

## **SO LONG IT'S BEEN GOOD TO KNOW YUH**

Words & Music by Woodie Guthrie (1950)

- (1) I've sung this song, but I'll sing it a-gain  
Of the peo-ple I've met and the plac-es I've seen  
Of some of the trou-bles that both-ered my mind,  
And a lot of good peo-ple that I've left be-hind, say-ing:

Chorus: SO LONG, it's been good to know yuh;  
SO LONG, it's been good to know yuh;  
SO LONG, it's been good to know yuh,  
What a long time since I've been home.  
And I got-ta be drift-in' a-long

- (2) The sweet-hearts they sat in the dark and they sparked.  
They hugged and they kissed in the dust-y old dark.  
They sighed and they cried and they hugged and the kissed,  
But in-stead of mar-riage they talked like this: Hon-ey,

- (3) I went to your fam-'ly and asked them for you.  
They all said take her, oh, take her please, do!  
She can't cook or sew and she won't scrub your floor,  
So I put on my hat and tip-toed out the door, say-ing:

- (4) I've walked down the street to the gro-cery store.  
It was crow-ded with peo-ple both rich and poor  
I asked the man how his but-ter was sold; He said,  
"One pound of but-ter for two pounds of gold" I said:

- (5/6) My tel-e-phone rang and it jum-ped off the wall.  
That was my prea-cher a-makin' a call.  
He said, "We're waitin' to tie the knot;  
You're getting' mar-ried, believe it or not!"  
The church it was jammed, the church it was packed;  
The pews were so crowd-ed from front to the back.  
A thou-sand friends wait-ed to kiss my new bride,  
But I was so anxious I rushed her out-side. Told them:



# So Long

It's Been Good To Know Yuh

Tune Uke  
G C E A

Words and Music by  
WOODY GUTHRIE

**Piano** Moderately

The piano introduction is in 3/4 time, marked 'Moderately'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G, followed by a quarter note A, then a half note G, and continues with various chords and single notes. The bass line consists of a steady eighth-note pattern.

**Verse**

1 I've sung — this song, but I'll sing it a - gain Of the peo - ple I've  
2 (The) sweet-hearts they sat in the dark and they sparked. They — hugged and they  
3 (I) went to your fam - ly and asked them for you. They — all — said

The first verse of the song is written in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the melody. The piano part features chords C, F, G7, and C.

met and the plac - es I've seen Of some of the trou - bles that  
kissed in that dust - y old dark. They sighed and they cried and they  
Take her, oh, take her, please, do! She can't cook or sew and she

The second verse of the song is written in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the melody. The piano part features chords F, G7, C, and C7.

both - ered my mind, And a lot of good peo - ple that I've left be - hind, say - ing:  
hugged and they kissed, But in - stead — of mar - riage they talked — like this: Hon - ey,  
won't scrub your floor, So I put on my hat and tip - toed out the door, say - ing:

The third verse of the song is written in 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the melody. The piano part features chords F, F#dim7, C, G7, and C. The piece ends with a '(Tacet)' marking.

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*109 142 fine 4*  
Chorus - With a lilt

SO LONG, it's been good to know yuh; SO LONG, it's been good to know yuh;

SO LONG, it's been good to know yuh. What a long time since I've been home. —

*2x at end*  
Tacet

And I got - ta be drift - in' a - long. 2 The long. 3 I

To Verse  
Tacet

12. C 3. C

*New*

## EXTRA VERSES:

- 4) I walked down the street to the grocery store.  
It was crowded with people both rich and both poor.  
I asked the man how his butter was sold;  
He said, "One pound of butter for two pounds of gold."  
I said:

- 5) (Sing Verses Consecutively)

My telephone rang and it jumped off the wall.  
That was the preacher a-making a call.  
He said, "We're waitin' to tie the knot;  
You're gettin' married, believe it or not!"

The church it was jammed, the church it was packed;  
The pews were so crowded from front to the back.  
A thousand friends waited to kiss my new bride,  
But I was so anxious I rushed her outside.  
Told them: