

We Rise Again

words and music by Leon Dubinsky
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TTBB arrangement by Stephen Smith
accompaniment by Scott Macmillan

Strong ♩ = 80

Verse 1 (solo or unison) *mp*

CHOIR

Piano *mf* *con pedale*

When the

5

Choir

waves roll on o-ver the wa - ters, and the o-cean cries,

Gently rocking *p*

8

Choir

We look to our sons and daugh - ters

11

Choir

to ex-plain our lives, As if a child

Tenor 1 *mp*

14

T. 1 *p e cresc.*
— could tell us why, — That as sure as the sun - rise, —

T. 2 *pp* *p e cresc.*
ooh — sure as the sun - rise, —

B. 1 *pp* *p e cresc.*
ooh — That as sure as the sun - rise —

B. 2 *p e cresc.*
That as sure as the sun - rise —

p e cresc.

Chorus 1

17 *f*

T. 1 *f*
sure as the sea, — sure as the wind — in the trees, — We rise a -

T. 2 *f*
sure as the sea, — sure as the wind — in the trees, — We rise a -

B. 1 *f*
sure as the sea, — sure as the wind — in the trees, — We rise a -

B. 2 *f*
sure as the sea, — sure as the wind — in the trees, — We rise a -

f

8^{vb}

20

T. 1
gain in the fa-ces of our child - ren, We rise a-gain in the voi-ces of our song, We rise a-

T. 2
gain in the fa-ces of our child - ren, We rise a-gain in the voi-ces of our song, — We rise a-

B. 1
gain in the fa-ces of our child - ren, We rise a-gain in the voi-ces of our song, We rise a-

B. 2
gain in the fa-ces of our child - ren, We rise a-gain in the voi-ces of our song, We rise a-

24

T. 1
gain_ in the waves out on the o - cean, and then we rise a - gain.

T. 2
gain in the waves out on the o - cean, and then_____we rise a-gain.

B. 1
gain_ in the waves out on the o - cean, and then_____we rise a- gain.

B. 2
gain_ in the waves out on the o - cean, and then_____we rise a-gain.

Verse 2 (solo, or unison)

28 *mp*

Choir

When the light goes dark— with the for-ces of cre-a-tion

31

Choir

a-cross a storm-y sky, We look to

34

Choir

re-in-car-na-tion to ex-plain our lives,

37 (Tutti) *p cresc.*

T. 1

As if a child could tell us why, That as

T. 2

ooh

B. 1

ooh

That as

B. 2

That as

40

T. 1

sure as the sun - rise, — sure as the sea, — sure as the wind — in the trees,

T. 2

p e cresc.

sure as the sun - rise, — sure as the sea, — sure as the wind — in the trees,

B. 1

sure as the sun - rise, — sure as the sea, — sure as the wind — in the trees,

B. 2

sure as the sun - rise, — sure as the sea, — sure as the wind — in the trees,

p e cresc.

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43

Chorus 2

f

T. 1

— We rise a - gain in the fa - ces of our child - ren, We rise a -

T. 2

f

— We rise a - gain in the fa - ces of our child - ren, We rise a -

B. 1

f

— We rise a - gain in the fa - ces of our child - ren, We rise a -

B. 2

f

— We rise a - gain in the fa - ces of our child - ren, We rise a -

f

8^{vb}

46

T. 1 gain in the voi-ces of our song, We rise a - gain in the waves out on the o - cean, and

T. 2 gain in the voi-ces of our song, We rise a - gain in the waves out on the o - cean, and

B. 1 gain in the voi-ces of our song, We rise a - gain in the waves out on the o - cean, and

B. 2 gain in the voi-ces of our song, We rise a - gain in the waves out on the o - cean, and

50

T. 1 *cresc.* then we rise a - gain. Chorus 3 We rise a - gain in our

T. 2 *cresc.* then we rise a - gain. We rise a - gain in the fa-ces of our

B. 1 *cresc.* then we rise a - gain. We rise a - gain in the fa-ces of our

B. 2 *cresc.* then we rise a - gain. We rise a - gain in the fa-ces of our

53

T. 1
8
child - ren, ——— We rise a - gain in our song, ———

T. 2
8
child - ren, We rise a - gain in the voi - ces of our song, ——— We rise a -

B. 1
child - ren, ——— We rise in the voi - ces of our song, ——— We rise a -

B. 2
child - ren, We rise a - gain in the voi - ces of our song, ——— We rise a -

56

T. 1
8
We rise a - gain out on the o - cean,

T. 2
8
gain in the waves out on the o - cean,

B. 1
gain in the waves out on the o - cean, and then ——— we rise a -

B. 2
gain in the waves out on the o - cean, and then ——— we rise a -

59 Chorus 4

T. 1 We rise a - gain in our child - ren, —

T. 2 We rise a - gain in the fa - ces of our child - ren, We rise a -

B. 1 gain. We rise a - gain in the fa - ces of our child - ren, —

B. 2 gain. We rise a - gain in the fa - ces of our child - ren, we rise a -

8th

62

T. 1 We rise a - gain in our song, — We rise a - gain out on the

T. 2 gain in the voi - ces of our song, — We rise a - gain in the waves out on the

B. 1 We rise in the voi - ces of our song, — We rise a - gain in the waves out on the

B. 2 gain in the voi - ces of our song, — We rise a - gain in the waves out on the

65

T. 1 *rall.* *ff*
o - cean, and then we rise a - gain.

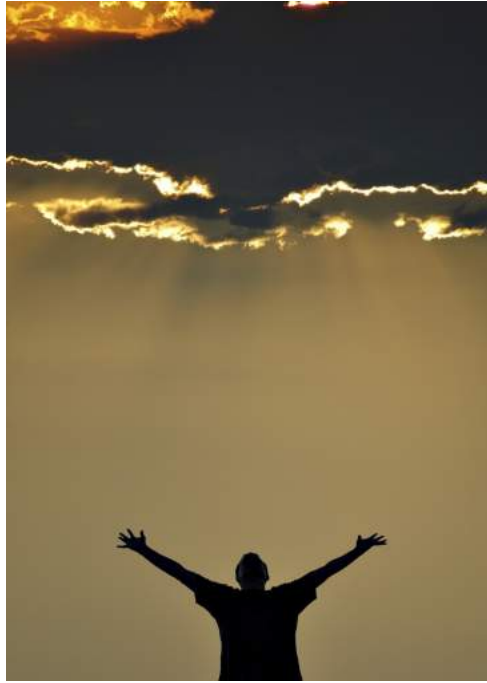
T. 2 *rall.* *ff*
o - cean, and then we rise a - gain.

B. 1 *rall.* *ff*
o - cean, and then we rise a - gain, and then we rise a - gain.

B. 2 *rall.* *ff*
o - cean, and then we rise a - gain, and then we rise a - gain.

p *f* *ff*

rall.



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