

VILIA

Song

(2)

Words by
ADRIAN ROSS

Music by
FRANZ LEHAR
Arranged for the Piano by
H.M. HIGGS.

Allegretto

6x

The piano introduction is in 2/4 time, key of B-flat major. It features a treble and bass staff. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a simple accompaniment. Dynamics include piano (p) and mezzo-forte (fz).

There

11

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "once was a Vil - ia, A witch of the wood, A hunt - er be -". The piano accompaniment consists of chords and moving lines in the bass.

once was a Vil - ia, A witch of the wood, A hunt - er be -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "held her a - lone as she stood. The spell of her beau - ty up -". The piano accompaniment includes a mezzo-forte (mf) dynamic.

held her a - lone as she stood. The spell of her beau - ty up -

C 6174

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3 -

rit.

on him was laid; He look'd and he long'd for the mag - i - cal maid!

pp rit.

pp a tempo

For a sudden trem - or ran, Right thro' the love - be - wil - der'd man,

pp a tempo

mf

And he sigh'd as a hapless lov - er' can. "Vil - ia, O Vil - ia! the

mf rit.

p

p a tempo

con

witch of the wood! Would I not die for you, dear, if I could!

4

Vil - ia, O Vil - ia, my love and my bride!" Soft - ly and

sad - ly he sigh'd. "Vil - ia, O Vil - ia, the witch of the

wood! Would I not die for you, dear, if I could? Vil - ia, O

Vil - ia, my love and my bride!" Soft - ly and sad - ly he sigh'd.

pp poco lento

rit.

rit.

cut X

Allegretto

5

p *a tempo* *fz* *p* *fz* *p*

The wood-maiden

smiled, and no an - swer she gave, But beck - on'd him in - - to the

shade of the cave: He nev - er had known such a rap - tur - ous

mf

rit. *pp* *rit.*

bliss, No maid - en of mor - tals so sweet - ly can kiss!

6

pp a tempo

As be - fore her feet he lay, She vanish'd in the wood a - -

pp a tempo

mf

way, And he call'd vain-ly till his dy - ing day!

mf rit.

p

"Vil - ia, O Vil - ia, the witch of the wood, Would I not die for you,

p

con Ped.

dear, if I could? Vil - ia, O Vil - ia, my love and my bride!"

p Soft - ly and sad - ly he sigh'd. *mf* "Vil - ia, O Vil - ia! the

p *mf*

f witch of the wood, *f* Would I not die for you, dear, if I could?

f

pp poco lento Vil - ia, O Vil - ia, my love and my bride!" *rit.* Soft - ly and sad - ly he

pp *rit.*

mf *p* *morendo* sigh'd, Sadly he sigh'd, "Vil - - ia!"

mf colla voce *p morendo* *ppp*

Back to 10 *Stop!*