

One of Those Songs

1

5

Well, this is One of Those Songs that you hear
now and then,
you don't know just where and you don't
know just when.

13

It's One of Those Songs that are o-ver and
then,
it's One of Those Songs that start play-ing
a-gain.

21

Yes, it's just One of Those Songs that you
hear for a while,
that come in-to fash-ion and go out of style.

29

It's One of Those Songs that you think you
for-got,
but it's One of Those Songs you can-not!

Be-cause it's One of Those Songs that can
make you re-call
a ride in the spring-time, a walk in the fall,

⁴⁹
a day in the coun-try, a night on the town,
the sun com-ing up or the rain com-ing down.

⁵⁷
Or else the eve-ning you part-ed, the
morn-ing you met,
the love of your life you can ne-ver for-get.

⁶⁵
The rea-son is sim-ple, the mem-'ry be-longs
to one of those won-der-ful songs.

⁷⁵
Well, this is One of Those Songs that you hear
now and then,
you don't know just where and you don't know
just when.

⁸³
It's One of Those Songs that are o-ver and
then,
it's One of Those Songs that start play-ing
a-gain.

Yes, it's just One of Those Songs that you
hear for a while,
that come in-to fash-ion and go out of style.

⁹⁹
It's One of Those Songs that you think
you for-got,
¹⁰⁵
but it's One of Those Songs you can-not!

¹⁰⁸
Yes, this is One of Those Songs that you hear
now and then,
you don't know just where and you don't
know just when.

¹¹²
It's One of Those Songs that you think you
for-got,
but it's one of those won-der-ful,
one of those won-der-ful,
one of those won-der-ful songs.

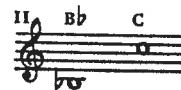
Yes, this is One of Those Songs!

One Of Those Songs

Arranged by
JAY ALTHOUSE

For Two-Part Treble Voices with Piano

English Lyric by WILL HC
Music by GERARD CALV



Performance Time: Approx. 2:15

Brightly ($\text{d} = \text{ca. } 126$)

Piano



Part I

mf

5

Well, this is One of Those Songs — that you hear now and then,

mf

— you don't know just where — and you don't know just when.

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Yes, it's just One of Those Songs — that you hear for a while.

21

it's One of Those Songs — that start play-ing a- gain.

It's One of Those Songs — that are o- ver and then, —

mf

PART II

23

mf

that come in- to fash- - ion and go out of style.

mf 29

It's One of Those Songs — that you think you for- got,

It's One of Those Songs — that you think you for- got,

— but it's One of Those Songs — you can- not!

— but it's One of Those Songs — you can- not!

Be-cause it's One of Those Songs — that can make you re-call —

mf *melody*

Be-cause it's One of Those Songs — that can make you re-call —

— a ride in the spring- - time, a walk in the fall, —

— a ride in the spring- - time, a walk in the fall, —

49

— a day in the coun-try, a night on the town,
— a day in the coun-try, a night on the town,

— the sun com-ing up — or the rain com-ing down.
— the sun com-ing up — or the rain com-ing down.

57

— Or else the eve-ning you part-ed, the morn-ing you met,
— Or else the eve-ning you part-ed, the morn-ing you met,

to one of those won- - der- ful songs.

to one of those won- - der- ful songs.

The rea- son is sim- - ple, the mem- ry be- longs —

The rea- son is sim- - ple, the mem- ry be- longs —

65

the love of your life — you can nev- er for- get —

the love of your life — you can nev- er for- get —

8

75 (lightly, staccato)
mp sub.

Well, this is One of Those Songs that you (mel.) **mp** sub.

Well, this is One of Those Songs that you

mp

hear now and then, you don't know just where and you

hear now and then, you don't know just where and you

hear now and then, you don't know just where and you

83

don't know just when. It's One of Those Songs that are

don't know just when. It's One of Those Songs that are

don't know just when. It's One of Those Songs that are

hear for a while, — that come in- to fash- ion and
 hear for a while, — that come in- to fash- ion and

play- ing a- gain. Yes, it's just One of Those Songs — that you
 play- ing a- gain. Yes, it's just One of Those Songs — that you

mf

91

o- ver and then, it's One of Those Songs that start
 o- ver and then, it's One of Those Songs that start

go out of style. — It's One of Those Songs — that you
 go out of style. — It's One of Those Songs — that you

think you for- got, — but it's One of Those Songs — you can-
 think you for- got, — but it's One of Those Songs — you can-

105 Swing, in 4 ($\text{♩} = \text{ca. 92}$) ($\text{BPM} = \text{ca. 92}$)

f

not. Yes, this is
 not. Yes, this is

One of Those Songs — that you think you for-got, — but it's one of those won-

One of Those Songs — that you think you for-got, —

Tempo I

112

don't know just where — and you don't know just when. — It's

don't know just where — and you don't know just when. —

don't know just where — and you don't know just when. — It's

(mel.)

One of Those Songs — that you hear now and then, — you

One of Those Songs — that you hear now and then, — you

One of Those Songs — that you hear now and then, — you

one of those won- der- ful, one of those won- er- ful
- der- ful, one of those won- der- ful

124 *ff* > > > >

songs. Yes, this is One of

ff > > > > >

songs. Yes, this is One of

ff > > > > >

1

mf (not too loud) ff

Those (whistle) Songs!

mf (not too loud) ff

Those (whistle) Songs!

ff

ONE OF THOSE SONGS – 2-Part