

TOO YOUNG

Recorded  
By  
Nat King Cole

They try to tell us we're too young,

Too young to really be in love.

They say that love's a word.

A word we've only heard

But can't begin to know the meaning of.

And yet, we're not too young to know

This love will last through years may go.

And then someday they may recall

We were not too young at all.

# Too Young

Words by Sylvia Dee; Music by Sid Lippman

No one ever seems to understand young folks, especially when it comes to affairs of the heart. "Too Young," introduced in 1951, said it all three decades ago and anticipated the current trend toward "instant adulthood." Johnny "The Creamer" Desmond, riding the crest of popularity he had gained as a crooner with Glenn Miller's Army Air Force Band during World War II, scored the song's first hit. But it was Nat King Cole's mellow voice that made it a big hit. Nat's record was his fourth million-seller in four years, following right on the tail of "Nature Boy," "Little Girl" and his terrific "Mona Lisa."

**Moderately**

*pp* delicately








Guitar → G (Capo up 3 frets) Bm  
Piano → Bb Dm

They try simply to tell us we're too young,  
Too young to real-ly be in love. They  
say that love's a word, A word we've on-ly heard But can't be-gin to










Em Gm Am7 Cm7 D7 F7 G Bb Bm Dm C Eb E7 G7

Am Cm D7 F7







The musical score is written for piano and guitar. The piano part is in the left hand, and the guitar part is in the right hand. The key signature is one flat (Bb). The tempo is marked 'Moderately'. The piano part begins with a 'pp' (pianissimo) dynamic and the instruction 'delicately'. The guitar part is shown with chord diagrams for G, Bm, Bb, and Dm. The lyrics are written below the piano staff. Chord diagrams are provided for various chords: Em, Gm, Am7, Cm7, D7, F7, G, Bb, Bm, Dm, C, Eb, E7, G7, Am, and Cm. The score is divided into three systems, each with a treble and bass staff for the piano and a single staff for the guitar.

 Faug  
  Bb  
  Gm7  
  Cm7  
  Faug  
  Bb  
  Dm




now the mean-ing of. And yet, we're not too young to

 Em  
Gm  
  Am7  
Cm7  
  D7  
F7  
  G  
Bb  
  Gaug  
Bbaug  
  G6  
Bb6  
  G7  
Bb7  
  C  
Eb  
  Gaug  
Bbaug

know This love will last though years may go.

 C  
Eb  
  Am7  
Cm7  
  Cm 3fr.  
Ebm  
  F13  
Ab13  
  Bm7-5  
Dm7-5  
  E7  
G7

And, then, some-day they may re-call We were

 Am7  
Cm7  
  D7  
F7  
  G  
Bb

not too young at all. *delicately*