

Serenade

Words by
HOWARD JOHNSON

Music by
FRANZ SCHUBERT

Moderato

pp

Cm Fm G7 Cm

When shades of night are fall-ing my love, my song I'm singing to you
Each bird of night is call-ing its mate as I am call-ing to you

p

G7 Cm Fm

Soft - ly my heart is call-ing my love, Fond
Loved one while I im - pa-tient - ly wait, Your

mf *p*

Bb7 Eb Bb7 Eb

thoughts I'm wing-ing to you.
vi - sion com-ing in view.



Come to me my arms a-wait you Here in the bright moon-light
Ev - ry note the birds are sing - ing Ech - oes my lone - ly song



Here in the bright moon-light Ev - en leaves all seem to whis - per
Ech - oes my lone - ly song Speed to me your kis - ses bring - ing



"Where can you be to - night" "Where can you be to - night" BACK TO 2
Love do not keep me long Love do not keep me long → 3 →



1st time

mf

p



2nd time

G7 *dim* *dim* *dim* *dim*

3 An - swer if you hear my plead - ing Tell me with your eyes

cresc.

E7 *Am* *Dm* *Am*

You and on - ly you I am need - ing

F *C* *G7* *C*

Make my life Par - a - dise Make my life Par - a - dise

p *Fm* *G7* *C* *Fm*

Come love be mine. *Chorus*

decresc. *C* *G7* *C*

dim.

Detailed description of the musical score: The score is for a song, page 52. It is written in G major (one sharp) and 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes chords and a bass line. The vocal line has lyrics and musical notation. The score is divided into systems. The first system starts with a '2nd time' marking. The second system has a 'cresc.' marking. The third system has a 'p' marking. The fourth system has a 'decresc.' marking. The fifth system has a 'dim.' marking. The score ends with a double bar line and a repeat sign.