

Two Of Us

kar: Joe (The Walrus) Wallace Apr. 11, 2002

The Beatles

1

Voice oohs

Voice oohs

Whistle

Nylon Strg Guitar

$\text{♩} = 109$

ff

Fretless Bass

fff

5

V.

Two of us rid - ing no - where spend - ing son

V.

N. S. Gtr.

Fr. B.

Two Of Us

8

V. $\frac{2}{4}$ - one's hard earned pay

V. $\frac{2}{4}$

N. S. Gtr. $\frac{2}{4}$

Fr. B. $\frac{2}{4}$

11

V. You and me Sun - day driv - ing Not ar - riv - ing on our

V. $\frac{2}{4}$

N. S. Gtr. $\frac{2}{4}$

Fr. B. $\frac{2}{4}$

15

V. way — back home We're on our way home

V. $\frac{3}{4}$

N. S. Gtr. $\frac{3}{4}$

Fr. B. $\frac{3}{4}$

19

V. We're on our way home We're go - ing home

V.

N. S. Gtr.

Fr. B.

This system contains measures 19 through 22. The vocal parts (V.) have lyrics: 'We're on our way home' in measure 19, and 'We're go - ing home' in measure 20. The music is in 4/4 time, with a key signature of one sharp (F#). The guitar (N. S. Gtr.) plays a rhythmic pattern of eighth and sixteenth notes. The bass (Fr. B.) provides a steady accompaniment.

23

V. Two of us send - ing post - cards writ - ing let - ters on my

V.

N. S. Gtr.

Fr. B.

This system contains measures 23 through 26. The vocal parts (V.) have lyrics: 'Two of us send - ing post - cards writ - ing let - ters on my' in measure 23. The music continues in 4/4 time. The guitar (N. S. Gtr.) and bass (Fr. B.) maintain their respective parts.

27

V. wall You and me burn - ing match - es lift - ing latc

V.

N. S. Gtr.

Fr. B.

This system contains measures 27 through 30. The vocal parts (V.) have lyrics: 'wall You and me burn - ing match - es lift - ing latc' in measure 27. The music continues in 4/4 time. The guitar (N. S. Gtr.) and bass (Fr. B.) maintain their respective parts.

30

V. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ - es on our way — back home

V. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

N. S. Gtr. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fr. B. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

34

V. We're on our way home We're on our way home

V. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

N. S. Gtr. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fr. B. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

38

V. We're go - ing home You and I have mem - o - ries

V. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

N. S. Gtr. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fr. B. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

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43

V. long - er than that road — that stretch - es out — a - head

V.

N. S. Gtr.

Fr. B.

46

V. Two of us wear - ing rain - coats stand - ing so

V.

N. S. Gtr.

Fr. B.

49

V. - lo in the sun

V.

N. S. Gtr.

Fr. B.

52

V. You and me chas - ing pa - per get - ting no - where on our

V.

N. S. Gtr.

Fr. B.

56

V. way — back home We're on our way home

V.

N. S. Gtr.

Fr. B.

60

V. We're on our way home We're go - ing home

V.

N. S. Gtr.

Fr. B.

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65

V. You and I have mem - o - ries long - er than that roar

N. S. Gtr.

Fr. B.

This system contains measures 65 to 67. The vocal part (V.) has a melody with lyrics 'You and I have mem - o - ries long - er than that roar'. The guitar (N. S. Gtr.) plays a rhythmic accompaniment with chords and eighth notes. The bass (Fr. B.) provides a steady bass line with eighth notes.

68

V. — that stretch - es out — a - head

V.

N. S. Gtr.

Fr. B.

This system contains measures 68 to 70. The vocal part (V.) has a melody with lyrics '— that stretch - es out — a - head'. The guitar (N. S. Gtr.) plays a rhythmic accompaniment with chords and eighth notes. The bass (Fr. B.) provides a steady bass line with eighth notes.

71

V. Two of us wear - ing rain - coats stand - ing so - lo in the

V.

N. S. Gtr.

Fr. B.

This system contains measures 71 to 73. The vocal part (V.) has a melody with lyrics 'Two of us wear - ing rain - coats stand - ing so - lo in the'. The guitar (N. S. Gtr.) plays a rhythmic accompaniment with chords and eighth notes. The bass (Fr. B.) provides a steady bass line with eighth notes. The time signature changes from 2/4 to 4/4 at the end of measure 71.

75

V. sun You and me chas - ing pa - per get - ting no

V.

N. S. Gtr.

Fr. B.

78

V. - where on our way — back home

V.

N. S. Gtr.

Fr. B.

82

V. We're on our way home We're on our way home

V.

N. S. Gtr.

Fr. B.

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86

86

V. $\frac{2}{4}$ $\frac{4}{4}$ We're going home

V. $\frac{2}{4}$ $\frac{4}{4}$

N. S. Gtr. $\frac{2}{4}$ $\frac{4}{4}$

Fr. B. $\frac{2}{4}$ $\frac{4}{4}$

N. S. Gtr.

Fr. B.

Wh.

N. S. Gtr.

Fr. B.

Wh.

N. S. Gtr.

Fr. B.

Detailed description: This block contains the musical score for measures 86 through 90 of the song 'Two Of Us' by The Beatles. The score is arranged for five instruments: two vocal parts (V.), a nylon string guitar (N. S. Gtr.), a French bass (Fr. B.), and a whistle (Wh.). The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. Measure 86 shows the vocal melody starting with 'We're going home'. The guitar and bass provide harmonic support. Measures 87-90 continue the instrumental accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes in the bass and a more melodic line in the guitar. The whistle enters in measure 87, playing a simple melody. The score is written on five systems, each with three staves.

Two Of Us

Wh.

N. S. Gtr.

Fr. B.

The first system of musical notation consists of three staves. The top staff, labeled 'Wh.', is in treble clef and contains a melody with eighth and sixteenth notes, including a dotted quarter note. The middle staff, labeled 'N. S. Gtr.', is in treble clef and features a guitar-style accompaniment with eighth and sixteenth notes. The bottom staff, labeled 'Fr. B.', is in bass clef and provides a bass line with eighth and sixteenth notes.

Wh.

N. S. Gtr.

Fr. B.

The second system of musical notation continues the piece with three staves. The 'Wh.' staff has a melody with a dotted half note. The 'N. S. Gtr.' staff continues the guitar accompaniment. The 'Fr. B.' staff features a more active bass line with eighth and sixteenth notes.

Wh.

N. S. Gtr.

Fr. B.

The third system of musical notation continues the piece with three staves. The 'Wh.' staff has a melody with a dotted half note. The 'N. S. Gtr.' staff continues the guitar accompaniment. The 'Fr. B.' staff features a more active bass line with eighth and sixteenth notes.

Wh.

N. S. Gtr.

Fr. B.

The fourth system of musical notation is the final system, consisting of three staves. Each staff ends with a double bar line, indicating the end of the piece. The 'Wh.' staff has a melody with a dotted half note. The 'N. S. Gtr.' staff continues the guitar accompaniment. The 'Fr. B.' staff features a more active bass line with eighth and sixteenth notes.