

A WORLD OF OUR OWN

Arranged by Chris Langdon

By TOM SPRINGFIELD

Moderato

Handwritten: 1 2

The piano introduction consists of two staves. The right hand plays a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a half rest. The left hand plays a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a half rest. The tempo is marked 'Moderato'.

Handwritten: Ladies Men

Handwritten: G7 C F C G

Close the door, Light the light, We're stay-ing home to - night. Far a -
love, Oh, my love I cried for you so much. Lone - ly

The vocal melody is written on a single staff. The piano accompaniment is written on two staves. The lyrics are: 'Close the door, Light the light, We're stay-ing home to - night. Far a - love, Oh, my love I cried for you so much. Lone - ly'. The piano part features chords and arpeggiated figures.

Handwritten: G7 Em C Am F F G7 C G G7

way from the bustle And the bright ci- ty lights. — Let them
nights with - out sleeping While I longed for your touch. — Now your

The vocal melody continues on a single staff. The piano accompaniment is on two staves. The lyrics are: 'way from the bustle And the bright ci- ty lights. — Let them nights with - out sleeping While I longed for your touch. — Now your'. The piano part features chords and arpeggiated figures.

Handwritten: Em C Am E F F G7 F G7

all lips fade a - way, Just leave us a - lone — And we'll
can e - rise, The heart - ache I've known — Come with

The vocal melody continues on a single staff. The piano accompaniment is on two staves. The lyrics are: 'all lips fade a - way, Just leave us a - lone — And we'll can e - rise, The heart - ache I've known — Come with'. The piano part features chords and arpeggiated figures.