

SUNRISE, SUNSET (From Fiddler on the Roof)

**Is this the lit-tle girl I car-ried?
Is this the lit-tle boy at play?
I don't re-mem-ber grow-ing old-er,
When did they?
When did she get to be a beau-ty?
When did he grow to be so tall?
Was-n't it yes-ter-day when they were small.**

**SUN-RISE, SUN-SET, SUN-RISE, SUN-SET,
Swift-ly flow the days;
Seed-lings turn o-ver-night to sun-flow'rs,
Blos-som-ing e-ven as we gaze.
SUN-RISE, SUN-SET, SUN-RISE, SUN-SET
Swift-ly fly the years;
One sea-son fol-low-ing an-oth-er,
Lad-en with hap-pi-ness and tears.**

**Now is the lit-tle boy a bride-groom,
Now is the lit-tle girl a bride.
Un-der the can-o-py I see them,
Side by side.
Place the gold ring a-round her fin-ger,
Share the sweet wine and break the glass;
Soon the full cir-cle will have come to pass.**

**SUN-RISE, SUN-SET, SUN-RISE, SUN-SET,
Swift-ly flow the days;
Seed-lings turn o-ver-night to sun-flow'rs,
Blos-som-ing e-ven as we gaze.
SUN-RISE, SUN-SET, SUN-RISE, SUN-SET
Swift-ly fly the years;
One sea-son fol-low-ing an-oth-er,
Lad-en with hap-pi-ness and tears.**

Sunrise, Sunset

Lyrics by Sheldon Harnick

Music by Jerry Bock

Moderately Slow Waltz tempo (*soulful and wistful*)

The piano introduction is in 3/4 time, key of G minor (two flats). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. The dynamic is marked *mp* (mezzo-piano).

The first system of the song features a vocal melody and piano accompaniment. The key signature remains G minor. The tempo is 'Moderately Slow Waltz tempo'. The lyrics are: 1. Is this the lit-tle girl I car - ried? Is this the 2. Now is the lit-tle boy a bride - groom, Now is the. The piano accompaniment continues with a steady bass line and chords in the right hand. The dynamic is marked *mp*.

The second system of the song continues the vocal melody and piano accompaniment. The key signature remains G minor. The lyrics are: lit-tle boy at play? I don't re - mem-ber grow - ing lit-tle girl a bride. Un - der the can - o - py I. The piano accompaniment continues with a steady bass line and chords in the right hand. The dynamic is marked *mp*.

Cm A A7 D7^(-9/+5)

old - er, When did they?
see - them, Side by side.

Gm D7 Gm

When did she get to be a beau - ty?
Place the gold ring a-round her fin - ger, When did he
Share the sweet

D7 Gm G7 Cm G7

grow to be so tall?
wine and break the glass;
Was - n't it yes - ter - day when
Soon the full cir - cle will have

Cm A7 D D7 D6 D7

they were small.
come to pass.

8va----- 8va----- 8va-----

8va----- 8va----- 8va-----

rit.

Chorus

Gm Cm6 Gm D7 Gm Cm6 Gm D7

Sun - rise, Sun - set, Sun - rise, Sun - set,

mp-mf
a tempo

Gm Cm6 Gm Cm Gm G7 Cm7

Swift - ly flow the days; Seed - lings turn

F7 Bbmaj7 Bb6 Am7 D7

o - ver - night to sun - flow'rs, Blossom - ing e - ven as we

Gm Gm Cm6 Gm D7

gaze. Sun - rise, Sun - set,

Gm Cm6 Gm D7 Gm Cm6 Gm Cm

Sun - rise, Sun - set, Swift - ly fly the

Gm G7 Cm6 D7-9

years; One sea - son fol - low - ing an -

Gm C7 Cm6 D7 D7+5

oth - er, Lad - en with hap - pi - ness and

1. Gm 2. Gm

tears. tears.

rit.