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Frederic's policemen, whom he was to have led against the pirates, are much upset when they learn that he has gone over to the enemy. Honest fellows that they are, they have difficulty in understanding the delicate motives which have led to their leader's change of front. They are agreed that when duty enters into a question it may make a difference; but still, they are perplexed, and say so.

Sergeant. No matter; our course is clear. We must do our best to capture these pirates alone. It is most distressing to us to be the agents whereby our erring fellow-creatures are deprived of that liberty which is so dear to all— but we should have thought of that before we joined the force.

All. We should!

Sergeant. It is too late now!

All. It is!

THE POLICEMAN'S SONG

Sung by SERGEANT with CHORUS of POLICE

Allegro moderato

VOICE

PIANO

p

SERGEANT

1. When a fel-on's not en-gag'd in, his em-ploy-ment,
2. When the en-ter-pris-ing bur-glars not a-burg-ling,

Or ma-
When the

CHORUS His employment,
Not a-burg-ling,

-tur-ing his fe-lo-nious lit-tle plans,
cut-throat is-n't oc-cu-pied in crime,

His ca-
He

CHORUS Lit-tle plans,
Pied in crime,

-pa - ci - ty for in - no-cent en - joy-ment Is
 loves to hear the lit - tle brook a - gurg-ling And
 CHORUS Brook a - joy-ment, a - gurg-ling,

just as great as a - ny hon - est man's, Our
 lis - ten to the mer - ry vil - lage chime, When t:
 CHORUS Hon - est man's, Vil - lage chime, *p*

feel-ings we with dif - fi - cul - ty smoth-er, When co
 cos-ter's fin - ish'd jump-ing on his moth-er, He
 CHORUS -Cul - ty smoth-er, On his moth-er,

sta - bu - la - ry du - ty's to be done, } Ah, ta
 loves to lie a - bask-ing in the sun, }
 CHORUS To be done. } In the sun. }

one con - sid - er - a - tion with an - oth - er A po -

CHORUS With an - oth - er

- lice-man's lot is not a hap-py one. ALL When con-sta-bu-la-ry du-ty's to be

CHORUS Ah,

fz *f*

done, to be done, The po - lice-man's lot is not a hap-py one, hap-py one.

ff

f