

THE WONDROUS STORY

A Christmas Duet on "The Snow Lay on the Ground"

for two equal voices, accompanied,
with optional flute or C-Instrument*

Words by **DON BESIG**
and **NANCY PRICE** (ASCAP)

TRADITIONAL ENGLISH CAROL, ca. 1860

Music by **DON BESIG** (ASCAP)

Slowly, freely

③ *mf*

PART I

Once up - on a win - ter night

PART II

mf

Once up - on a win - ter night

Slowly, freely

ACCOMP.

mf

5

earth was bathed in ra - diant light. There a - mid the wind and cold a

earth was bathed in ra - diant light. There a - mid the wind and cold a —

*Part for optional flute or C-Instrument may be found on page 64.

In tempo (♩ = ca. 72-80)

9

won - drous sto - ry first was told.

won - drous sto - ry first was told.

In tempo (♩ = ca. 72-80)

13

PART II

FLUTE

mf

18

mf 19

The snow lay on the ground, ____ a star shone bright ____ when

23

Christ our Lord was born on Christ - mas night.

mf

28

PART I

mf

(30)

Up - on a bed of straw — in sta - ble

33

bare — the ba - by lay a - sleep, so pure and fair. —

38 PART I (39)

Ve - ni - te a - do - re - mus Do - mi -

PART II *mf*

Ve - ni - te a - do - re - mus Do - mi -

mf

38 (39)

42

num. _____ O come, let us a - dore God's own true Son. _____

num. _____ O come, let us a - dore God's own true Son. _____

f

42

47

Musical score for measures 47-50. The score is in G major (one sharp) and 12/8 time. Measure 47 begins with a treble clef staff containing a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. A long slur covers measures 47 through 50. The piano accompaniment consists of two staves (treble and bass). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note pattern. A dynamic marking of *f* (forte) is present at the start of measure 48.

51

Musical score for measures 51-54. The score continues in G major and 12/8 time. Measure 51 has a rest in the treble staff, followed by a melodic line starting in measure 52. A slur covers measures 51 through 54. A dynamic marking of *mp* (mezzo-piano) is at the end of measure 54. The piano accompaniment continues with chords and moving lines. A dynamic marking of *dim.* (diminuendo) is present in measure 53. The system ends with a double bar line and a 12/8 time signature.

55

PART I

mf

Musical score for Part I, measures 55-58. The score is in G major and 12/8 time. The treble staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves. The right hand plays chords, and the left hand plays a steady eighth-note pattern. A dynamic marking of *mp* (mezzo-piano) is at the start of measure 55. The lyrics "Win - ter winds blew fierce and cold as the sto - ry" are written below the treble staff.

PART II

mf

Musical score for Part II, measures 59-62. The score is in G major and 12/8 time. The treble staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of two staves. The right hand plays chords, and the left hand plays a steady eighth-note pattern. A dynamic marking of *mp* (mezzo-piano) is at the start of measure 59. The lyrics "Win - ter winds blew fierce and cold as the sto - ry" are written below the treble staff.

Musical score for measures 63-66. The score is in G major and 12/8 time. The piano accompaniment consists of two staves. The right hand plays chords, and the left hand plays a steady eighth-note pattern. A dynamic marking of *mp* (mezzo-piano) is at the start of measure 63.

58

did un - fold. Gent - ly, at the ba - by's side, His

did un - fold. Gent - ly, at the ba - by's side, His

The musical score for measures 58-60 features a vocal melody in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody consists of quarter notes, and the piano accompaniment includes eighth and sixteenth notes.

61

(63)

moth - er sang a lul - la - by.

moth - er sang a lul - la - by.

The musical score for measures 61-63 continues the vocal melody and piano accompaniment. Measure 63 is marked with a circled number (63). The piano accompaniment includes a crescendo hairpin and a dynamic marking of *mf* (mezzo-forte) in measure 63.

64 (FLUTE)

64 (FLUTE)

The musical score for measures 64-67 features a flute melody in treble clef and a piano accompaniment in grand staff. The flute melody begins with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment includes eighth and sixteenth notes.

68

PART II

mf (69)

The snow lay on the ground, — the air grew

72

still — as shep - herds kept their watch on dis - tant

76

PART I

mf

hills.

Then

(tacet)

mf

80

PART I

in the sky a - bove _____ they saw a light _____ and

PART II

mf

Then in the sky they saw a light. _____

84

heard the an - gels sing that Christ - mas night. _____

They sang that Christ - mas night. _____

88

f (89)

Ve - ni - te a - do - re - mus Do - mi -

Ve - ni - te a - do - re - mus Do - mi -

(FLUTE)

88

(89)

92

num. _____ O come, let us a - dore God's own true

num. _____ O come, let us a - dore God's own true

92

92

96

Son. _____ *mp* (97) Ve - ni - te a - do - re - mus Do - mi -

Son. _____ *mp* Ve - ni - te a - do - re - mus Do - mi -

mp

96

96 (97)

mp

100

num. _____ O come, let us a - dore God's own

num. _____ O come, let us a - dore God's own

The piano accompaniment consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes.

104

(107)

true Son. _____ Ve - ni - te a - do -

true _____ Son. _____ Ve - ni - te a - do -

The piano accompaniment continues with the same two-staff structure. The right hand has a more active melodic line, and the left hand maintains the harmonic support with chords and moving lines.

109

re - mus. Ve -

re - mus. Ve -

mp *p*

109

This system contains measures 109 through 112. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics 're - mus. Ve -'. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics *mp* and *p* are indicated.

113

ni - te a - do - re - mus. rit.

ni - te a - do - re - mus. rit.

p *rit.*

113

This system contains measures 113 through 116. The vocal parts have lyrics 'ni - te a - do - re - mus.' and a *rit.* (ritardando) marking. The piano part continues with a melodic line and a rhythmic accompaniment, with a *p* (piano) dynamic marking.

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FLUTE or C-INSTRUMENT

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Slowly, freely 10 11 In tempo (♩ = ca. 72-80) 3

17 19 7

30 39 9

44 47

50 55 8

63 69 7 80 9

89 95 97

101 107 3

110

mf *f* *mp* *mp* *p* *rit.*