

PENNSYLVANIA POLKA

Lester Lee & Zeke Manners (1942)

**Strike up the mu sic, the band has be gun –
The Penn syl va nia Pol ka –
Pick out your part ner and join in the fun –
The Penn syl va nia Pol ka –
It start ed in Scranton, its now num ber one –
It's bound to en ter tain ya –
Ev 'ry bo dy has a man nia
To do the Pol ka from Penn syl va nia.**

**While – they're – dan – cing – ev 'ry bo dy's
Cares are quick ly gone –
Sweet – ro – man – cing, this goes on and
On un til the dawn –
They're – so – care – free – gay with laugh ter,
Hap py as can be –
They stop to have a beer,
Then the crowd be gins to cheer
They kiss and then they start to dance a gain:**

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PENNSYLVANIA POLKA

Words and Music by
**LESTER LEE and
ZEKE MANNERS**

Bright Polka tempo

Chorus

F

F

18

Strike up the mu-sic, the band has be - gun

The Penn-syl - va - nia Pol - ka _____

Pick out your part-ner and

join in the fun —

The Penn-syl-va - nia Pol-ka

It started in Scranton.

now Number One.

It's bound to en - ter - tain ya

Ev-'ry - bō - dy has a

ma - nia

To do the Pol-ka from Penn-syl - va - nia.

va - nia.

To Interlude

F Bbm E

last

F C7 F

Interlude



Bb

118

While they're dan - cing

Musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes various chords and melodic lines.

Bb

F7

F7

F7

Ev - 'ry - bo - dy's cares are quick-ly gone Sweet ro - man -

Musical notation for the second system, continuing the vocal and piano parts.

F7

F7

Bb

Bb

Bb

cing, This goes on and on un-til the dawn They're so

Musical notation for the third system, continuing the vocal and piano parts.

Bb

Bb

Eb

G7

Cm

-care - free Gay with laugh-ter, hap - py as can be They stop to have a

Musical notation for the fourth system, continuing the vocal and piano parts.

Ebm6

F7

Bb

Bbdim

F7

C7

F7

Bb

C7

beer, then the crowd be-gins to cheer They kiss and then they start to dance a - gain:

Musical notation for the fifth system, concluding the piece with a double bar line and repeat sign.