

# Some Enchanted Evening

Words by  
SCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

**Moderato**

*mf* *cresc.* *ten. ten.* *rit*

**iano**

The piano introduction is in 4/4 time, marked Moderato. It begins with a melody in the right hand, starting on G4, moving up stepwise to D5, then descending. The left hand provides a harmonic accompaniment with chords. Dynamics include mezzo-forte (mf), crescendo (cresc.), and a decrescendo (rit) leading to a tenuto (ten.) section.

**C** *slowly with expression* **G7**

Some en - chant - ed eve - ning — You may see a stran - ger, —

The vocal melody is in 4/4 time, marked 'slowly with expression'. It begins with a C major chord and moves to a G7 chord. The lyrics are 'Some en - chant - ed eve - ning — You may see a stran - ger, —'.

**P** *a tempo*

The piano accompaniment for the second line is in 4/4 time, marked 'P' (piano) and 'a tempo'. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

**C** **E+**

You may see a stran - ger — A - cross a

The piano accompaniment for the third line is in 4/4 time, marked with C and E+ chords. It continues the eighth-note accompaniment in the right hand and the active bass line in the left hand.

1-5

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4 **Fmaj7** **F6** **C6** **Dm7** **G7** **Dm** **E7**

crowd - ed room And some-how you know, ——— You know e - ven

**Am** **C7** **F** **C** **Dm7** **G7**

then ——— That some-where you'll see her a - gain and a -

**Cmaj7** **C7** **C+** **Cdim** **C**

gain. ——— Some en - chant - ed eve - ning —

**G7**

Some - one may be laugh - ing, —

5

**C** **E+** **Fmaj7** **F6**

You may hear her laugh - ing — A - cross a crowd - ed room

**C6** **Dm7** **G7** **Dm** **E7** **Am** **C7**

And night af - ter night, — As strange as it seems —

**F** **C** **Dm7** **G7** **C**

— The sound of her laugh - ter will sing in your dreams.

*mf*

**G7(C)** **G7** **Cmaj9** **C** **Dm7** **G7** **C6** **C**

Who can ex - plain it? Who can tell you why?

*pp* *tenderly and legato*



6        

Fools give you reas - ons, Wise men nev - er try.

*cresc. molto*

   

Some en - chant - ed eve - ning —

*mp*

  

When you find your true love, — When you feel her call you

   

A - cross a crowd - ed room, Then fly to her

*mf*

side \_\_\_\_\_ And make her your own, \_\_\_\_\_ Or all through your

*f* *molto espr.*

life you may dream all a - lone.

*rit.* *dim. a tempo*

Once you have found her, Nev - er let her go. Once you have found her,

*ff* *legatissimo*

Nev - er let her go!

*rit.* *mf*