



Out Of My Dreams

Words by
OSCAR HAMMERSTEIN II

Music by
RICHARD RODGERS

Allegretto (Tempo di Valse)

Piano

The piano introduction is in 3/4 time, marked *mf*. It consists of two staves. The right hand plays a series of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

Refrain ^{*F} ^{F (sus. 4)} ^F ^{Emi. ^{ooo}} ^{Emi. 7} ^{oA7}

Out of my dreams and in - to your arms I

The piano accompaniment for the first line of the refrain is in 3/4 time, marked *p*. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

^{Dmi.} ^{Dmi. 7} ^{G7 ^{ooo}} ^{B^bmi. 6} ^F

long to fly I will

The piano accompaniment for the second line of the refrain is in 3/4 time, marked *p*. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

^{Dmi. 7} ^{G ^{ooo}} ^{C ^o} ^{Gmi.} ^{Gmi. (sus. 9)}

come as eve - ning comes to woo a wait - ing

The piano accompaniment for the third line of the refrain is in 3/4 time, marked *p*. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

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C7 Gmi.7 C7° F F (sus.4) F Emi.

sky. Out of my dreams and in - to the

Emi.7 A7 Dmi. Dmi.7 G7 Bbmi.6

hush of fall - ing shad - ows,

F+ F Ami. F C7(5b) C7° F (sus.4) F

When the mist is low and stars are

D#mi.6 C7 F F (sus.4) F

break - ing through Then out of my dreams I'll

The musical score is written for voice and piano. The key signature has one flat (B-flat). The piano accompaniment features a steady bass line and chords that support the vocal melody. Dynamic markings include *mf* and *p*. The guitar chord diagrams are placed above the vocal line for each measure.

B $\flat$ B $\flat$ (5 $\flat$) B $\flat$ F F maj.7 Gm $\flat$.7

go In - to a dream

C7 $\circ$ F E7(5 $\flat$) F

with you. Fine

L.H. Fine

Red.

D mi Interlude. G7(9 $\flat$) C C maj.7 Dmi.7

Won't have to make up an - y more sto - ries You'll be

mp

C maj.7 C6 Dmi. G7(9 $\flat$) C C maj.7

there! Think of the bright mid-sum-mer night glo - ries








we can share. Won't have to go on kiss-ing a

mp







day - dream I'll have you








You'll be real Real as the white moon lighting the





blue.

mf *f*

D.S. al Fine