

Muller
ENOCH TWO PART SONGS No. 239

25 copies

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SOFTLY, SOFTLY TREAD

A Lullaby for Young Voices

Duration:- 2-15 mins.

Music based on an Austrian Folk-Song
English words and arrangement by
MURGATROYD FARRAR

Andante moderato

Key D { *mp* s : d' | m : s }

1st VOICE

Soft - ly, soft - ly

2nd VOICE

Andante moderato

Soft - ly, soft - ly

PIANO

mp

tread, While ba - by goes to sleep.

tread, While ba - by goes to sleep.

Soft - ly, soft - ly tread, While moth - er her watch will

Soft - ly, soft - ly tread, While moth - er her watch will

keep. There's a hap - py - smile on her ba - by face, As she
 keep. There's a hap - py - smile on her ba - by face, As she

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in D major (two sharps) and 4/4 time. The first vocal staff has a treble clef and a key signature of two sharps. The second vocal staff has a bass clef and a key signature of two sharps. The piano accompaniment is in D major and 4/4 time, with a treble and bass clef. The lyrics are: "keep. There's a hap - py - smile on her ba - by face, As she" for the first staff, and "keep. There's a hap - py - smile on her ba - by face, As she" for the second staff.

dreams sweet dreams on her pil - low of lace, Soft - ly, soft - ly
 dreams sweet dreams on her pil - low of lace, — Soft - ly, soft - ly

The second system of the musical score continues the vocal and piano parts. The vocal staves have the lyrics: "dreams sweet dreams on her pil - low of lace, Soft - ly, soft - ly" for the first staff, and "dreams sweet dreams on her pil - low of lace, — Soft - ly, soft - ly" for the second staff. The piano accompaniment continues with the same melody and harmony.

tread, While ba - by goes to sleep.
 tread, While ba - by goes to sleep.

The third system of the musical score concludes the vocal and piano parts. The vocal staves have the lyrics: "tread, While ba - by goes to sleep." for the first staff, and "tread, While ba - by goes to sleep." for the second staff. The piano accompaniment concludes with the same melody and harmony.

3

p s : d' l m : s | d :- l- : d m

Soft - ly, soft - ly sing,

r : r f lt, : t, r | d :- l- : - | : | : {

qui - et - lui - la - by,

p s : d' l m : s {

Soft - ly, soft - ly

|| : | : | : | : | : | : m m |

Though her

d :- l- : d m | r : r f lt, : t, r | d :- l- : d d {

sing, While an - gels watch on high. Though her

eyes are closed, she can see far a-way A land where ti - ny

eyes are closed, she can see far a-way A land where ti - ny

fair - ies play, Soft - ly, soft - ly sing, A - qui - et - lul - la -

fair - ies play, - Soft - ly, soft - ly sing, A qui - et lul - la -

p Slower

- by, A - qui - et - lul - la - by. *pp*

p Slower

- by, A qui - et lul - la - by. *pp*

Slower

p *pp*