

WAIT TILL THE SUN SHINES, NELLIE

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Moderato (with expression)

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The introduction concludes with a 'poco rit. e dim.' (poco ritardando e diminuendo) marking.

VOICE

F6 Fdim F7

F6 Fdim F7

Bb

C#dim Bb

On a Sun-day morn sat a maid for-lorn, with her sweet-heart by her side. Thro' the
How I long, she sighed, for a trol-ley ride, just to show my brand new gown. Then she

p

F7

F+

Bb

Eb

C7

Bb

win-dow pane, She looked at the rain, "We must stay home Joe", she cried. — "There's a
gazed on high, With a glad-some cry, for the sun came shin-ing down. — And she

F6 Fdim F7

F6 Fdim F7

Bb

Eb

G7 Cm

pic-nic too, at the Old Point View, it's a shame it rained to-day. — Then the
looked so sweet on the big front seat, as the car sped on its way. — And she

REFRAIN B♭
Marcia Moderato

boy drew near, Kissed a-way each tear, And she heard him soft-ly say:
 whis-per'd low, "Say, you're all right Joe", You! just won my heart to-day.

Chords: C7, C#dim, B♭, G7, C7, F7, Dm

Wait till the sun shines, Nel - lie,

Chords: B♭, D7, E♭

And the gray skies turn to blue. — You

Chords: F7, Fdim, F7, Dm, B♭, Bbdim, B♭, F7, B♭7, E♭6

I know I love you, Nel - lie, 'Deed I

Chords: Bbdim, B♭, Cdim, G7, C7, B♭ Cdim, C7, E♭7, Gm, C7

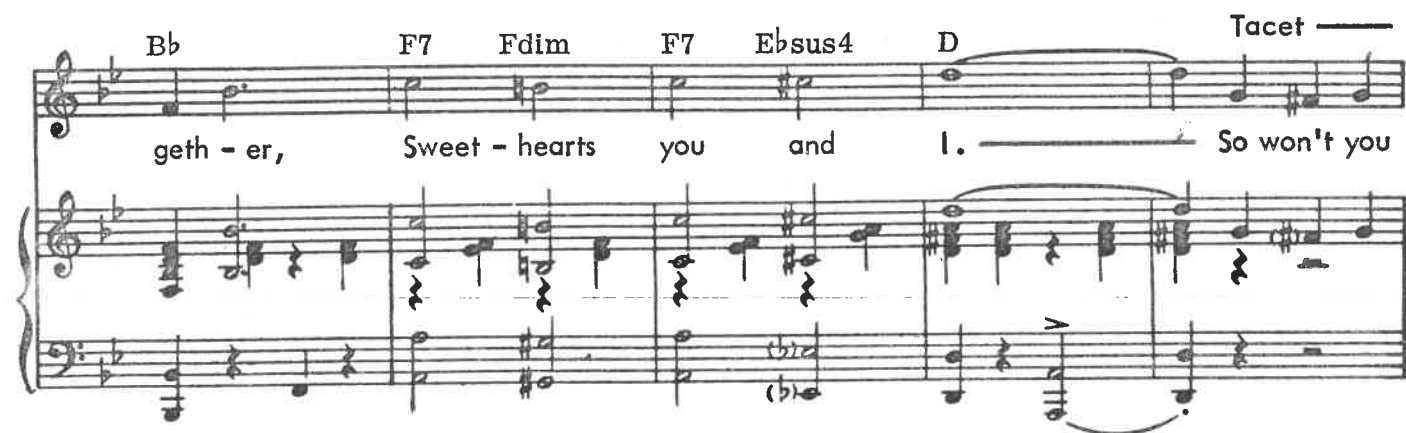
F7 Ab7 Cm Ab7 F7 Dm F7 Bb D7 Eb

do. We'll face the years to -



Bb F7 Fdim F7 Eb sus4 D Tacet

geth - er, Sweet - hearts you and I. So won't you



G+ G7 C7 Cdim C7 Bb Bb6 Bb7

wait till the sun shines, Nel - lie, Bye



F7 1 Bb F7 Dm F7 2 Bb F7 Bb

and bye. bye.

f *sfz*

