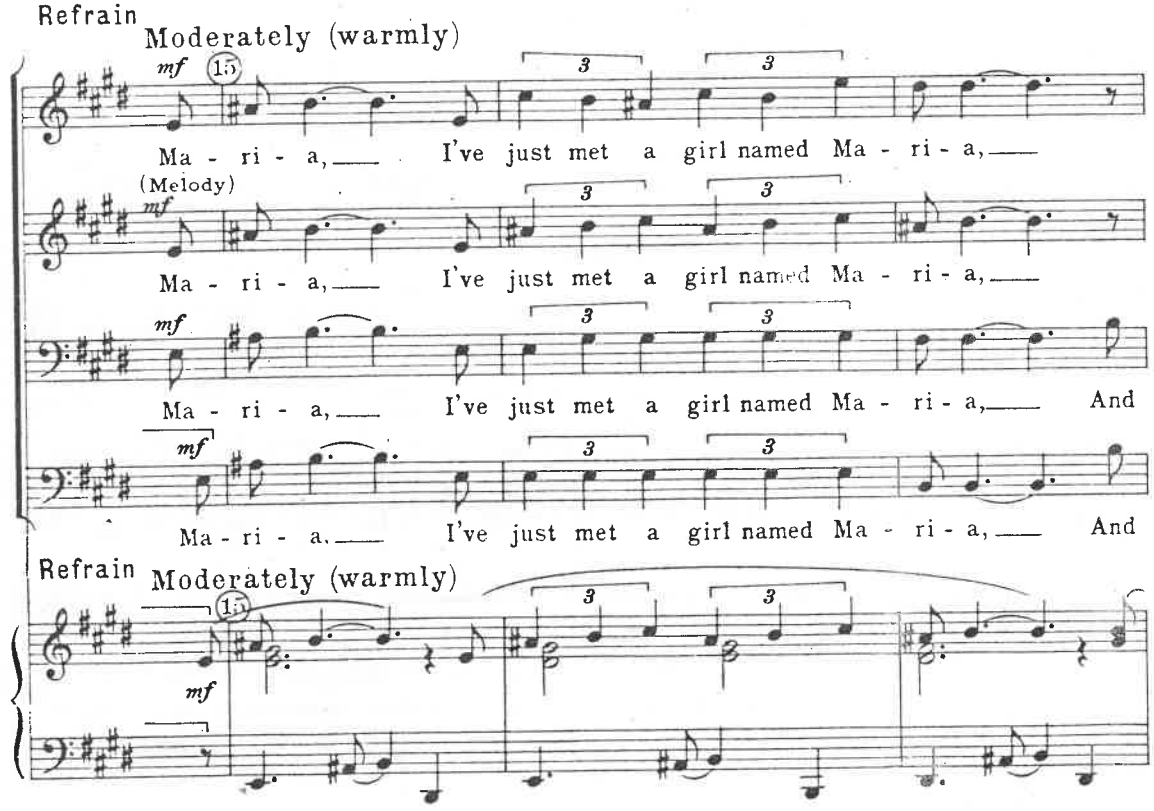

14
Slowly
p
Oh,
p
Oh,
p
Oh,
mp
3
3
The most beau - ti - ful sound I ev - er heard: Ma -
14
Slowly
3
p




*Trio of Tenors




Refrain

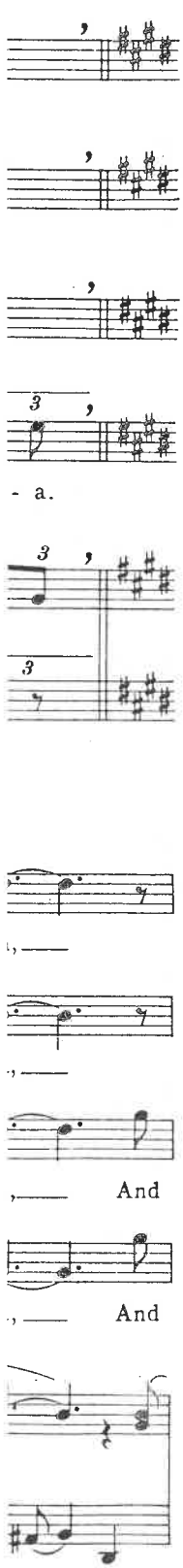


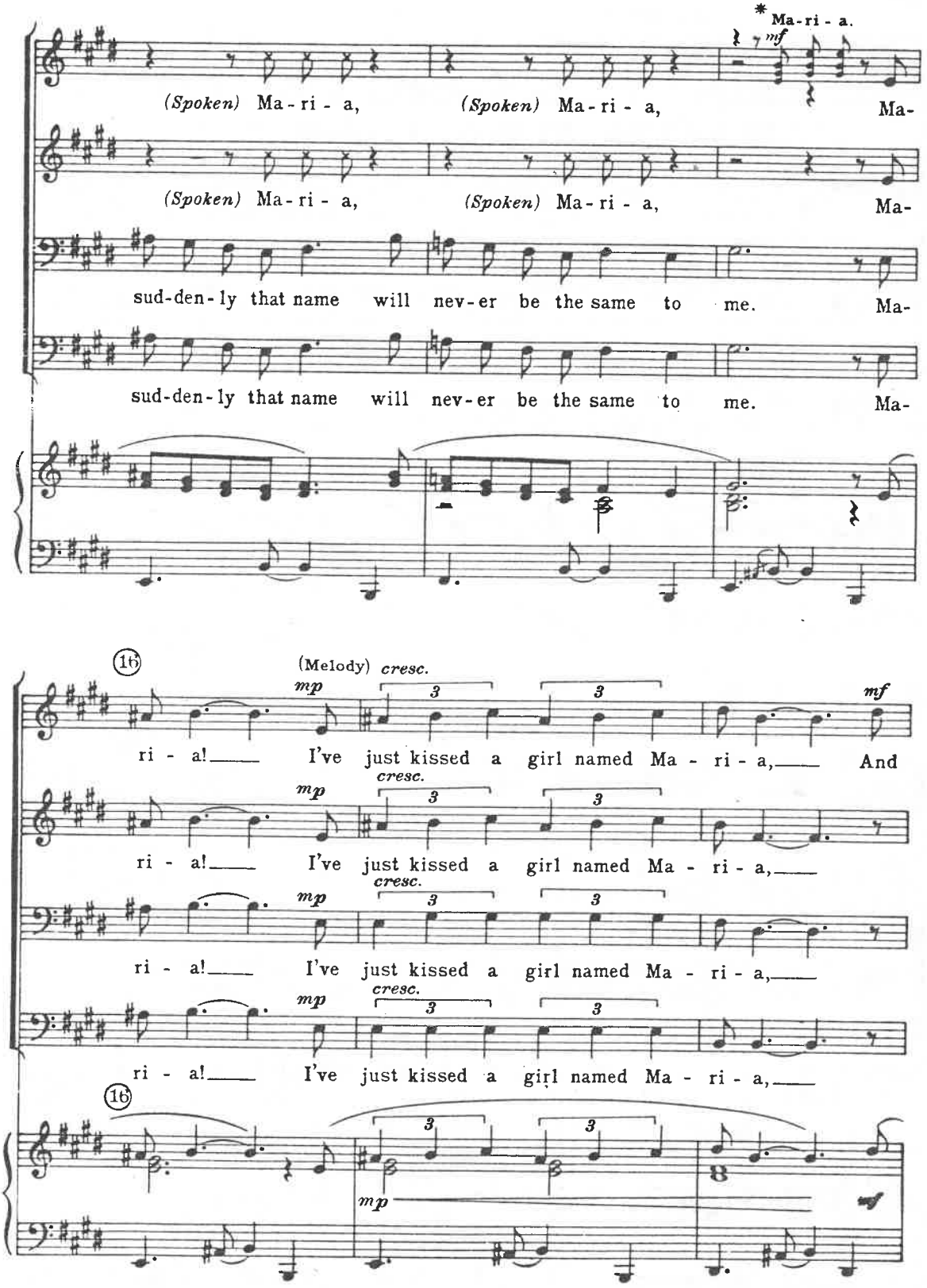

Refrain



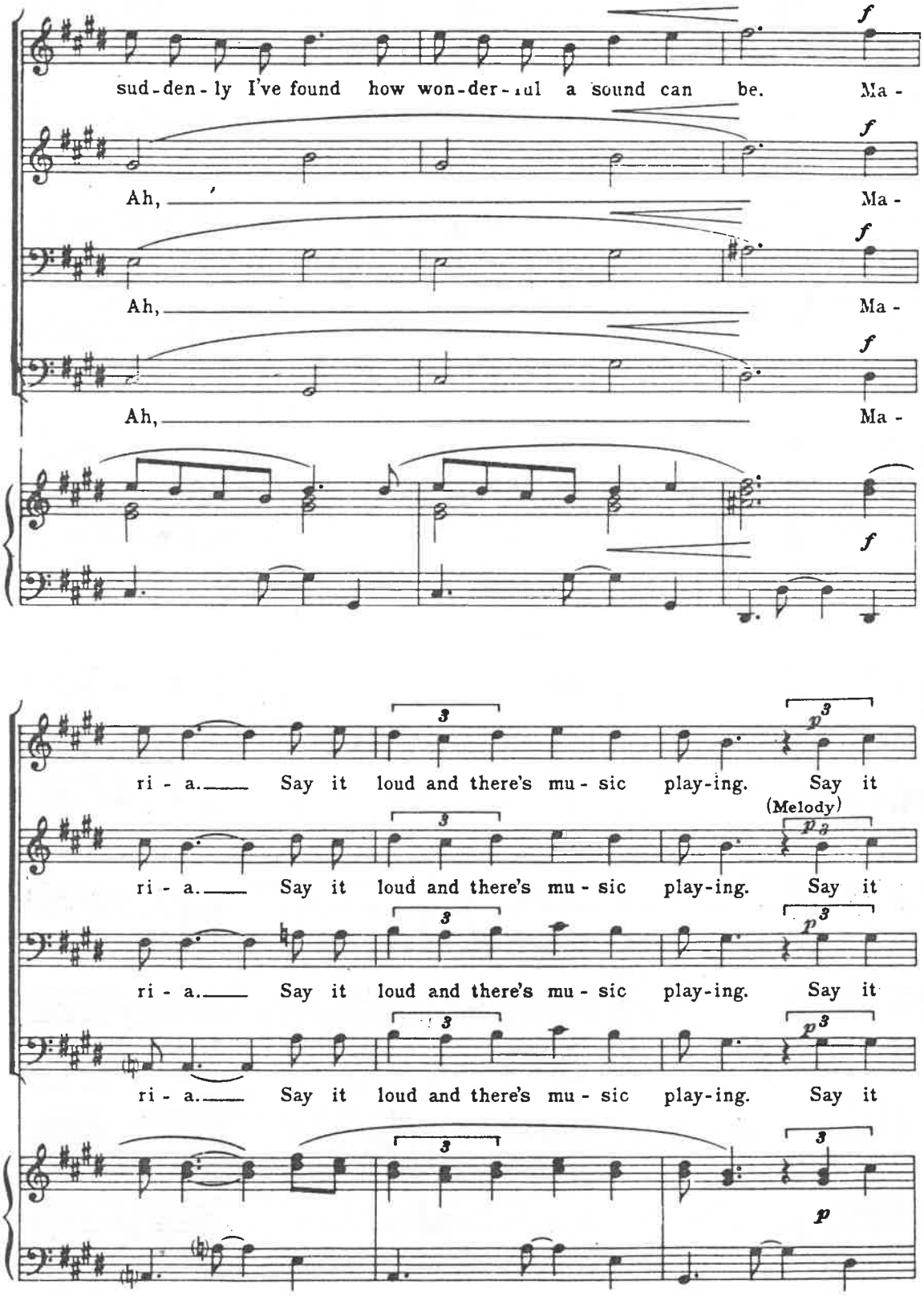



*Trio of Te



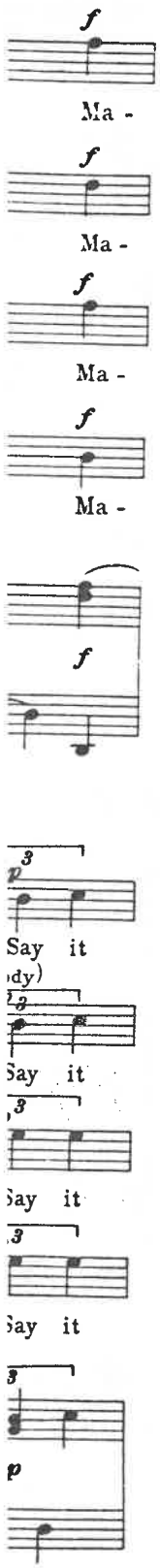




*Trio of Tenors


sud-den-ly I've found how won-der-ful a sound can be. Ma -
Ah, Ma -
Ah, Ma -
Ah, Ma -
ri - a. Say it loud and there's mu - sic play-ing. Say it
(Melody)
ri - a. Say it loud and there's mu - sic play-ing. Say it
ri - a. Say it loud and there's mu - sic play-ing. Say it
ri - a. Say it loud and there's mu - sic play-ing. Say it



*Trio




Tenderly

soft and it's al-most like pray-ing. Ma - ri - a, I'll

soft and it's al-most like pray-ing. Ma - ri - a, I'll

soft and it's al-most like pray-ing. Ma - ri - a, I'll

soft and it's al-most like pray-ing. Ma - ri - a, I'll

Tenderly

*Ma - ri - a.

(Melody)

*rall. e dim.* *pp più rall.* *ppp*

nev - er stop say - ing: "Ma - ri - a!"

*rall. e dim.* *pp più rall.*

nev - er stop say - ing: "Ma - ri - a," "Ma - ri - a!"

*rall. e dim.* *pp più rall.*

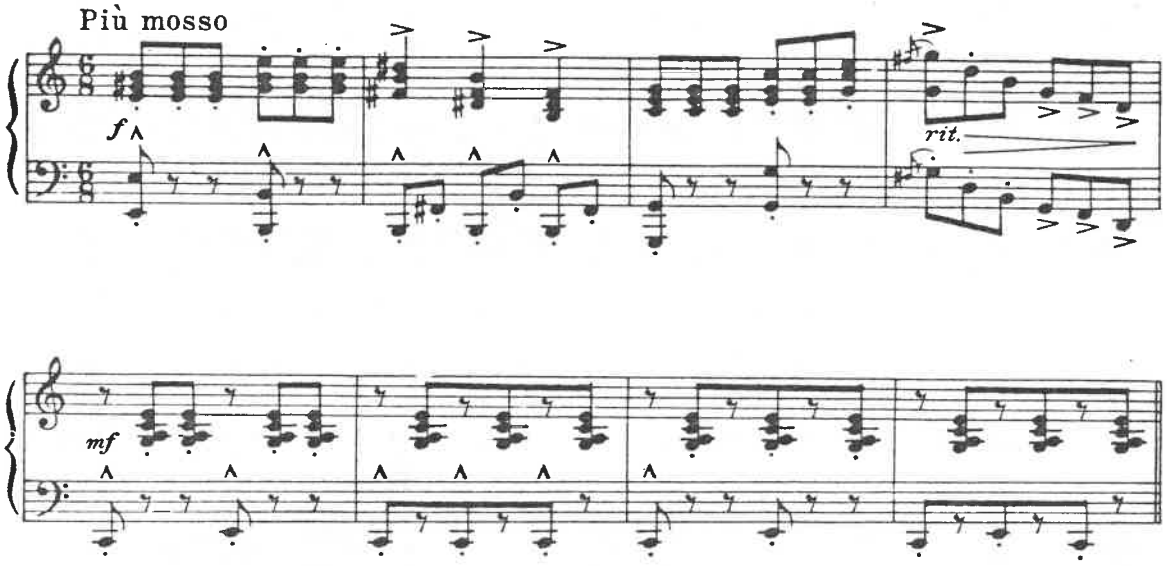
nev - er stop say - ing: "Ma - ri - a!"

*rall. e dim.* *pp più rall.*

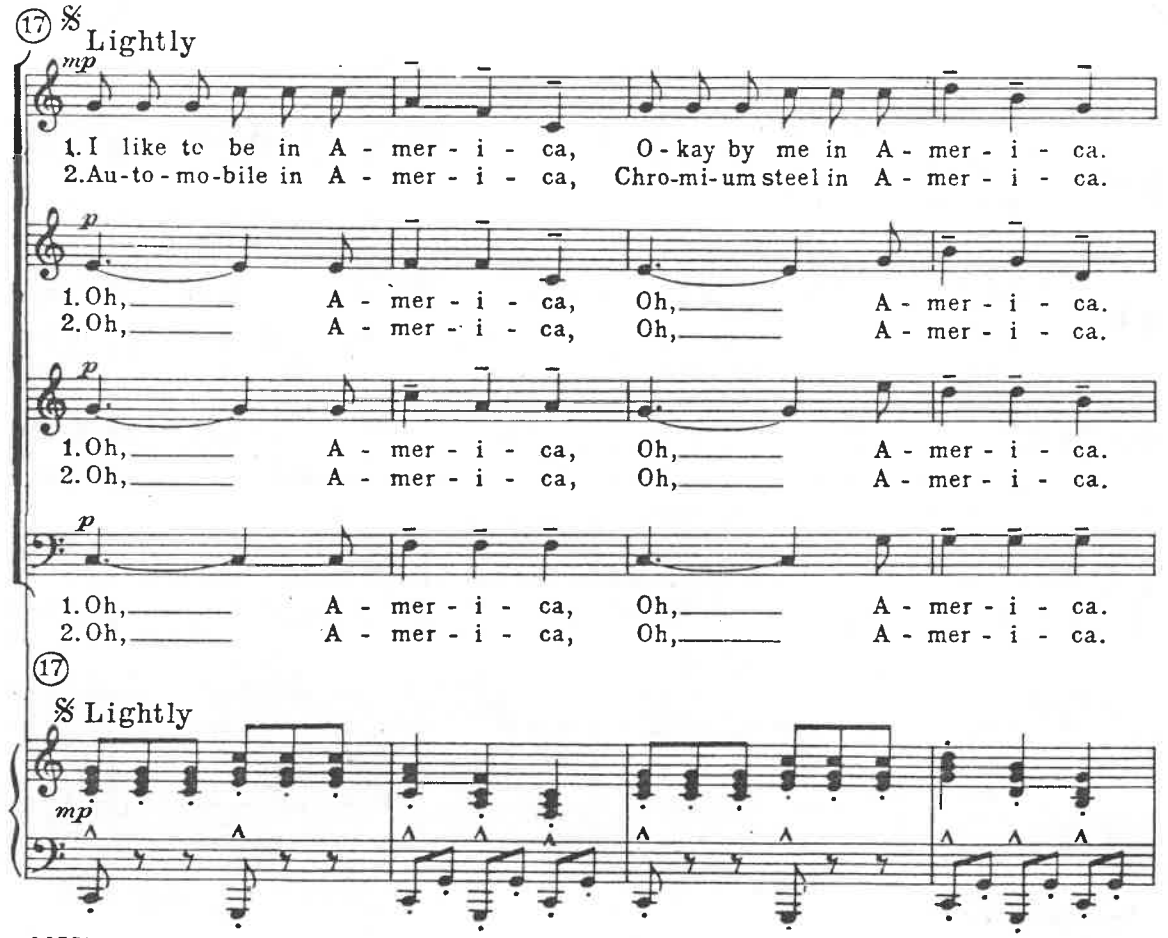
nev - er stop say - ing: "Ma - ri - a!"

*rall. e dim.* *pp più rall.* *ppp*

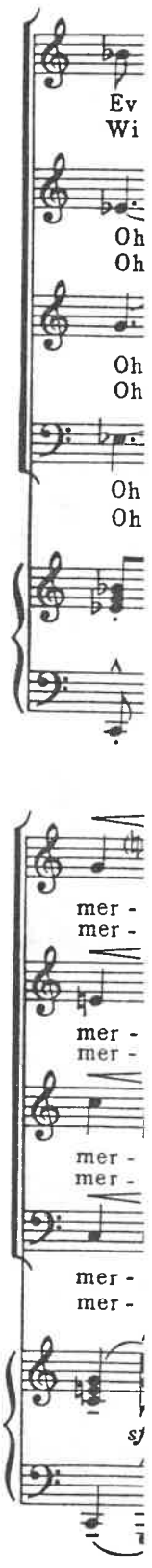
*Trio of Tenors

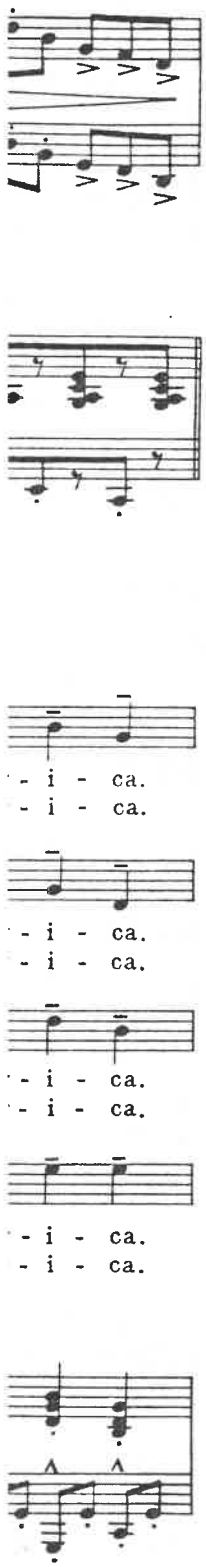



America (S. A. T. B.)







Ev - 'ry - thing free in A - mer - i - ca, For a small fee in A -
Wi - re spoke wheel in A - mer - i - ca, Ver - y big deal in A -

Oh, A - mer - i - ca, Oh, A -
Oh, A - mer - i - ca, Oh, A -

Oh, A - mer - i - ca, Oh, A -
Oh, A - mer - i - ca, Oh, A -

Oh, A - mer - i - ca, Oh, A -
Oh, A - mer - i - ca, Oh, A -

*f*

mer - i - ca!
mer - i - ca!

*f*

mer - i - ca!
mer - i - ca!

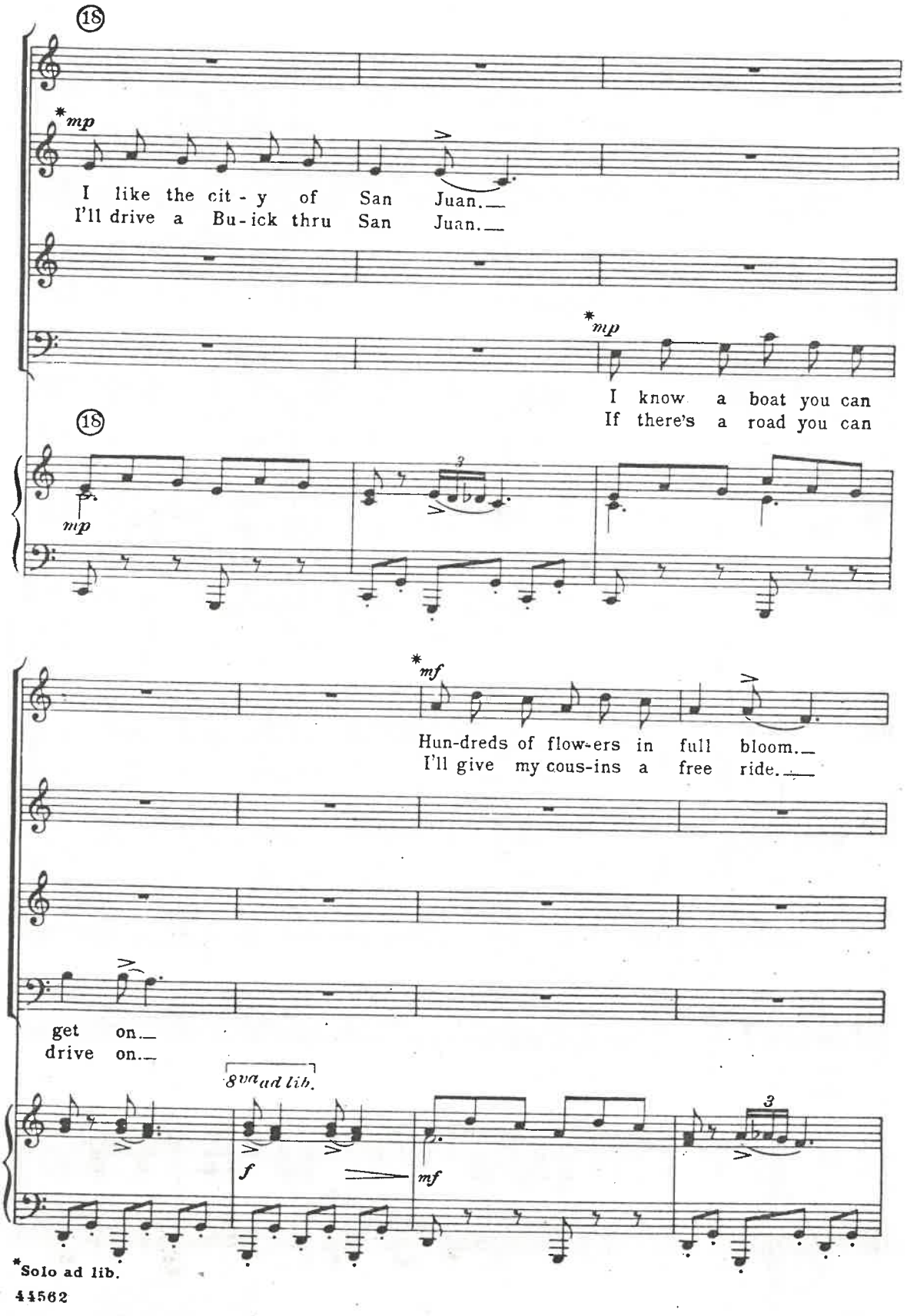
*f*

mer - i - ca!
mer - i - ca!

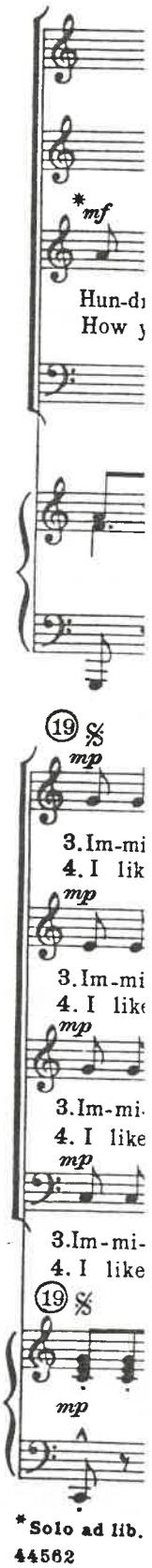
*f*

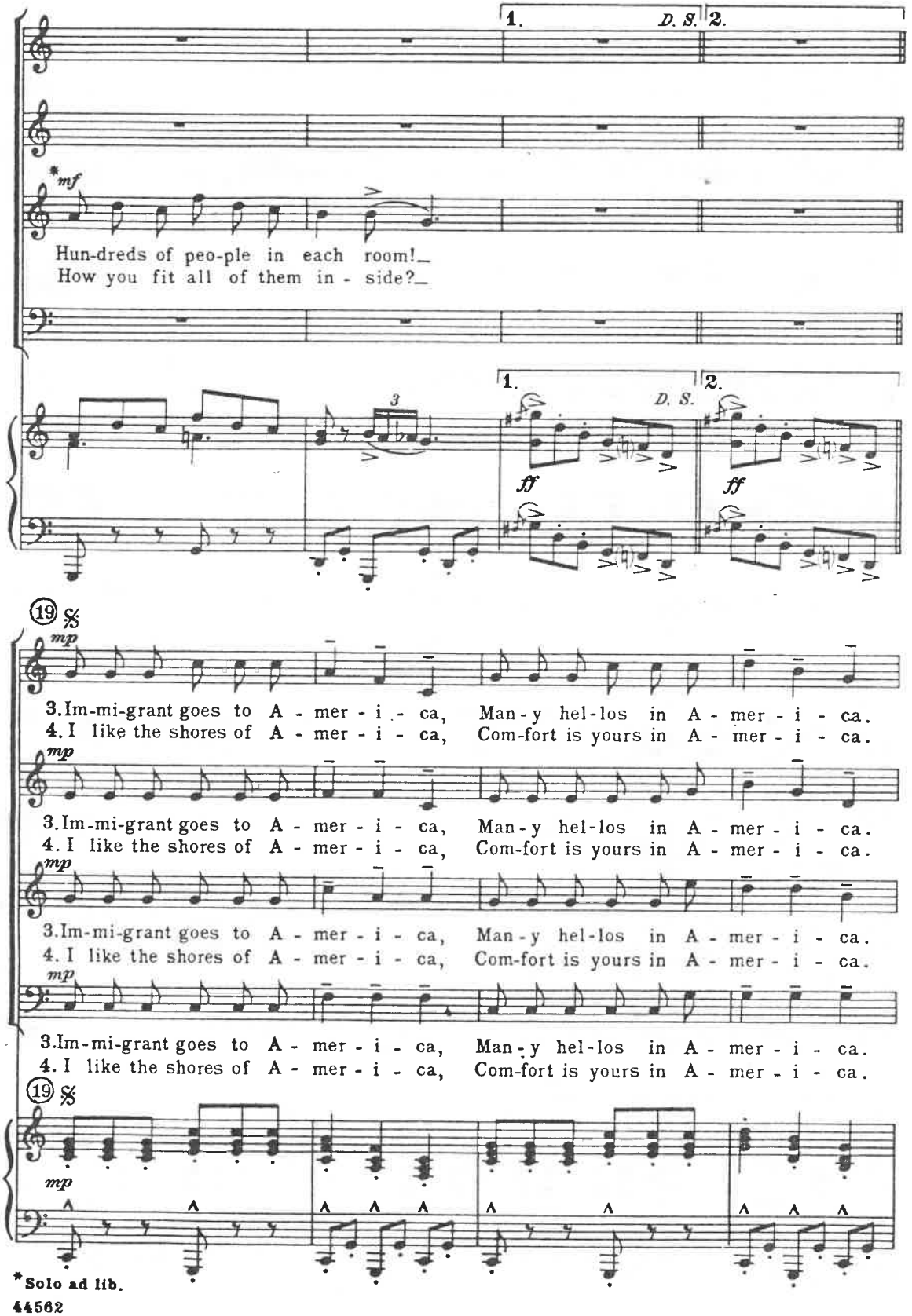
mer - i - ca!
mer - i - ca!

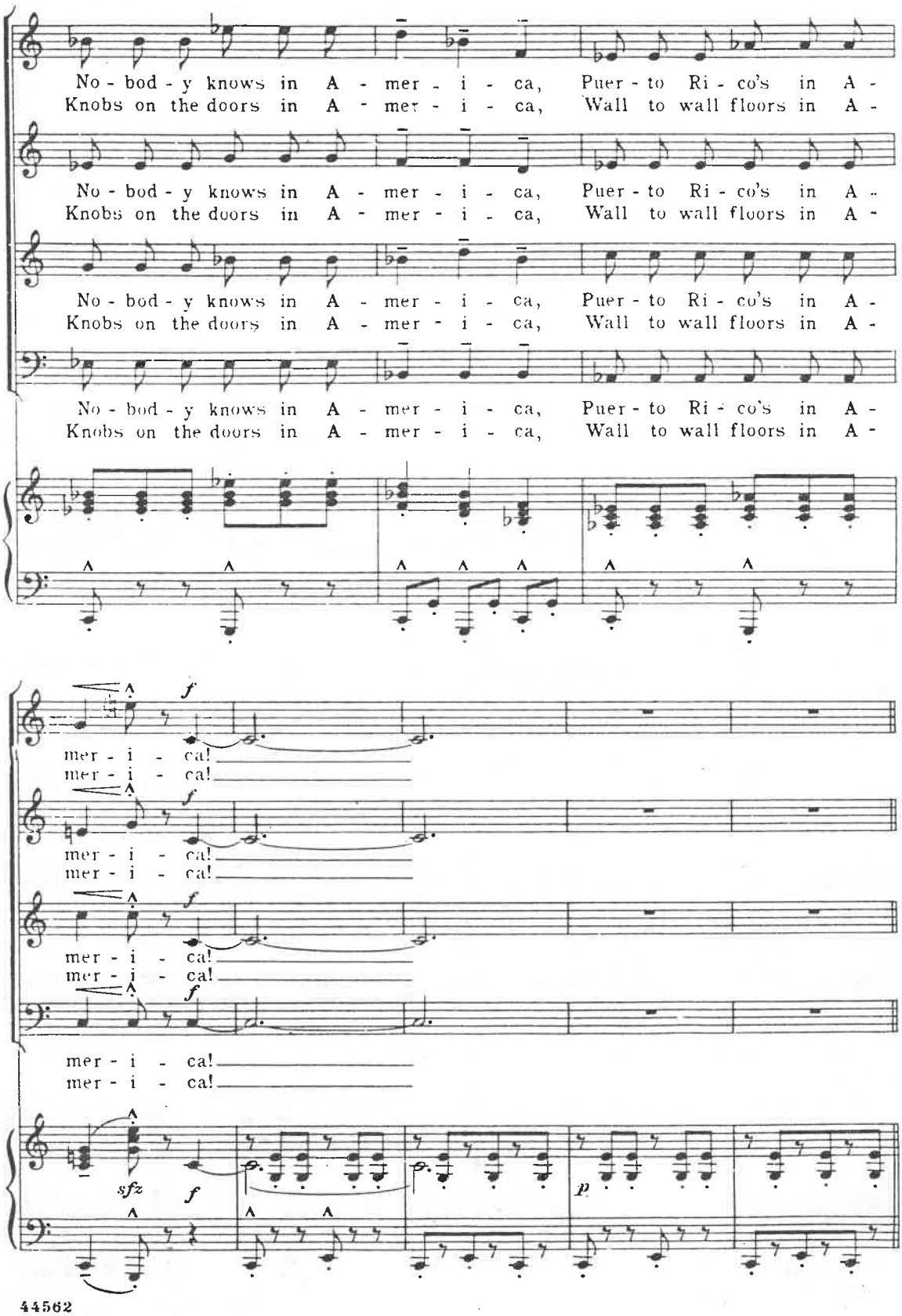
*sfz* *f* *p*

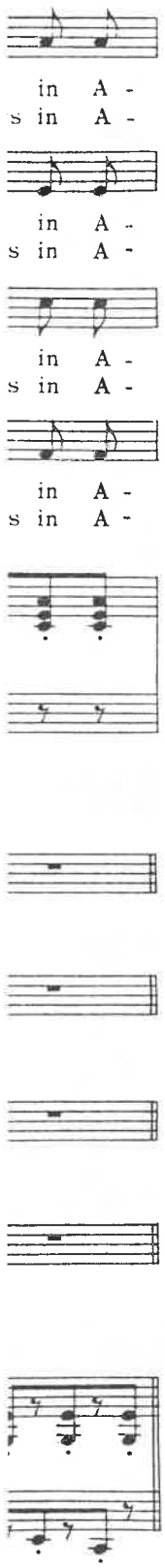

18
*mp
I like the cit - y of San Juan.
I'll drive a Bu-ick thru San Juan.
*mp
I know a boat you can
If there's a road you can
18
mp
*mf
Hun-dreds of flow-ers in full bloom.
I'll give my cous-ins a free ride.
get on.
drive on.
8va ad lib.
f
mf
*Solo ad lib.




*mf
Hun-d
How y
19
mp
3. Im-mi
4. I lik
mp
3. Im-mi
4. I like
mp
3. Im-mi
4. I like
mp
3. Im-mi-
4. I like
19
mp
*Solo ad lib.


1.
D. S.
2.
*mf
Hun-dreds of peo-ple in each room!_
How you fit all of them in - side?_
3
ff
19
mp
3. Im-mi-grant goes to A - mer - i - ca, Man-y hel-los in A - mer - i - ca.
4. I like the shores of A - mer - i - ca, Com-fort is yours in A - mer - i - ca.
*Solo ad lib.


No - bod - y knows in A - mer - i - ca, Puer - to Ri - co's in A -
Knobs on the doors in A - mer - i - ca, Wall to wall floors in A -
No - bod - y knows in A - mer - i - ca, Puer - to Ri - co's in A -
Knobs on the doors in A - mer - i - ca, Wall to wall floors in A -
No - bod - y knows in A - mer - i - ca, Puer - to Ri - co's in A -
Knobs on the doors in A - mer - i - ca, Wall to wall floors in A -
mer - i - ca!
mer - i - ca!
mer - i - ca!
mer - i - ca!
mer - i - ca!
mer - i - ca!
mer - i - ca!
mer - i - ca!
f
sfz
p


in A -
s in A -
in A -
s in A -
in A -
s in A -
in A -
s in A -

(20)

*mp

When I will go back to San Juan,
I'll bring a T. V. to San Juan,

mp

When you will shut up and
If there's a cur-rent to

(20)

mp

*mf

I'll give them new wash-ing ma - chine.
Ev-'ry-one there will give big cheer.

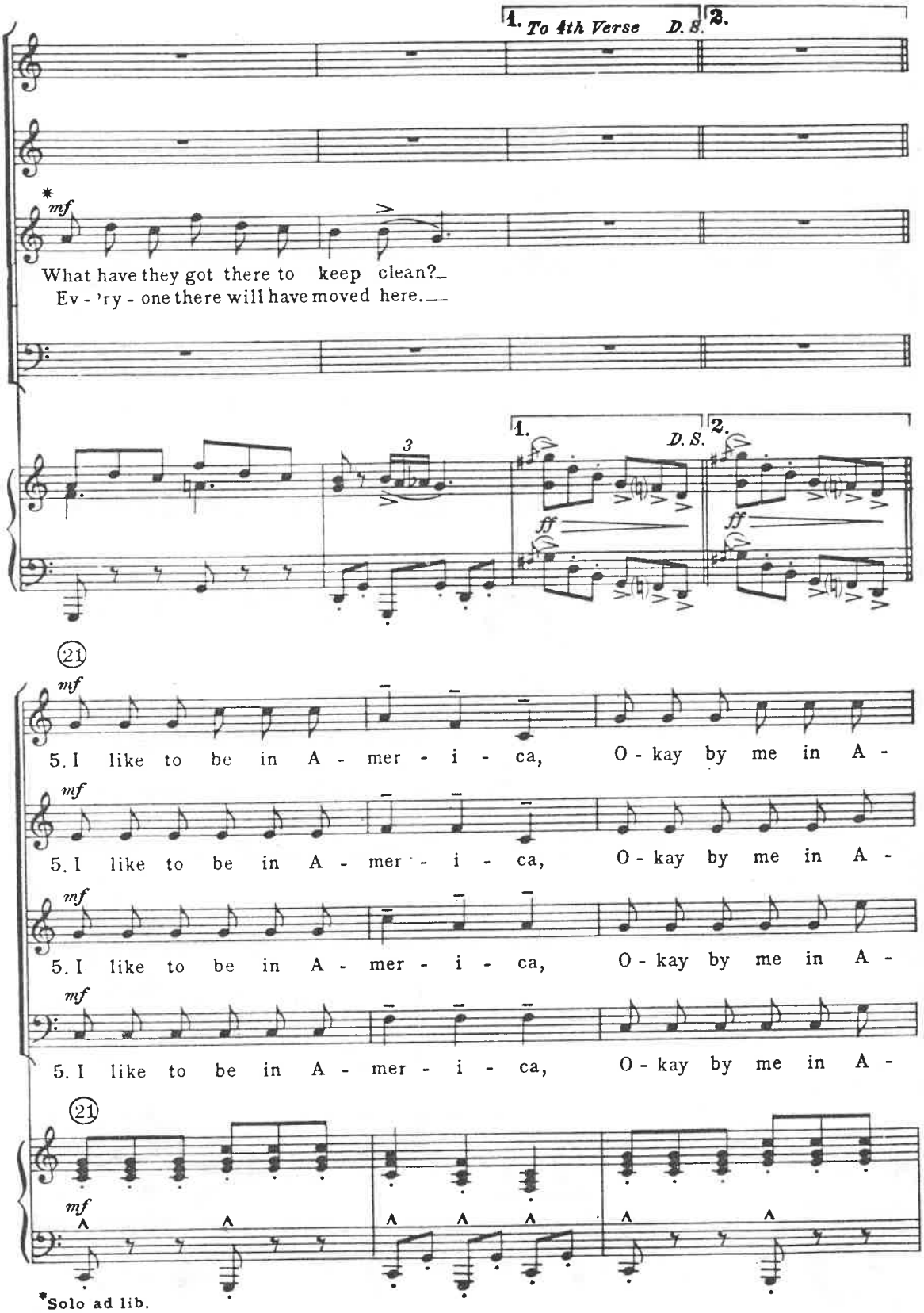
get gone?
turn on.

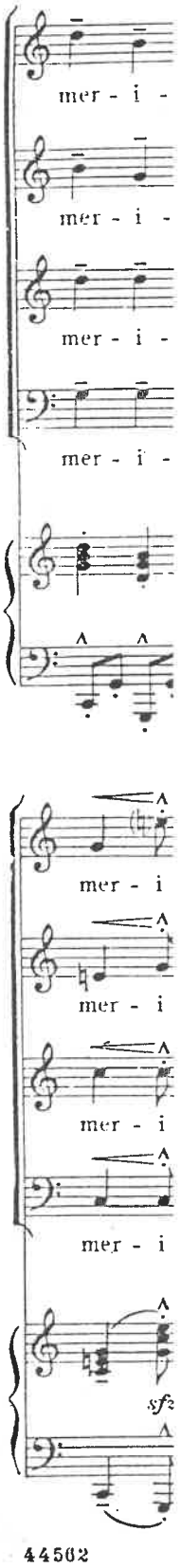
8va ad lib.

f

mf

*Solo ad lib.




*Solo ad lib.



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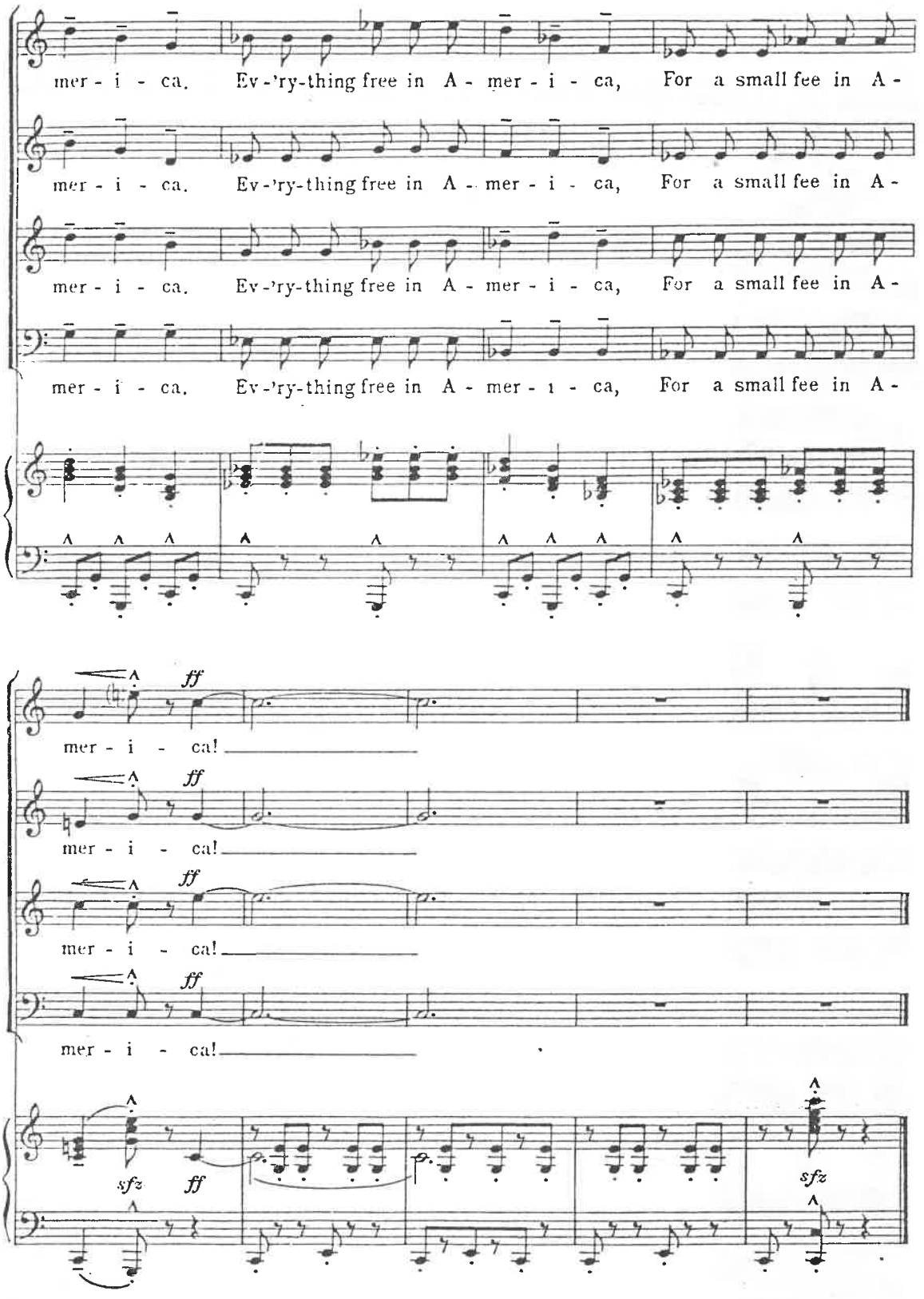
mer - i - ca. Ev - 'ry-thing free in A - mer - i - ca, For a small fee in A -
mer - i - ca. Ev - 'ry-thing free in A - mer - i - ca, For a small fee in A -
mer - i - ca. Ev - 'ry-thing free in A - mer - i - ca, For a small fee in A -
mer - i - ca. Ev - 'ry-thing free in A - mer - i - ca, For a small fee in A -
ff
mer - i - ca!
ff
mer - i - ca!
ff
mer - i - ca!
ff
mer - i - ca!
sfz
ff
sfz