

THERE'S NO BUSINESS LIKE SHOW BUSINESS

(Words and Music by Irving Berlin: 1946)

Verse One:

The butch-er the bak-er, the gro-~~cer~~^{cer}, the clerk
Are se-cret-ly un-hap-py/be-cause –
The butch-er the baker, the gro-~~cer~~^{cer}, the clerk
Get paid for what they do but no ap-plause. –
They'd glad-ly bid their drear-y jobs good-bye, –
For an-y-thing the-a-tri-cal and why. –

Chorus:

There's no - bus-'ness like show - bus-'ness
Like no - bus-'ness I know. –
Ev-'ry-thing a-bout it is ap-peal-ing. –
Ev-'ry-thing the traf-fic will al-low. –
No-where could you get that hap-py feel-ing
When you are steal-ing – that ex-tra bow. –

There's no peo-ple like show peo-ple,
They smile when they are low. –
Ev-en with a tur-key that you know will fold. –
You may be strand-ed out in the cold. –
Still you would-n't change it for a sack of gold. –
Let's – go – on with the show.

Verse Two:

The cos-tumes, the scen-'ry, the make-up, the props, –
The au-di-ence that lifts you when you're down, –
The head-aches, the heart-aches, the back-aches,
The flops the sher-iff who es-corts you out of town. –
The open-ing when your heart beats like a drum, –
The clos-ing when the cus-tom-ers won't come. –

Verse Three:

The cow-boys, the tum-blers, the wrest-lers, the clowns, –
The roust-a-bouts who move the show at dawn. –
The mu-sic, the mu-sic, the spot-light, the towns –
Your bag-gage with the lab-els pas-ted on. –
The saw-dust and the hor-ses and the smell, –
The tow-el you've tak-en from the last ho-tel.

There's No Business Like Show Business

Words and Music by
IRVING BERLIN



Brightly

Voice

Piano

mp

ad lib

C B7 Bb maj7 A7

1. The butch - er, the bak - er, the gro - cer, the clerk— Are
2. The cos - tumes, the scen - 'ry, the mak - up, the props— The
3. The cow - boys, the tumb - lers, the wrest - lers, the clowns— The

mp con la voce

Dm7 G7 Em7 C M

se - cret - ly un - hap - py men be - cause The
au - di - ence that lifts you when you're down The
roust - a - bouts who move the show at dawn The

M

C9 Cdim Fm C Cm

butch - er, the bak - er, the gro - cer, the clerk - Get
 head - aches, the the heart - aches, the the back - aches, the the flops - The
 mu - sic, the the spot - light, the the peo - ple, the the towns - Your

D7 G7 C Dm7 C

paid for what they do but no ap - plause. They'd
 sher - iff who es - corts you out of town. The
 bag - gage with the lab - els pas - ted on. The

Lower E F#m7 B7 *Higher*

glad - ly bid their drear - y jobs good - bye. For
 open - ing when your heart beats like a drum. The
 saw - dust and the hor - ses and the smell. The

Slower C Dm7 G7

an - y - thing the a - tri - cal and why.
 clos - ing when the cus - tom - ers won't come.
 towel you've tak - en from the last ho - tel.

CHORUS (*brightly*)

5

G7 C

THERE'S NO BUS - 'NESS LIKE SHOW BUS - 'NESS

a tempo *mp-mf*

1. like
2. like
3. if

Fm Em7 C

no bus - 'ness I know
no bus - 'ness I know
you tell me it's so

G7 Dm7 G7 C

Ev - 'ry - thing a - bout it is ap - peal - ing.
You get word be - fore the show has start - ed.
Trav - 'ling thru the coun - try will be thrill - ing.

G7 Dm7 G7 C

Ev - 'ry - thing the traf - fic will al - low
That your fav - 'rite Un - cle died at dawn
Stand - ing out in front on open - ing nights

G7 Dm7 G7 Am Am7

No - where could you get that hap - py feel - ing, When you are
 Top of that your Pa and Ma have part - ed, You're brok - en -
 Smil - ing as you watch the thea - tre fill - ing, And there's your

Am7 D7 Dm7 G7

steal - ing that ex - tra bow
 heart - ed but you go on
 bill - ing out there in lights

There's
 There's
 There's

C

no no no peo - ple like show peo - ple They
 no no no peo - ple like show peo - ple They
 no no no peo - ple like show peo - ple They

C7 Gm7 C7 Am7 F

smile when they are low
 don't run out of dough
 smile when they are low

Dm7 **E7-5** **A7**

Ev - en with a tur - key that you know will fold _____ You
 es - ter - day they told you you would not go far _____ That
 - gels come from ev - 'ry - where with lots of jack _____ And

D7-5 **G7** **C** **A7**

may be strand - ed out in the cold _____
 night you o - pen and there you are _____
 when you lose it, there's no at - tack _____

Dm7 **E7-5** **A7**

Still you would - n't change it for a sack of gold _____
 Next day on your dress - ing room they've hung a star _____ Let's
 Where could you get mon - ey that you don't give back _____

D7-5 **G7** **1. 2.** **3.**

C **Em** **Dm7** **G7** **C** **Dm** **C**

go on _____ with the show. _____ THERE'S show. _____