

SOUTH OF THE BORDER

(Down Mexico Way)

By JIMMY KENNEDY
and MICHAEL CARR

Moderato (serenade)

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, marked *Moderato (serenade)*. The piano part features a waltz-like rhythm with a bass line of eighth notes and a treble line of chords and eighth notes. The vocal melody enters in the second system with the lyrics "South of the bor - der". The piano accompaniment continues with a steady eighth-note bass line and chords. The vocal melody has triplet markings. The lyrics continue: "Down Mex-i - co way That's where I", "fell in love when stars a - bove came out to play. And now as I", "wan - der My thoughts ev - er stray South of the". The piano accompaniment includes various chords and a consistent eighth-note bass line. The score ends with a final piano chord.

mf *rit.* *a tempo*

South of the bor - der Down Mex-i - co way That's where I

fell in love when stars a - bove came out to play. And now as I

wan - der My thoughts ev - er stray South of the

Chords: Eb, Fm7, Bb7, Eb, Ebdim, Bb7, Eb, Eb7, Ab, Ab7

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bor - der Down Mex - i - co way. She was a





pic - ture In old Span-ish lace Just for a




ten - der while I kissed the smile up - on her face. For it was "Fi -






es - ta" And we were so gay South of the






bor - der _____ Down Mex - i - co way. _____ Then she





sighed as she whis-pered "Ma - ña - na" Nev-er dream-ing that we were part - ing. And I







lied as I whis-pered "Ma - ña - na" _____ For our to - mor-row nev - er came. South of the





bor - der _____ I rode back one day _____ There in a





veil of white by can - dle-light she knelt to pray — The mis - sion bells told me —







— That I must - n't stay — South of the bor - der — down Mex - i - co





way. — Ay! Ay! Ay! Ay! — Ay! Ay! Ay! Ay! —






Ay! Ay! Ay! Ay! — Ay! Ay! Ay! Ay! —

rall. e dim.

8vb