

The Old Spinning Wheel

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There's an old spin - ning wheel in the par - lor, Spin - ning

The first line of musical notation is in G major (one sharp) and 2/4 time. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff. The melody features a half note for 'There's', a quarter note for 'an', a half note for 'old', a quarter note for 'spin -', a half note for 'ning', a quarter note for 'wheel', a quarter note for 'in', a quarter note for 'the', a quarter note for 'par -', a half note for 'lor,', and a half note for 'Spin -'. The melody ends with a half note for 'ning'. The accompaniment consists of a steady eighth-note pattern in the bass staff.

dreams of the long, long a - go, Spin - ning

The second line of musical notation continues the melody and accompaniment. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff. The melody features a half note for 'dreams', a quarter note for 'of', a half note for 'the', a quarter note for 'long,', a quarter note for 'long', a half note for 'a -', a half note for 'go,', and a half note for 'Spin -'. The melody ends with a half note for 'ning'. The accompaniment consists of a steady eighth-note pattern in the bass staff.

dreams of an old - fash - ioned gar - den And a

The third line of musical notation continues the melody and accompaniment. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff. The melody features a half note for 'dreams', a quarter note for 'of', a half note for 'an', a quarter note for 'old -', a quarter note for 'fash -', a half note for 'ioned', a quarter note for 'gar -', a half note for 'den', and a half note for 'And'. The melody ends with a half note for 'a'. The accompaniment consists of a steady eighth-note pattern in the bass staff.

maid with her old - fash - ioned beau. Some - times it

The fourth line of musical notation continues the melody and accompaniment. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff. The melody features a half note for 'maid', a quarter note for 'with', a half note for 'her', a quarter note for 'old -', a quarter note for 'fash -', a half note for 'ioned', a quarter note for 'beau.', and a half note for 'Some -'. The melody ends with a half note for 'times'. The accompaniment consists of a steady eighth-note pattern in the bass staff.

seems that I can hear her in the twi - light At the

or - gan soft - ly sing - ing "Sweet and Low," There's an

old spin - ning wheel in the par - lor, Spin - ning

dreams of the long, long a - go.