

A Tour of Europe

A Medley for the Meeting of the Melodies, arranged by Stephanie Mitchell

<Last two lines of Edelweiss as intro>

Austria: Edelweiss (C)

Edelweiss, edelweiss,
Every morning you greet me
Small and white, clean and bright,
You look happy to meet me
Blossom of snow, may you bloom and grow,
Bloom and grow forever,
Edelweiss, edelweiss,
Bless my homeland forever

<8-beat 4/4 march tempo bridge>

Germany: Roll Out the Barrel (chorus only) (G)

Roll out the barrel, we'll have a barrel of fun
Roll out the barrel, we've got the blues on the run
Zing, boom, tarrarel, sing out a song of good cheer
Now's the time to roll the barrel, for the gang's all here!

<intro is "Scusa me" line below, then 2 bars in 3/4 time>

Italy: That's Amore (G)

Bells will ring ting-a-ling-a-ling, ting-a-ling-a-ling
And you'll sing "Vita bella"
Hearts'll play tippi-tippi-tay, tippi-tippi-tay
Like a gay tarantella (lucky fella)
When the stars make you drool just like pasta fazool, that's amore
When you dance down the street with a cloud at your feet, you're in love
When you walk in a dream but you know you're not dreamin', signore
'Scusa me, but you see, back in old Napoli, that's amore

<finish on G7 chord and segue into last line of chorus below with flamenco rhythm>

Spain: Lady of Spain (C)

Lady of Spain, I adore you;
Right from the night I first saw you
My heart has been yearning for you!
What else could any heart do?
Lady of Spain, I'm appealing;

Why should my lips be concealing
All that my eyes are revealing?
Lady of Spain, I love you!

<straight into ABBA intro on G/B notes>

Sweden: I Have a Dream (C)

I have a dream, a song to sing
To help me cope with anything
If you see the wonder of a fairy tale
You can take the future even if you fail
I believe in angels
Something good in everything I see
I believe in angels
When I know the time is right for me
I'll cross the stream — I have a dream

<go to D7 chord, then 4/4 intro in G>

France: Do You Hear the People Sing (G)

Do you hear the people sing?
Singing the song of angry men?
It is the music of the people
Who will not be slaves again!
When the beating of your heart
Echoes the beating of the drums
There is a life about to start
When tomorrow comes!

*<G7 fanfare 4 beats, play 2 lines as intro in C
("This was the charter, The charter of the land, And Guardian angels sang this strain")>*

England: Rule Britannia (C)

Rule, Britannia! Britannia, rule the waves!
Britons never, never, never shall be slaves!
Rule, Britannia! Britannia, rule the waves!
Britons never, never, never shall be slaves!

<No break, straight in on C7 chord, maintain strong march tempo>

Ireland: It's a Long Way to Tipperary (F)

It's a long way to Tipperary, it's a long way to go
It's a long way to Tipperary, to the sweetest girl I know —
Good bye, Piccadilly, farewell Leicester Square!
It's a long, long way to Tipperary, but my heart's right there!

<2 - 3 - 4, maintain strong march tempo, slightly slower>

Wales: Men of Harlech (F)

Men of Harlech, wake from sleeping,
Saxon tyrants are now creeping,
Like a river, onward sweeping,
Swiftly through the night.

<4 beats C drone, slightly slower still>

Scotland: Scotland the Brave (C)

Hark! when the night is falling,
Hear! When the pipes are calling
Loudly and proudly calling down through the glen,
There where the hills are sleeping,
Now feel the blood a-leaping
High as the spirits of the old Highland men!
Tow'ring in gallant fame
Scotland my mountain hame
High may your standards gloriously wave!
Land of my high endeavour
Land of the shining river
Land of my heart forever
Scotland the brave

Repeat chorus (“Tow’ring in gallant fame”) for finale

Finale (C):

<In the style of Gilbert and Sullivan’s “Model of a Modern Major-General”
Intro is last 2 lines, then 7 beats C-G-C-G-C-G-C—>

Our apologies to Norway, Switzerland and Lithuania,
Estonia and Portugal and Finland and Romania,
And Monaco and Luxemburg and even Transylvania —
We couldn’t fit them all in but we’ve tried to entertain-i-a!