

16 18

rhy-thm it has. We'll find a bass and some drums and a "pi - an - o

21

man," and we'll start up a dix - ie - land band!

26 PART III
mf

Men

First we'll add a mel - low trom-bone. Let it

31 34

play a tune of its own. Tap your feet and

36

fol - low a - long — while it plays its hap - py song. —

41 PART II
mf

(42)

And when the rhy - thm is set, — we'll add a sweet clar - i - net. There's some-thing

PART III

mp

— Ba ba ba ba ba da ba ba —

46

(50)

real - ly ex - cit - ing in the sound that it gets. — When ev - 'ry once in a while —

ba ba ba ba ba da ba ba —

Ba ba

51

— it starts to im - pro - vise, you'll be in for a spe - cial sur -

ba ba ba da ba ba — ba ba ba ba ba ba

56

(58)

prise!

ba.

f

61

PART I (or UNISON)

mf

And when you

mf

(66)

hear _____ that trum-pet sound, _____ you real-ly know you're

mf

71

(74)

Dix - ie bound. _____ Oh, yes, you'll want to be in that

76

num-ber _____ when you hear that trum - pet sound! _____

81

(82)

you

f

86

PART I *mf* Oh, when the

PART II *mf* Doo doo doo

PART III

86

mf 1st time *mf*
2nd time *f*

saints _____ go march-ing in, _____ oh, when the saints go

mf-f

doo -dle doo doo _____ doo doo doo doo -dle doo doo _____ doo doo doo doo -dle doo doo _____

mf-f

Ba ba ba ba ba da ba ba _____ ba ba

(90)

mf-f

95 98

march - ing in, _____ Oh, yes we all can be in that

— doo doo doo doo-dle doo doo — Doo doo doo doo-dle doo doo — doo doo doo

ba ba ba da ba ba — Ba ba ba ba

95 98

100 1. *f*

num-ber _____ When the saints go march - ing in! _____ Oh, when the

doo doo doo doo doo doo-dle doo doo — doo doo doo. _____ Doo doo doo

When the

ba da ba ba — ba ba ba ba ba ba ba. _____

When the

100 1.

over Please

2. *cresc.*
saints go march - ing

cresc.
saints go march - ing

cresc.
saints go march - ing

2. *cresc.*
106

110 *ff*
in! _____ Come on _ and join in!

ff
in! _____ Come on _ and join in!

ff
in! _____ Come on _ and join in!

110 *ff*