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## SHINE ON HARVEST MOON

The night was mighty dark so you could hardly see,  
For the moon refused to shine,  
Couple sitting underneath a willow tree,  
For love they pine,  
Little maid was kinda 'fraid of darkness so she said,  
"I guess I'll go,"  
Boy began to sigh, Looked up at the sky,  
Told the moon his little tale of woe.

### REFRAIN:

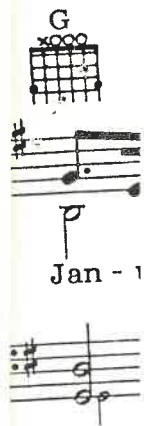
*just this*  
*+ 2*  
**Oh, Shine on, Shine on Harvest Moon**  
**Up in the sky,**  
**I ain't had no lovin' since ~~April~~, *February* June or July.**  
**Snow time ain't no time to stay**  
**Out doors and spoon,**  
**So Shine on, Shine on Harvest Moon,**  
**For me and my gal.**

I can't see why a boy should sigh, when by his side  
Is the girl he loves so true,  
All he has to say is "Won't you be my bride,  
For I love you,  
Why should I be telling you this secret  
When I know you can guess"  
Harvest moon will smile, shine on all the while,  
If the little girl should answer "Yes".

# SHINE ON, HARVEST MOON

Words and Music by Nora Bayes and Jack Norworth

"Shine On, Harvest Moon," probably the song most often sung by folks sitting around the fireside, was written by the vaudeville team of Nora Bayes and her husband, Jack Norworth, in 1908. Later that year, the highly temperamental Miss Bayes interpolated the song in the Ziegfeld Follies, and it remained closely linked to her for the rest of her career. Ironically, although they insisted upon being billed as "The Stage's Happiest Couple," Mr. and Mrs. Norworth didn't remain happy for long and were divorced in 1913. According to Edgar Leslie, the last line of "Shine On, Harvest Moon" gave him the idea for his own famous song "For Me and My Gal."



With a lilt; not too fast

mf

Oh, ain't

E7

A7

D7

shine on, shine on, har - vest moon Up in the shir

D7

sky. I ain't had no lov - in' since

1.

G Am7 Bbdim G/B E7

Jan - u - ar - y, Feb - ru - ar - y, June or Ju - ly. — Snow time

A7

Oh, ain't no time to stay Out - doors and spoon. So,

D7 G C7

in the shine on, shine on, har - vest moon, For me and my

1. G C7 G 2. G C7 G

in' sinc gal. Oh, gal. 3