

SLEEPY TIME GAL

? IT BE A CHANGE FOR YOU AND ME TO STAY AT HOME ONCE IN A WHILE?

? CAB-A-RET UNTIL THE BREAK OF DAY, I'LL BET WE'VE DANCED MANY A MILE.

? I'D LIKE TO SEE A MOV-IE ONCE MORE, THEY DON'T KEEP PEO-PLE STAY-IN UP UN-TIL FOUR.

WOULDN'T IT BE A PLEASANT NOVELTY TO TUMBLE IN EAR-LY ONCE MORE?

**Sleep-y time gal,
Your turn-ing night into day!
Sleep-y time gal,
You've danced the ev-'ning a-way!**

**Be-fore each sil-ver-y star fades out of sight,
Please give me one lit-tle kiss,
Then let us whis-per "Good-night,"
It's get-tin' late and, Dear, your pillow's waitin' ...
Sleep-y time gal, when all your dancin' is through,
Sleep-y time gal, I'll find a cottage for you.**

**You'll learn to cook and to sew,
What's more, you'll love it, I know!
When you're a stay-at-home, play-at-home,
Eight o'clock sleep-y time gal!**

Santa Barbara, Calif., was the scene of an earthquake which partly destroyed the City on June 29 . . . Charlie Chaplin convulsed you in the "Gold Rush" . . . This year also marked a series of unfortunate events for the United States dirigibles when the Shenandoah was torn to pieces in a wind storm, killing 14 of the crew . . . Flying Ebony won the Kentucky Derby . . . The Pittsburgh Pirates won the World Series . . . They say "too many cooks spoil the broth" but in this case four people got together and stirred up a little mess of rhythm that turned out good. It was—

SLEEPY TIME GAL

BY JOSEPH R. ALDEN, RAYMOND B. EGAN, ANGE LORENZO, RICHARD A. WHITING

Moderato

The sheet music features a vocal melody line with a piano or guitar accompaniment. The vocal line includes lyrics such as "ld - n't it be a change for you and me to stay at home once in a while?", "ld - n't it be a pleas-ant sight to see_a kitch-en - ette on - ly for you?", "e cab-a - ret un-til the break of day, I'll bet we've danced man-y a mile.", and "I'd like to see a mov-ie once more, They don't keep peo-ple stay-in up un - til four. I'll get a big Vic - tro-la and then, We'll start in danc-ing ev'-ry new dance a-gain,". The music includes chords for the guitar or piano, such as G, Eb7, D7, G oo, E7, G, D7, G oo, B7, Em, B7, Em, and a final section with a different harmonic progression.

Would-n't it be a pleasant nov-el-ty to tumble in ear-ly once more?
 Then it will be a pleasant nov-el-ty to tum-ble in just a-bout ten.

CHORUS (Moderately)

Sleep-y time gal, — You're turn-ing night in-to day, — Sleep-y time gal, —

You've danced the ev-ning a-way, — Be-fore each sil-ver-y star — Fades out of

sight, — Please give me one lit-tle kiss, — Then let us whis-per "Good-night," — It's gettin'