

SOMEWHERE OUT THERE

**Words & Music by James Horner, Barry Mann & Cynthia Weil (1986)
From the Universal Motion Picture "An American Tail"**

**Some-where – out – there be-neath
a pale moon-light, -- some-one's think-in' of –
me and lov-ing me to-night. --**

**Some-where – out – there - some-one's
say-ing a prayer -- that we'll - find one a-noth--er
in that big some-where out-there. –**

**And e-ven though I know how ver-y
far a-part we are - it helps to think we might
be wish-in' on the same bright star.**

**And when the night wind starts to sing
a lone-some lul-la-by - it helps to think
we're sleep-ing un-der-neath the same big sky. --**

**Some-where – out – there - If love can
see us through, -- then - we'll be to-geth-er
some-where out there, -
out where dreams - come true --**

**And love can see us through –
then – we'll be to-geth--er some-where
out there, out where dreams - come true. --**

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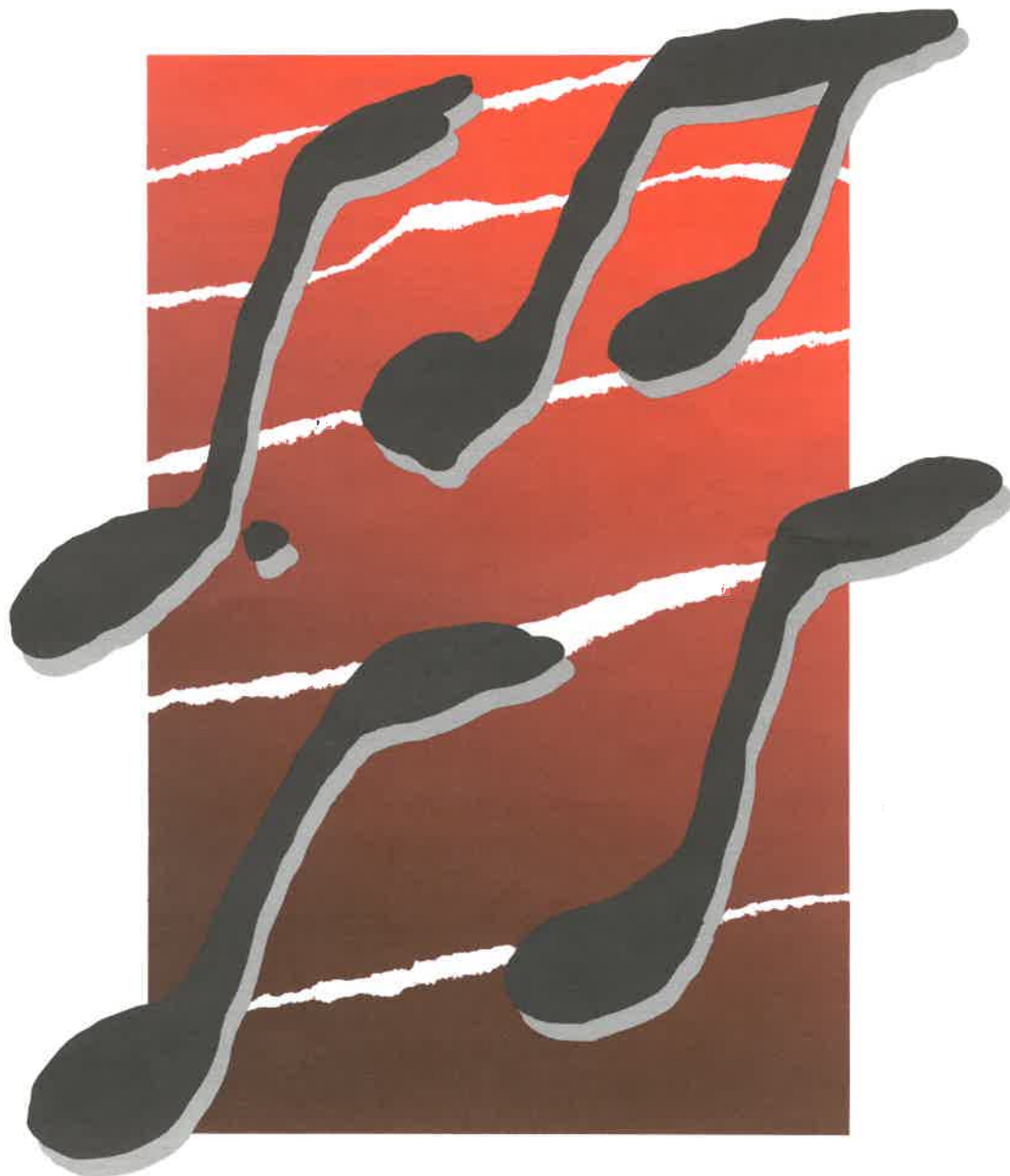
SSAA a cappella US \$1.40

From "AN AMERICAN TAIL"

Somewhere Out There

By JAMES HORNER, BARRY MANN and CYNTHIA WEIL

Arranged by KIRBY SHAW



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Somewhere Out There

For SSAA a cappella

Performance Time: Approx. 2:25

Arranged by
KIRBY SHAW

By JAMES HORNER, BARRY M
and CYNTHIA V

Hopefully, expressively (♩ = 72)

mf

Soprano I
Some - where, _____ some - where, _____

Soprano II
mf
Some - where_ out there, some - where_ out there,

Alto I
mf
Some - where _____ out _____ there, some - where _____ out _____ there,

Alto II
mf
Some - where_ out there, some - where_ out there.

Piano
(For rehearsal only)
mf
Hopefully, expressively (♩ = 72)

[A] (Opt. solo)

6 7 8

Some-where out there be - neath the pale moon - light

stagger breathing

Oo stagger breathing

Oo stagger breathing

Oo

[A]

9 10

some - one's think-in' o

13 All

Some - where

Some - where

Some - where

Some - where

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DO NOT
PHOTOCOPY

SOMEWHERE OUT THERE - SSAA

9 10 11 12

some - one's think-in' of me and lov - ing me to - night.

13 *All* 14 15

Some - where out there some - one's say - ing a prayer.

Some - where out there some - one's say - ing a prayer.

Some - where out there some - one's say - ing a prayer.

Some - where out there some - one's say - ing a prayer.

16 17 18

that we'll find one an - oth - er in that

that we'll find one an - oth - er in that

that we'll find one an - oth - er in that

that we'll find one an - oth - er in that

19 20

big some - where _ out _ there. Oh*

big some - where _ out there. Oh*

big some - where out there. Oh*

big some - where _ out there. _ And e - ven though I know how ver - y

A little faster (♩ = 76)

G A

* ... the melody must predominate

SOMEWHERE OUT THERE - SSAA

22

far a - part

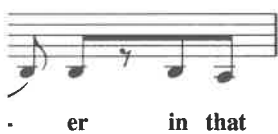
G

24

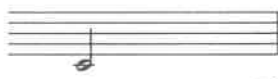
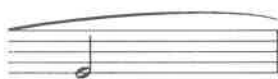
on the sam

G

SOMEWHERE OUT THERE



(♩ = 76)



h I know how ver - y

(♩ = 76)



22 23

far a - part _ we are _ it helps to think _ we might _ be wish-ing

G A G A

24 25 a gentle breeze

Ah a gentle breeze Ah

And when the night _ wind starts to sing a

a gentle breeze

on the same _ bright _ star. Ah

G A Bb C

26 27 *cresc.* 28 *rit.*

Ah

Ah

cresc. *rit.*

lone-some lul-la - by it helps to think we're sleep-ing un-der - neath the same big sky.

Ah

cresc. *rit.*

Bb C Bb C

cresc. *rit.*

Tempo I

f 30 31 32

Some-where out there if love can see us, love can see us —

Melody

f

Some - where out there if love can see us through, —

f

Some-where out — there if love can see us through, —

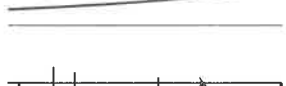
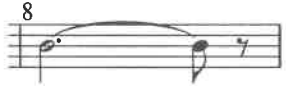
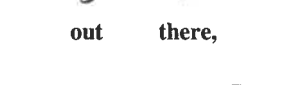
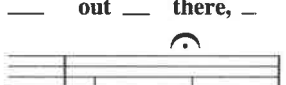
f

Some-where out there if love can see us, love can see us —

Tempo I

f

ES HORNER, BARRY MANN
and CYNTHIA WEIL



33 *slow some* 34 *mf* 35 *mf* 36

then we'll be to - geth - er some-where out there, out where dreams come

37 *Tempo I* 38 39 40 *rit.* 41

true, come true, come true.

Some - where out there, some - where dreams come true.

Some - where out there, some - where dreams come true.

Some - where out there, some - where dreams come true.

Tempo I

* cued notes ... sing both notes or none at all.