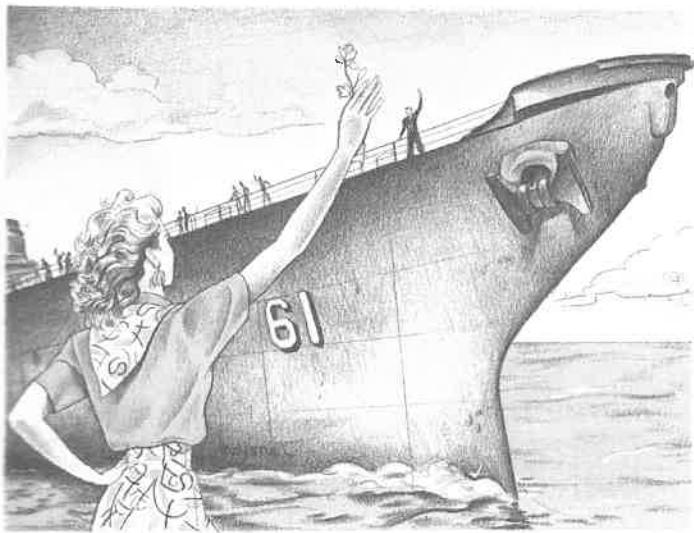


We'll Meet Again

and Music by
Kate Smith
and Hughie Charles



"We'll Meet Again," by the English songwriting team of Ross Parker and Hughie Charles, was introduced in 1939 by the British Kate Smith — Vera Lynn. One might go so far as to say of Miss Lynn that, although she didn't win World War II singlehandedly, she certainly made a significant contribution to the effort. The song itself is another of the great ballads of the war years. It could be called a British cousin to such American wartime ballads as "I'll Be Seeing You," "I'll Walk Alone" and the like. Years later, in 1964, the song was to reappear with blistering effectiveness at the end of Stanley Kubrick's black comedy Dr. Strangelove, or How I Learned to Stop Worrying and Love the Bomb. At the end of that film, when the dreaded Doomsday Machine has been activated, triggering a slow-motion, almost balletic, series of nuclear explosions and mushroom clouds, we hear a chorus singing "We'll Meet Again." The effect of the words on the listener is simply overwhelming: "So will you please say hello to the folks that I know, / Tell them I won't be long. / They'll be happy to know that as you saw me go, / I was singing this song."

Moderately, with a strong pulse

mf

G B7 E7 E7+5

We'll meet a - gain, Don't know where, don't know when, But I

mf

A7 A7 Am7 A7 Cm6 D7

know we'll meet a - gain some sun - ny day.

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We'll Meet Again

Keep smil - in' through Just like you al - ways do, Till the











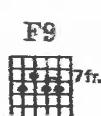
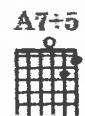
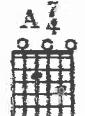
blue skies drive the dark clouds far a - way.

2nd *Verse*

G **G7** **G+**

So will you please say hel-lo to the folks that I know, Tell them

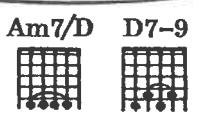
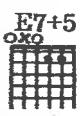
Sheet music for 'I Won't Be Long' in G major. The vocal line starts with 'I won't be long...' followed by a piano accompaniment. The music then shifts to a new section with chords A7 and A4, where the lyrics continue with 'They'll be happy to know...'. The piano part includes a bass line and chords. Chords are marked with letters above the staff: C, A7, and A4. The vocal line is in black, and the piano accompaniment is in grey.



you saw me go, — I was sing - ing this song.

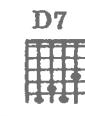


We'll meet a - gain, Don't know where, don't know



when, But I know we'll meet a - gain some sun - ny

1.



day.

2.

