

ROSES OF PICARDY

Words by
FRED E. WEATHERLY

Tune Ukulele

G C E A

Music by
HAYDN WOOD

Brightly (*Almost two beats in a bar.*)

VOICE.

PIANO.

mp
con

poco rit.

poco rit.



pp *Slowly*



"Ro - ses are shin - ing in Pi - car - dy in the hush of the sil - ver

Slowly.

pp

4

This musical score is for a song with lyrics about roses. It features a vocal line and a piano accompaniment. The score includes guitar chord diagrams for various chords: C, E7 with Bb, A7, Dmi., G7, Ami., Dmi., G7, Gaug. 5, C, E7, A7, D7, Dmi., and G7. The tempo and dynamics are marked throughout, including *mf*, *p*, *f*, *cresc.*, *rit.*, and *poco largamente*. The lyrics are: "dew, Ro - ses are flow'r - ing in Pi - car - dy, but there's nev - er a rose like you! And the ro - ses will die with the sum-mer-time, and our roads may be far a - part, But there's one rose that dies not in Pi-car-dy! 'tis the rose that I keep in my".

dew, Ro - ses are flow'r - ing in Pi - car - dy, but there's

nev - er a rose like you! And the ro - ses will die with the

sum-mer-time, and our roads may be far a - part, But there's

one rose that dies not in Pi-car-dy! 'tis the rose that I keep in my

Chord diagrams: C, E7 with Bb, A7, Dmi., G7, Ami., Dmi., G7, Gaug. 5, C, E7, A7, D7, Dmi., G7.

Tempo and dynamics: *mf*, *p*, *f*, *cresc.*, *rit.*, *poco largamente*.

re's

he

re's

my

heart!"

Tempo primo

And the

mp

years fly on for ev - er, Till the sha - dows veil their skies, But he

loves to hold her lit - tle hands, And look in her sea - blue eyes. And she

colla voce

sees the road by the pop - lars, Where they met in the by - gone

C#mi. *C#mi.7* *Dmi.7* *G7* *Aml.* *E♭7*

p *poco meno mosso*

years, For the first lit - tle song of the ro - ses Is the

p poco meno mosso

G7 *A7* *D7* *G7* *pp* *Slowly*

poco rit.

last lit - tle song she hears:— "Ro - ses are shin - ing in

colla voce *poco rit.* *pp* *Slowly*

C *Aml.* *Dmi.* *G7* *G aug. 5* *C* *F7 with B♭*

Pi - car - dy in the hush of the sil - ver dew,

mf *A7* *Dmi.* *D7*

Ro - ses are flow'r - ing in Pi - car - dy, but there's nev - er a rose like

mf

you! And the ro - ses will die with the sum-mer-time, and our

Chord diagrams: G7, G7, C, Ami.

roads may be far — a - part, But there's one rose that dies not in

Chord diagrams: Dmi., G7, Gaug. 5, C, E7, A7.

Dynamic markings: *p*, *f*, *poco largamente*, *cresc.*, *f poco larg.*

Pi-car - dy! 'tis the rose that I keep in my heart!"

Chord diagrams: D7, Dmi., G7, C.

Dynamic markings: *rit.*, *ff*, *a tempo*, *colla voce*, *ff a tempo*