

## **SLEEPY TIME GAL**

**? IT BE A CHANGE FOR YOU AND ME TO STAY AT HOME ONCE IN A WHILE?**

**? CAB-A-RET UNTIL THE BREAK OF DAY, I'LL BET WE'VE DANCED MANY A MILE.**

**? I'D LIKE TO SEE A MOV-IE ONCE MORE, THEY DON'T KEEP PEO-PLE STAY-IN UP UN-TIL FOUR.**

**WOULDN'T IT BE A PLEASANT NOVELTY TO TUMBLE IN EAR-LY ONCE MORE?**

**Sleep-y time gal,  
Your turn-ing night into day!  
Sleep-y time gal,  
You've danced the ev-'ning a-way!**

**Be-fore each sil-ver-y star fades out of sight,  
Please give me one lit-tle kiss,  
Then let us whis-per "Good-night,"  
It's get-tin' late and, Dear, your pillow's waitin' ...  
Sleep-y time gal, when all your dancin' is through,  
Sleep-y time gal, I'll find a cottage for you.**

**You'll learn to cook and to sew,  
What's more, you'll love it, I know!  
When you're a stay-at-home, play-at-home,  
Eight o'clock sleep-y time gal!**

MEMORABLE

1925

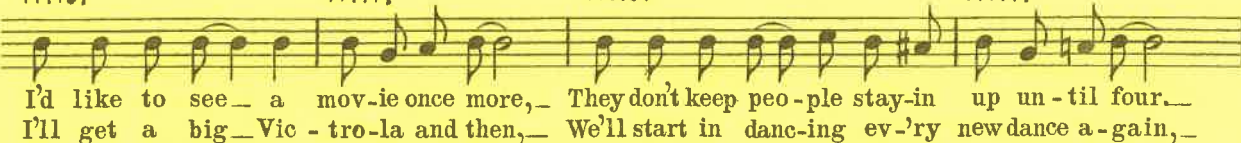
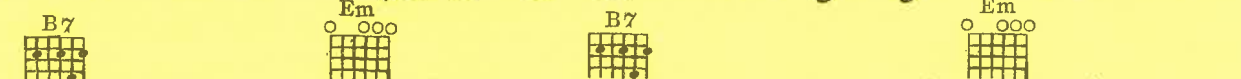
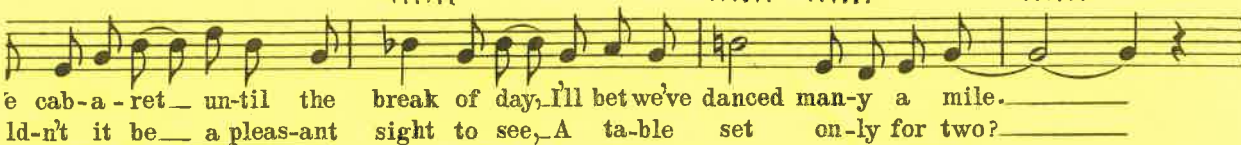
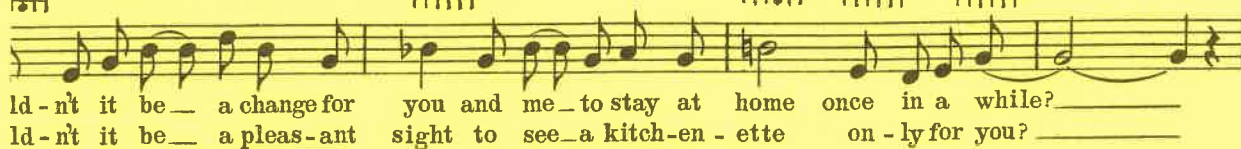
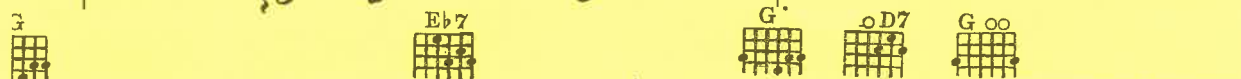
EVENTS

Santa Barbara, Calif., was the scene of an earthquake which partly destroyed the City on June 29 . . . Charlie Chaplin convulsed you in the "Gold Rush" . . . This year also marked a series of unfortunate events for the United States dirigibles when the Shenandoah was torn to pieces in a wind storm, killing 14 of the crew . . . Flying Ebony won the Kentucky Derby . . . The Pittsburgh Pirates won the World Series . . . They say "too many cooks spoil the broth" but in this case four people got together and stirred up a little mess of rhythm that turned out good. It was—

## SLEEPY TIME GAL

BY JOSEPH R. ALDEN, RAYMOND B. EGAN, ANGE LORENZO, RICHARD A. WHITING

Moderato





G Eb7 A9 A7 D7

Would-n't it be a pleas-ant nov-el-ty to tum-ble in ear-ly once more? —  
 Then it will be a pleas-ant nov-el-ty to tum-ble in just a-bout ten.

CHORUS (Moderately)

G Eb7 D7

Sleep-y time gal, — You're turn-ing night in-to day, — Sleep-y time gal, —

*p-f*

Gmaj7 G F#7 F7 E7 C#m Adim E7

You've danced the ev'ning a-way, — Be-fore each sil-ver-y star — Fades out of

A9 A7 F#m A7 F#m D7

sight, — Please give me one lit-tle kiss, — Then let us whisper "Good - night," — It's get-tin'