

# One of Those Songs

1

5

Well, this is One of Those Songs that you hear  
now and then,  
you don't know just where and you don't  
know just when.

13

It's One of Those Songs that are o-ver and  
then,  
it's One of Those Songs that start play-ing  
a-gain.

21

Yes, it's just One of Those Songs that you  
hear for a while,  
that come in-to fash-ion and go out of style.

29

It's One of Those Songs that you think you  
for-got,  
but it's One of Those Songs you can-not!

Be-cause it's One of Those Songs that can  
make you re-call  
a ride in the spring-time, a walk in the fall,

49

a day in the coun-try, a night on the town,  
the sun com-ing up or the rain com-ing down.

57

Or else the eve-ning you part-ed, the  
morn-ing you met,  
the love of your life you can ne-ver for-get.

65

The rea-son is sim-ple, the mem-`ry be-longs  
to one of those won-der-ful songs.

75

Well, this is One of Those Songs that you hear  
now and then,  
you don't know just where and you don't know  
just when.

83

It's One of Those Songs that are o-ver and  
then,  
it's One of Those Songs that start play-ing  
a-gain.

Yes, it's just One of Those Songs that you  
hear for a while,  
that come in-to fash-ion and go out of style.

It's One of Those Songs that you think  
you for-got,  
but it's One of Those Songs you can-not!

Yes, this is One of Those Songs that you hear  
now and then,  
you don't know just where and you don't  
know just when.

It's One of Those Songs that you think you  
for-got,  
but it's one of those won-der-ful,  
one of those won-der-ful,  
one of those won-der-ful songs.

Yes, this is One of Those Songs!

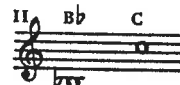
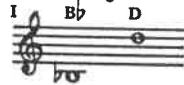
# One Of Those Songs

Arranged by  
JAY ALTHOUSE

For Two-Part Treble Voices with Piano

English Lyric by WILL HC  
Music by GERARD CALVI

Vocal Ranges:



Performance Time: Approx. 2:15

Brightly (♩ = ca. 126)

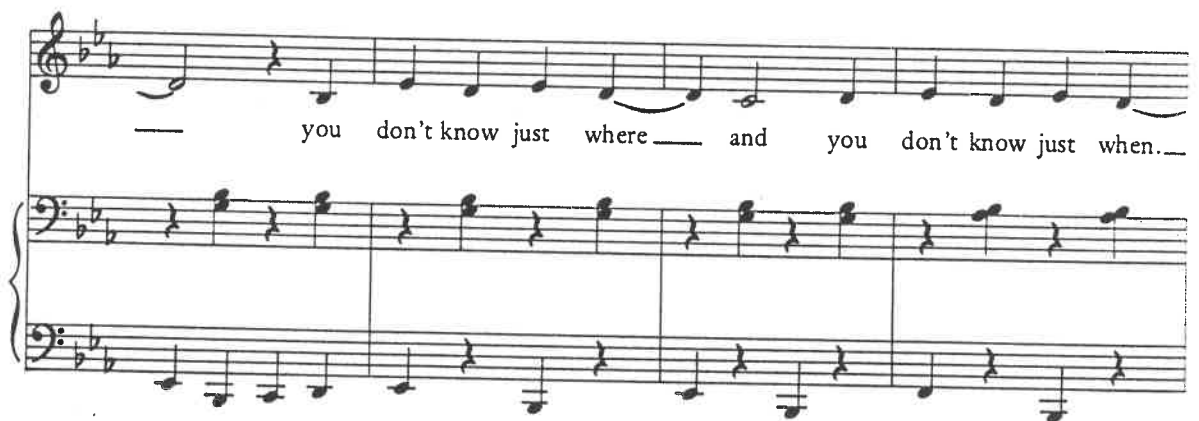
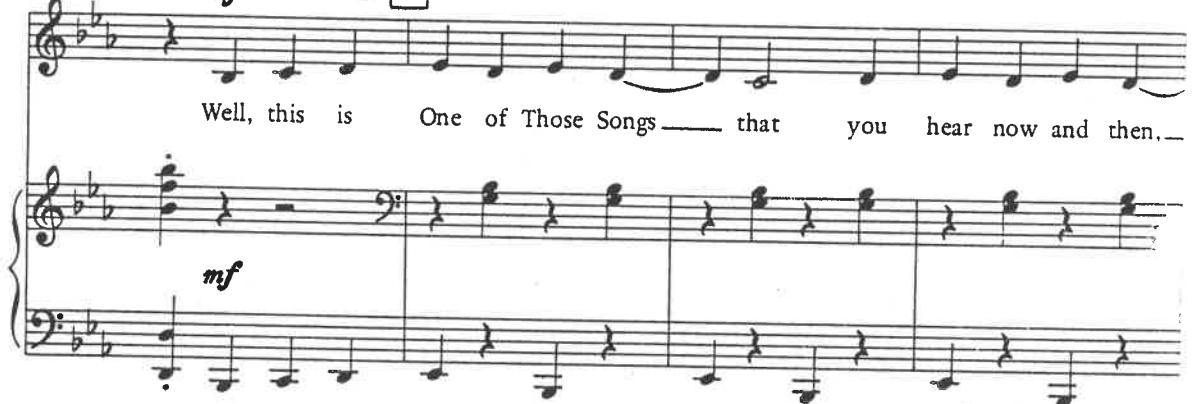
Piano



Part I

*mf*

5



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Yes, it's just One of Those Songs — that you hear for a while.

21

*mf*

it's One of Those Songs — that start play-ing a- gain.

21

*mf*

It's One of Those Songs — that are o- ver and then, —

13

PART II

that come in- to fash- - ion and go out of style. —

*mf*

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves.

It's One of Those Songs — that you think you for- got, —

It's One of Those Songs — that you think you for- got, —

*mf* 29

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves.

but it's One of Those Songs — you can- not!

but it's One of Those Songs — you can- not!

*Short*

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with two staves.

37

41

*mf*

Be- cause it's One of Those Songs — that can make you re- call —

*mf* melody

Be- cause it's One of Those Songs — that can make you re- call —

*mf*

— a ride in the spring- - time, a walk in the fall, —

— a ride in the spring- - time, a walk in the fall, —

49

— a day in the coun- - try, a night on the town,—  
— a day in the coun- - try, a night on the town,—

The musical score for measures 49-56 is written in B-flat major (two flats) and 4/4 time. It features two vocal staves and a piano accompaniment. The vocal parts are in parallel motion, with the upper staff starting on a whole note and the lower staff on a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

— the sun com- ing up — or the rain com- ing down.—  
— the sun com- ing up — or the rain com- ing down.—

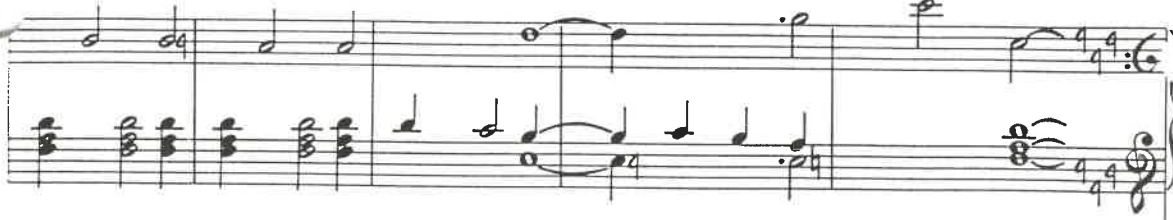
The musical score for measures 57-64 continues the same musical style as the previous system. The vocal parts and piano accompaniment maintain their respective patterns, with the vocal lines providing a simple harmonic structure for the lyrics.

57

— Or else the eve- ning you part- - ed, the morn- ing you met,—  
— Or else the eve- ning you part- - ed, the morn- ing you met,—

The musical score for measures 65-72 concludes the system. The vocal parts and piano accompaniment continue their patterns, with the vocal lines providing a simple harmonic structure for the lyrics.





to one of those won-der-ful songs.



to one of those won-der-ful songs.



The rea-son is sim-ple, the mem-ry be- longs—



The rea-son is sim-ple, the mem-ry be- longs—



65



the love of your life — you can nev-er for-get.



the love of your life — you can nev-er for-get.



*(lightly, staccato)**mp sub.*

Well, this is One of Those Songs that you (

Well, this is One of Those Songs that you

*mp*

hear now and then, you don't know just where and you

hear now and then, you don't know just where and you

don't know just when. It's One of Those Songs that are

don't know just when. It's One of Those Songs that are

hear for a while, — that come in- to fash- ion - and

play- ing a- gain. Yes, it's just One of Those Songs — that you

91

o- ver and then, it's One of Those Songs that start

go out of style. \_\_\_\_\_ It's One of Those Songs \_\_\_\_\_ that you

go out of style. \_\_\_\_\_ It's One of Those Songs \_\_\_\_\_ that you

think you for- got, \_\_\_\_\_ but it's One of Those Songs \_\_\_\_\_ you can-

think you for- got, \_\_\_\_\_ but it's One of Those Songs \_\_\_\_\_ you can-

**105** Swing, in 4 ( $\text{♩} = \text{ca. } 92$ ) ( $\text{♩} = \text{♩}^3$ )

not. Yes, this is

not. Yes, this is

112

Tempo I

One of Those Songs — that you think you for-got, — but it's one of those won-

don't know just where — and you don't know just when. — It's (mel.)

One of Those Songs — that you hear now and then, — you

108

one of those won-der-ful, one of those won-er-ful

- der-ful, one of those won-der-ful

124

*ff* > Yes, this is One of

songs. Yes, this is One of

*mf* (not too loud) Those (whistle). Songs!

*mf* (not too loud) Those (whistle). Songs!

*ff* > *ff* >

*ff*