

SMOKE GETS IN YOUR EYES

(Ladies)

**They asked me how I knew
My true love was true.
I of course re-plied,
Some-thing here in-side,
Can-not be de-nied.**

**They said some-day you'll find,
All who love are blind,
When your heart's on fire,
You must re-a-lize
Smoke gets in your Eyes.**

(Men)

**So I chaffed them and I gai-ly laughed
To think they could doubt my love.
Yet to-day my love has flown a-way
I am with-out my love.**

**Now Laugh-ing friends de-ride
Tears I can-not hide,**

(All)

**So I smile and say,
When a love-ly flame dies,
Smoke gets in your eyes.**



Section 2 • Great Hits from Broadway



It was 1933, the depths of the Depression, and shows were closing up and down Broadway. But Roberta—featuring a young song-and-dance man named Bob Hope—played on, thanks to this plaintive song, first intended by Kern as an instrumental interlude to fill in during changes of scenery. He

SMOKE GETS IN YOUR EYES

dusted off a march he had composed some time earlier as a theme for an unproduced radio series, slowed down the tempo and then decided it could use lyrics after all. On opening night, Tamara and the song brought down the house. Irene Dunne sang it in the film version later.

Words by:
Otto Harbach

Music by:
Jerome Kern

Somewhat freely

p

They asked me how I

Men in shades

Dm7 G9 C Caug Fmaj7 F#dim

knew My true love was true. I of course re-

Em7 Am7 Dm7 G7 C

plied, Some - thing here in - side, Can - not be de - nied.

(H) *Soft*

The musical score consists of three staves of music. The top staff is for piano, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The middle staff is for voice, and the bottom staff is for bass. Chords are indicated above the staves: Dm7, G9, C, Caug, Fmaj7, F#dim in the first section; Em7, Am7, Dm7, G7, C in the second section; and Em7, Am7, Dm7, G7, C in the third section. The vocal line includes lyrics such as 'They asked me how I', 'Men in shades', 'knew My true love was true.', 'I of course re-', 'plied, Some - thing here in - side, Can - not be de - nied.', and markings like 'p' (piano dynamic), '(H)', and 'Soft'. Handwritten lyrics and chords are also present, including 'Men in shades' above 'They', and 'C' and 'Em7' above the second section.

A musical score for a guitar and voice. The top part shows five chords: G7, C, Em7, Ebdim, and F#dim. The bottom part shows a vocal line with lyrics: "They said some-day you'll find, All who love are". The vocal line includes eighth and sixteenth note patterns, and the lyrics are aligned with the chords.

A musical score for a piano and voice. The piano part is in the upper staff, showing chords: C, Caug, Fmaj7, F#dim, Em7, and Am7. The vocal part is in the lower staff, with lyrics: 'blind,' 'When your heart's on fire,' and 'You must re - a -'. The vocal line includes a melodic line with slurs and grace notes.

A musical score for a piano-vocal-guitar arrangement. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It includes three chord diagrams: Dm7, G7, and C. The lyrics "size Smoke Gets In Your Eyes." are written below the staff. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It includes a bass line and a piano line with a sustained note. The score is set against a background of a grid with a 4x4 pattern of dots.

Chords: Bbm7, Eb7, Ab

Lyrics: doubt my love... Yet to - day My love has

flown a - way I am with- out my love.

C Em7 Ebdim Dm7 G9 C Caug

Now laugh - ing friends de - ride Tears I can - not hide,

Fmaj7

F#dim

Em7

Am7

So I smile and say,

"When a love - ly flame

Dm7

G7

G7+5

C

dies,

Smoke

Gets

In

Your

Eyes."

