

From "Bye Bye Birdie" (1960)

Put On A Happy Face

Lyrics by Lee Adams

Music by Charles Strouse

Rhythmically (lightly)

The piano introduction consists of four measures. The right hand features a melody of eighth notes with accents, while the left hand provides a steady bass line of eighth notes. The dynamic is marked *mf*.

Refrain

The first line of the refrain spans four measures. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic is marked *mp-mf*. Chord symbols are placed above the staff: Eb, Eb6, Gm7, C7, Fm7, and Bb9. The lyrics are: "Gray skies are gon - na clear up, (Opt.) Put on a hap - py".

The second line of the refrain spans four measures. The melody continues in the right hand, and the piano accompaniment continues in the left hand. Chord symbols are placed above the staff: Fm7, Bb9, Eb, Eb6, Gm7, C7, Fm7, and Bb9. The lyrics are: "face; Brush off the clouds and cheer up, Put on a hap - py".

Bbm7 Eb7 Abmaj7 D7 G7 C7

face. Take off the gloom - y mask of trag - e - dy,

F7 Bb7 Ebmaj7 Eb7 Eb6 Abmaj7 D7

It's not your style; You'll look so good that

G7 C7 F7 Fm7 Bb9

you'll be glad ya' de - cid - ed to smile!

Eb Eb6 Gm7 C7 Fm7 Bb9

Pick out a pleas - ant out - look, (Opt.) Stick out that no - ble

Fm7 Bb9 Eb Eb6 Gm7 C7

chin; Wipe off that "full of doubt" look,

Fm7 Bb9 Bbm7 Eb7 Abmaj7 Bb9 Eb

Slap on a hap - py grin! And spread sun - shine all

Fm7 Bb7 G7+5 G7 C9 F9 Fm7 Bb9 (Opt.)

o - ver the place, Just put on a hap - py

1. Eb Eb6 Fm7 Bb7 2. Eb Eb6 Fm7 Eb

face! face!