

Take These Wings

for 2-part voices and piano*
with optional flute**

Words by STEVE KUPFERSCHMID (ASCAP)

Music by DON BESIG (ASCAP)

Moderately (♩=66-72)

Flute (opt.)

Piano

C G/B Am

C/G F C/E Dm

Solo or Unison

A *mf*

I found a spar - row ly - ing on the ground:_____

G⁷_{sus} G⁷ C G/B Am

mp

Performance time: approx. 3:30

*This arrangement is also available for S.A.T.B.(A-1743), S.A.B.(D-312) and S.S.A.(B-503).

**Flute part is on page 11.

(EA-124)

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Her life I knew would soon be at an end.

C/ G F C/ E Dm

B

I knelt be - fore her as she made a sound.

G⁷ C G/ B Am

poco ritard. **PART I** ***f*** (*unis.*)

and lis - tened as she said, "My friend, Take these

C/ G F C/ E Dm⁷ G⁷

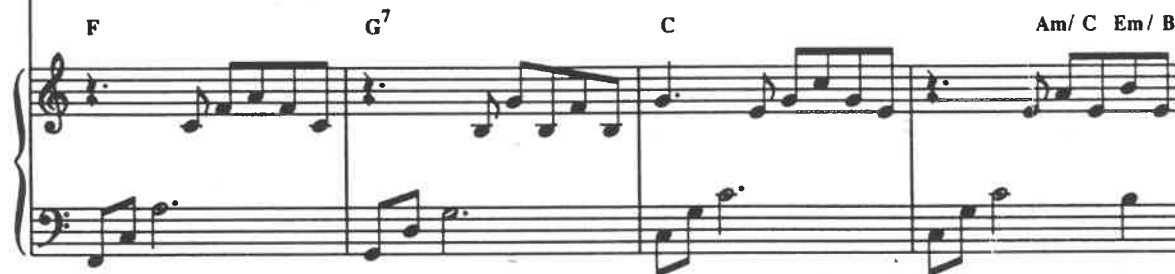
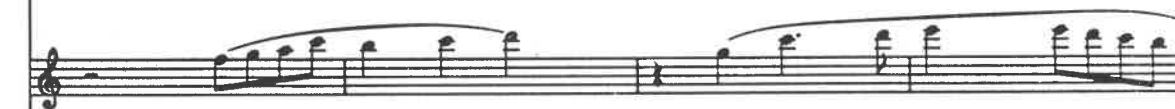
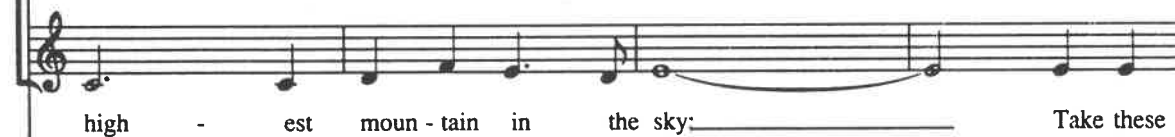
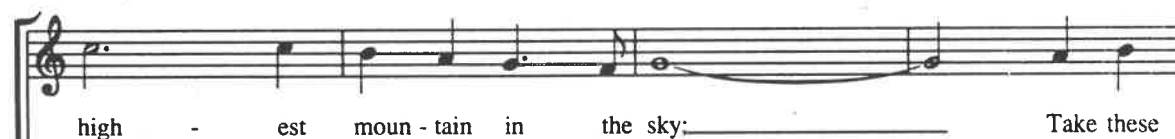
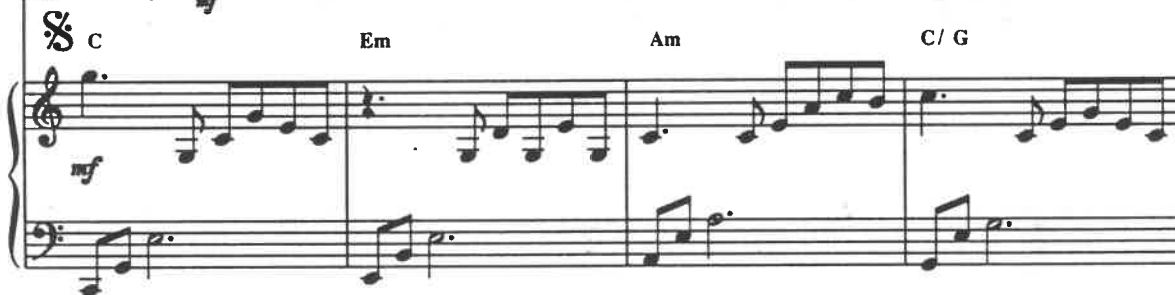
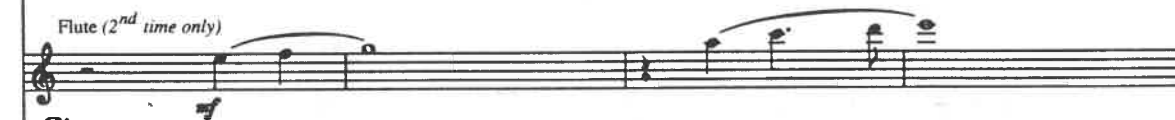
poco ritard.

*a tempo*

PART I



PART II

Flute (2nd time only)

D

eyes _____ and learn to see _____ all the

eyes _____ and learn to see _____ all the

Am D⁷ C/D D⁷ G D⁷/G G

things so dear to me. _____ Take this

things so dear to me. _____

Am D⁷ sus D⁷ G sus G⁷

poco rit.

poco rit.

poco rit.

E*a tempo*

song _____ and learn to sing, _____ fill your

mf Take this song and learn to sing, *f* fill your

C *a tempo* *Em* *Am* *C / G*

This system contains the first two systems of music. The first system has two vocal staves and one piano staff. The second system also has two vocal staves and one piano staff. The piano part includes chord markings: C, Em, Am, and C/G. Dynamics include *mf* and *f*. The tempo marking is *a tempo*.

his voice with all the joys of spring; _____ Take this

voice with all the joys of spring; _____ Take this

F *G⁷* *C* *Am* *Em/G*

This system contains the third and fourth systems of music. The third system has two vocal staves and one piano staff. The fourth system also has two vocal staves and one piano staff. The piano part includes chord markings: F, G⁷, C, Am, and Em/G. The tempo marking is *a tempo*.

F

heart _____ and set it free, _____ Let it

heart _____ and set it free, _____

F **E⁷** **Am** **Dm**

(2nd time: to CODA, p. 10) **mf**

fly _____ be - yond the

Let it fly, _____ let it fly be - yond the

(2nd time: to CODA, p. 10) **C/ E** **Am** **F** **Dm⁷/ G**

G

sea." _____

sea." _____

mf

C G/ B

Am C/ G F C/ E

H

Part II or all voices
mp

I found an - oth - er spar - row on the sand, _____

p

Dm⁷ G⁷ sus G⁷ C G/ B Am

The musical score is written for a vocal ensemble and piano. It consists of two systems. The first system, marked with a box 'G', shows vocal parts with the lyrics 'sea.' and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. Chords C and G/B are indicated. The second system, marked with a box 'H', begins with 'Part II or all voices' at a mezzo-piano (*mp*) dynamic, with the lyrics 'I found an - oth - er spar - row on the sand,'. The piano accompaniment continues with a piano (*p*) dynamic and includes chords Dm⁷, G⁷ sus, G⁷, C, G/B, and Am. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

optional descant (a few voices only)

p

Oo _____

a ti - ny bird whose life had just be - gun. _____

C/ G F C/ E Dm⁷ G⁷ G⁷ sus G⁷

I

Oo _____

I picked him up and held him in my hand; _____ I

C G/ B Am C/ G

mf *poco ritard.* *f* **PART I** *D.S. (to [C], p.4)*

"My son, Take these

mf

smiled at him and said, "My son,

F **C/ E** **Dm⁷** **G⁷** *D.S. (to [C], p.4)*

poco ritard.

CODA *molto rit.* *a tempo* *rit.*

be - yond the sea."

rit.

be - yond the sea."

CODA *a tempo* *mf* *mp*

Dm⁷ / G **C**

molto rit. *mf* *rit.* *mp*