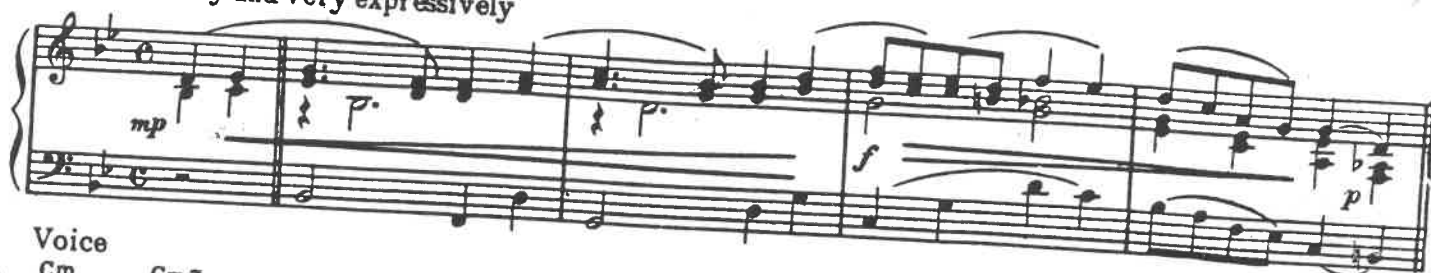


Till The End Of Time

(Based On Chopin's Polonaise)

By
BUDDY KAYE
and
TED MOSSMAN

Slowly and very expressively



Piano introduction in C minor, 3/4 time. The music is marked *mp* and *p*. It features a series of chords and melodic lines in both hands, with a dynamic shift from *mp* to *p* in the final measure.

Voice

Cm

Cm7

F+

Bb

Bdim

Cm

F7

Bb

Dm

Bdim

I wished up-on a star for some-one To share what each day would bring,



Vocal line and piano accompaniment for the first verse. The piano part is marked *mp*. The vocal line is in C minor, with chords Cm, Cm7, F+, Bb, Bdim, Cm, F7, Bb, Dm, and Bdim. The lyrics are: "I wished up-on a star for some-one To share what each day would bring,"

Cm

Cm7

Fdim

Gm

Bm

C7

Cm7

F7+

And you, my dar-ling, are that some-one Meant for me to cling to.



Vocal line and piano accompaniment for the second verse. The piano part is marked *mp*. The vocal line is in C minor, with chords Cm, Cm7, Fdim, Gm, Bm, C7, Cm7, and F7+. The lyrics are: "And you, my dar-ling, are that some-one Meant for me to cling to."

Chorus (Slowly with much expression)

Bb

F7

Eb

Bb

F7

Eb

Bb

Cm

TILL THE END OF TIME, — Long as stars are in the blue — Long as



Vocal line and piano accompaniment for the chorus. The piano part is marked *atempo* and *mp*. The vocal line is in C minor, with chords Bb, F7, Eb, Bb, F7, Eb, Bb, and Cm. The lyrics are: "TILL THE END OF TIME, — Long as stars are in the blue — Long as

there's a spring, a bird to sing I'll go on lov-ing you — TILL THE



Vocal line and piano accompaniment for the end of the chorus. The piano part is marked *mp*. The vocal line is in C minor, with chords Eb, Bb, Eb, Bb, Fm, G7+, G7, Cm, and G7. The lyrics are: "there's a spring, a bird to sing I'll go on lov-ing you — TILL THE

END OF TIME, — Long as ros - es bloom in May — My love for

you will grow deep - er with ev - 'ry pass - ing day. Till the wells run dry —

And each moun - tain dis - ap - pears, — I'll be there for you, to care for you through

— laugh - ter and through tears, So take my heart in sweet sur -

ren - der And ten - der - ly say that I'm *slow and tender* the one you'll love and live for TILL THE

dim. poco a poco *p* *mp*

1 Edim Bb Cm7 F7+ Bb F7 2 Edim Bb Edim Bb

END OF TIME. — TILL THE END OF TIME. —

rall.