

144 This Train

American Negro Spiritual

Lively (in Two)

E♭ *Fm Cm A♭ B♭7 E♭*

Ladies This train is bound for glo - ry, this train. _____

Men This train, _____ This train is bound for glo - ry.

E♭ *Cm E♭ B♭7*

This train is bound for glo - ry, this train. _____

This train, _____ this train is bound for glo - ry,



E \flat E \flat 7 Fm A \flat E \flat

This train is bound for glo-ry, Don't ride noth-in' but the righ-teous and the ho-ly.

This train is bound for glo-ry, Don't ride noth-in' but the righ-teous and the ho-ly.

E \flat Fm Cm A \flat B \flat 7 E \flat

This train is bound for glo - ry, this train. _____

This train is bound for glo - ry, this train. _____

(omit last time)

2. This train don't carry no gamblers, this train,
 This train don't carry no gamblers, this train,
 This train don't carry no gamblers,
 No hypocrites, no midnight ramblers,
 This train is bound for glory, this train.

Continue, as above:

3. This train is built for speed now, *etc.*
Fastest train you ever did see,
This train is bound for glory, this train.
4. This train don't carry no liars, *etc.*
No hypocrites and no high flyers,
This train is bound for glory, this train.
5. This train don't carry no rustlers, *etc.*
Sidestreet walkers, two-bit hustlers.
This train is bound for glory, this train.

PROGRAM GUIDE: *American Negro spiritual*

Chariots, ships, and trains have all served as symbols of escape to freedom, or redemption, in Negro religious music. "This Train" is a good song for straight, spirited unison singing. It has only one problem—the range. I've used the best key for the average voice, but you will still find the high voices scratching for the low notes, and the low voices stretching for the high ones. So remember the old adage: if you can't sing it good, sing it loud. I've set the men up for some easy imitations in the first half of each verse. If you don't want to tackle them, just advise everybody to sing the top line.

