

SATB

# SOMETHING'S GOTTA GIVE

SATB, accompanied, with optional guitar, bass and drums

Words and Music by  
JOHNNY MERCER  
Arranged by TEENA CHINN

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Performance time: 2:55

♩ = ca. 156 (♩ = ♩♩♩)

Piano (Guitar, Bass)

*mf*

B♭(2)/F B♭sus/F

1.

S A

2. *unis. mf*

When an ir - re - sist - i - ble  
When an ir - re - press - i - ble

T B

2. G9sus G7(♯5) 6 Cm Cm(♯7)/G Cm9 F9(13)

10

force such as you — meets an — old  
smile such as yours — warms an — old

*unis. mf*

B♭maj9(13) E♭6/9 Dm9 G7(♯5) D♭7 10 Cm Cm(♯7)

\*Guitar: Play ad lib. using chord symbols in piano part as a guide.  
Bass: Double bottom notes in l.h. piano part, adjusting octaves as necessary.  
Drums: See page 11.

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CH9632

\*im-plă-cu-ble  
CH9632

im - mov - a - ble ob - ject like me; —  
im - pla - ca - ble\* heart such as mine, —

Cm7 F9 B♭sus E♭maj7 Dm7 G9

14 you can bet as sure as you live, —  
don't say no be - cause I in - sist, —

14 Cm7 Am7(♭5) Am7(♭5)/D Gm G♭+

1. *unis.*  
— you live, — some-thing's got-ta give, some-thing's got - ta give, some-thing's got-ta  
— in - sist — *unis.* some - thing's \_ got - ta, some-thing's got-ta

Gm7/F C13/E 1. Cm Cm7 Am7(♭5)/C A♭maj7/C F9sus E♭/F

8 give. some - where, some - how,

give. some - where,

Bb6 Cm7 Dm7 G7(b5) 2. Cm Cm7

26 some - one's gon-na be kissed. \_ So en garde

Cm(b7) Ab/C Cm/F Cm7 Bb6 Bb/C Bb 26 Fm7

who knows what the fates have in store, \_

E7(b9) Eb6

30 from

30 Dm7

lips

C7(b9)

ne - how,

ere,

r7

30 from their vast mys-te - ri - ous sky?

30 Dm7 D7 Cm7

34 I'll try hard ig - nor - ing those

34 Cm7(b5)/Bb Am7(b5) Gm7 C9

38 lips I a - dore but how long

38 C7(b9) A6 A7/GFmaj7 Dm7 Gm7

2nd time to Coda  $\oplus$

can an - y - one try?

2nd time to Coda  $\oplus$

Em7(b5) Dm Em7(b5)/D Cm7 Am7(b5) D9 G7(b5)

star

F#dim7/Bb

[42] Fight, fight, \_ fight, fight, fight it with all of our might, \_

unis.

[42] Cm Cm(#7) Cm7 F9 Bbmaj9(13) F6/Eb C#m7(b5) Dm7

u

a:

u

[46] unis.

chanc - es \_ are some heav-en - ly

unis.

D#7 [46] Cm Cm(#7) C7 Am7(b5)/C F9

Gm7/F

(b)

star span - gled night, — we'll find out

*F#dim7/Bb Ebmaj9 Edim7/Eb Bbmaj7/D G9 Cm7*

50

*unis.* as sure as we live, —

*unis.*

*Am7(b5) Am7(b5)/D Gm Gb+*

3

3

we live, — some-thing's got - ta give, some-thing's

*unis.* some - thing's - got -

*Gm7/F C13/E Cm Cm7 Am7(b5)/C*

54

54

The image shows a musical score for the song "I Got a Feeling" by The Beatles. It includes a vocal melody and a piano accompaniment. The lyrics are: "got - ta give, some-thing's got - ta give. So en - ta, some-thing's got - ta give." The piano part features chords: A♭maj7/C, F9sus, E♭/F, and B♭6. The score concludes with a double bar line and the instruction "D.S. al Coda (to m. 26)".

*D.S. al Coda (to m. 26)*

got - ta give, some-thing's got - ta give. So en

- ta, some-thing's got - ta give.

A♭maj7/C F9sus E♭/F B♭6

*D.S. al Coda (to m. 26)*

B♭/C B♭

**System 1:**

- Vocal Staves:**
  - Staff 1: *Coda* (Clef: Treble, Key: B-flat major). Lyrics: "try, try? Let's fight, fight, fight,". Dynamics: *f*, *unis.*. Rehearsal mark [60].
  - Staff 2: *f*, *unis.*
- Piano Accompaniment:**
  - Staff 3: Treble clef, B-flat major. Chords: Cm7, A7(b9), A/C#, Dm, Dm(#7). Dynamics: *f*.
  - Staff 4: Bass clef, B-flat major. Dynamics: *f*.

**System 2:**

- Vocal Staves:**
  - Staff 1: *Coda* (Clef: Treble, Key: B-flat major). Dynamics: *f*, *unis.*. Rehearsal mark [60].
  - Staff 2: *f*, *unis.*
- Piano Accompaniment:**
  - Staff 3: Treble clef, B-flat major. Chords: Cm7, A7(b9), A/C#, Dm, Dm(#7). Dynamics: *f*.
  - Staff 4: Bass clef, B-flat major. Dynamics: *f*.

— fight, fight it with all of our might, —

Dm F/G Dm7 C6 Em7 D#m7/F# Em7/G A7(b9)

64



chanc - es

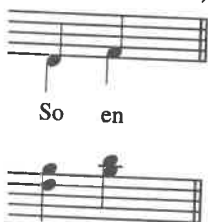
64 Dm7

68 *unis.*

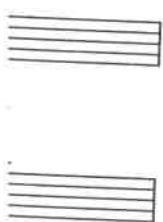
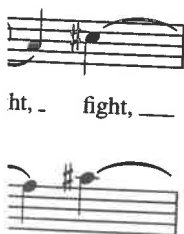
*unis.*

68 Dm7

*al Coda (to m. 26)*



*al Coda (to m. 26)*  
B $\flat$ /C B $\flat$



64

chanc - es are some heav-en - ly star \_\_\_ span - gled night,

64 Dm7 Bm7(b5) B $\flat$ 9 Cmaj7/G B7 Cmaj7 A9

68 *unis.*  
we'll \_ find out as sure as we live, \_ we live. \_

*unis.*

68 Dm7 F#6 G6 Am7 A+

72

Oh some - where, some - how, some - one's gon - na be kissed. \_

A/C C#dim7 72 Dm7 C6

Oh yeah, — some - thing, —  
 some - thing, —  
 Dm7

some-thing,  
 some - thing, — some - thing's — got - ta give!

Fmaj7 Fmaj7/G G9(13) C7(13)

[80] *fp* Some - thing give! *f*  
*fp* *f*

[80] N.C. Solo end solo C7(13)

# SOMETHING'S GOTTA GIVE

## DRUMS

and Music by  
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Arranged by TEENA CHINN

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$\text{♩} = \text{ca. } 156 \text{ (♩} = \text{♩}^{\flat} \text{♩)}$

**Ensemble:** *mf*

**6** Hi-Hat

**10**

**14** Ride Cymbal

**18** H.H.

**22** R.C.

**26** R.C.

**30**

**34**

**38** 2nd time to Coda

**42**

**46**

**50** 3

**54**

**60**

**64** 3

**68**

**72**

**80**

*f*

*fp*

*f*

*D.S. al Coda*

*S.D. loco*

*Coda*

*Fill*

*Ensemble*

*R.C.*

*H.H.*

*Ride Cymbal*

*Hi-Hat*

*Bass Drum*

*Rim of Snare Drum*