

## **SMOKE GETS IN YOUR EYES**

*(Ladies)*

**They asked me how I knew  
My true love was true.  
I of course re-plied,  
Some-thing here in-side,  
Can-not be de-nied.**

**They said some-day you'll find,  
All who love are blind,  
When your heart's on fire,  
You must re-a-lize  
Smoke gets in your Eyes.**

*(Men)*

**So I chaffed them and I gai-ly laughed  
To think they could doubt my love.  
Yet to-day my love has flown a-way  
I am with-out my love.**

**Now Laugh-ing friends de-ride  
Tears I can-not hide,**

*(All)*

**So I smile and say,  
When a love-ly flame dies,  
Smoke gets in your eyes.**

It was 1933, the depths of the Depression, and shows were closing up and down Broadway. But Roberta—featuring a young song-and-dance man named Bob Hope—played on, thanks to this plaintive song, first intended by Kern as an instrumental interlude to fill in during changes of scenery. He

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dusted off a march he had composed some time earlier as a theme for an unproduced radio series, slowed down the tempo and then decided it could use lyrics after all. On opening night, Tamara and the song brought down the house. Irene Dunne sang it in the film version later.

Words by:  
Otto Harbach

Music by:  
Jerome Kern

*Somewhat freely*

*p*

*men made*

They asked me how I

*men made*

knew My true love was true. I of course re-

*soft*

plied, Some - thing here in - side, Can - not be de - nied.

Chord diagrams are provided for the following chords: C, Em7, Ebdim, Dm7, G9, C, Caug, Fmaj7, F#dim, Em7, Am7, Dm7, G7, and C.

G7 C Em7 Ebdim

They said some - day you'll find, All who love are

C Caug Fmaj7 F#dim Em7 Am7

blind, When your heart's on fire, You must re - a -

Dm7 G7 C

ize Smoke Gets In Your Eyes.

Ab

*men*  
*Bob* So I chaffed them and I gai - ly laughed to think they could

Bbm7 Eb7 Ab

doubt my love. Yet to - day My love has

flown a - way I am with- out my love.

Now laugh - ing friends de - ride Tears I can - not hide,

So I smile and say, "When a love - ly flame

dies, Smoke Gets In Your Eyes."

