

SHENANDOAH

Oh, Shenandoah , I long to hear you,

Away, you rolling river.

Oh, Shenandoah, just to be near you,

Away, were bound away,

'Cross the wide Missouri

Oh, Shenandoah, I love your daughter,

Away, you rolling river.

Oh, Shenandoah across the water

Away, we're bound away

'Cross the wide Missouri.

Oh, Shenandoah, I'm goin' to leave you,

Away, you rolling river.

Oh, Shenandoah, I won't deceive you.

Away, were bound away,

'Cross the wide Missouri

SHENANDOAH

A short-haul chanty dearly loved by sailors on square-rigged ships, "Shenandoah" tells of the love of a white man for the daughter of the Indian chief after whom Virginia's Shenandoah Valley was named. The song had originated as a land ballad sung by lumberjacks who brought it down to the river and introduced it to the seafaring men.

Freely

mp

Oh, Shen-an-doah, — I long to hear you, A -

way, — you roll-ing riv-er. — Oh, Shen-an-doah, — just to be near you, A -

way, we're bound a-way, 'cross the wide Mis-sou-ri. — Oh, sou - ri.

For additional verses

For final ending

The musical score is written for guitar and voice. It consists of three systems of music. The first system has a key signature of one flat (Bb) and a 4/4 time signature. The tempo/mood is marked 'Freely' and the dynamics are 'mp'. The second system continues the melody and accompaniment. The third system includes two alternative endings: 'For additional verses' and 'For final ending'. Chords are indicated by letters (C, Am, F, Dm, Em) and diagrams showing fingerings on the guitar strings. The lyrics are written below the staff, with some words hyphenated across lines.

Oh, Shenandoah, I love your daughter,
Away, you rolling river.
Oh, Shenandoah, across the water,
Away, we're bound away,
'Cross the wide Missouri.

Oh, Shenandoah, I'm goin' to leave you,
Away, you rolling river.
Oh, Shenandoah, I won't deceive you,
Away, we're bound away,
'Cross the wide Missouri.

SHENANDOAH

AMERICAN TRADITIONAL

Moderately, with expression

D G D G

Oh Shen-an - doah, I long to hear you A - way
 Oh Shen-an - doah, I love your daugh - ter A - way
 This white man loves your In - dian maid - en A - way
 Fare - well, good-bye, I shall not grieve you A - way

D Bm F#m G

— you roll-ing riv - er Oh Shen-an-doah, I long to hear you A -
 — you roll-ing riv - er Oh Shen-an-doah, I long to hear you A -
 — you roll-ing riv - er In my ca-noe with no-tions lad - en A -
 — you roll-ing riv - er Oh Shen-an-doah, I'll not de - ceive you A -

D A7 D A7 D D.C.

way, I'm bound a - way 'Cross the wide Mis - sou - ri.
 way, I'm bound a - way 'Cross the wide Mis - sou - ri.
 way, I'm bound a - way 'Cross the wide Mis - sou - ri.
 way, we're bound a - way 'Cross the wide Mis - sou - ri.