

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

by
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Moderately

mf

The piano introduction consists of two staves. The right hand plays a series of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderately' and the dynamic is 'mf'.

With expression

Eb

Am Cm

C Eb Bb7

O - ver in Kil - lar - ney, —
Oft, in dreams, I wan - der —

Man - y years a - go, — Me
To that cot a - gain, — I

mp in sustained style

Eb

A7 F7

G7 Bb7

Mith - er sang a song to me In tones so sweet and low, Just a
feel her arms a hug - gin' me As when she held me then. And I

G
E_b

Em
Cm

G
E_b

sim - ple lit - tle dit - ty, In her good ould I - rish way, And I'd
hear her voice a - hum-min' To me as in days of yore, When she

F
A_b

C
E_b

A⁷
F⁷

B⁷
B_b7 rit.

B⁷
B_b7+5

give the world if she could sing That song to me this day.
used to rock me fast a - sleep Out - side the cab - in door.

REFRAIN *Smoothly with much expression*
in time

E_b *G* *last chorus - soft*

A_b *G Dim*
Adim

"Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,

mp in time

nd I
ten sh

Bb7+5

3

7

Eb

Ab

Eb

F7

Bb

Bb7+5

Too - ra - loo - ra - loo - ral, —

Hush now, don't you cry! —

Eb

Ab

Too - ra - loo - ra - loo - ral, —

Too - ra - loo - ra -

Adim

Eb

Ab

Eb

Fm

F7 rit.

Abm

li,

Too - ra - loo - ra - loo - ral, That's an I - rish lul - la -

rit.

Eb

2. Optional ending

Eb

F7 rit.

Ab

Bb7

Eb

by."

loo - ral, That's an I - rish lul - la - by."

rit.