

THIS PEACEFUL NIGHT

for S.A.B. voices,* accompanied,
with optional descant or C-instrument**

Words by
DON BESIG
and NANCY PRICE (ASCAP)

Music by
DON BESIG (ASCAP)

Moderately (♩ = ca. 69–76)

ACCOMP. *mp*

5

SOPRANO & ALTO UNISON

mp

Shad - ows fell, the air grew cold

9

on that night long a - go.

* Also available for S.A.T.B. voices, No. 7788, and two-part any combination voices, No. 7790.
** Part for C-instrument may be found on page 11.

13

13
In a sta - ble dark and - bare

The musical score for measures 13-16 is in B-flat major (two flats) and 4/4 time. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and ends with a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

17

17
sat a maid - en pure and - fair.

The musical score for measures 17-20 continues the melody. The vocal line has a half note G4, quarter notes A4, Bb4, and C5, a half note Bb4, and ends with a quarter note G4. The piano accompaniment maintains the same rhythmic pattern.

21

21
All the world - was still that night;

The musical score for measures 21-24 shows the vocal line with a half note G4, quarter notes A4, Bb4, and C5, a half note Bb4, and ends with a quarter note G4. The piano accompaniment continues with the same eighth-note pattern.

25

25
all - was still that night.

The musical score for measures 25-28 concludes the phrase. The vocal line has a half note G4, quarter notes A4, Bb4, and C5, a half note Bb4, and ends with a quarter note G4. The piano accompaniment features a final chord in the right hand and a simple bass line in the left hand.

29

33

mf

Qui - et - ly the gift did come:

mp

BARITONE

37

He _____ was born, God's true Son. _____

mf

41

41

In a man - ger stall He — lay

This system contains measures 41 through 44. It features a vocal line with a treble and bass staff, and a piano accompaniment with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The lyrics are: "In a man - ger stall He — lay".

45

45

on a bed of new - mown hay.

This system contains measures 45 through 48. It features a vocal line with a treble and bass staff, and a piano accompaniment with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The lyrics are: "on a bed of new - mown hay.".

49

49

Love came down to the world that night:

This system contains measures 49 through 52. It features a vocal line with a treble and bass staff, and a piano accompaniment with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The lyrics are: "Love came down to the world that night:".

*Cue-size notes are optional.

53

love — came down that — night. —

mp

57

61

65 SILENT NIGHT, by Franz Gruber (1818)

DESCANT *

mf

Ah (or oo throughout)

mp unis.

To the sta - ble come once more.

mp (unis.)

65

mp

69

Ah

Gath - er 'round; keep Him warm.

69

* Descant may be performed by solo voice, a few voices, and/or C-instrument.

73

Ah _____

Wor - ship now this ti - ny King.

This system contains three staves. The top staff is a vocal line with a melodic line and a long 'Ah' vocalization. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line.

73

This system contains two staves for piano accompaniment. The top staff is the right hand and the bottom staff is the left hand.

77

Ah _____

Share the love and joy He brings.

This system contains three staves. The top staff is a vocal line with a melodic line and a long 'Ah' vocalization. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line.

77

This system contains two staves for piano accompaniment. The top staff is the right hand and the bottom staff is the left hand.

81

rall. Freely

Ah _____ Ah _____

Peace has come to the world this night; peace has

81

Freely

rall.

86

a tempo *dim. poco a poco*

come this night.

86

a tempo

dim. poco a poco