

Dm7 *mf* *p* G7 F G7 C6 *rall.* C
 Fly a - way, Lay yo' kink-y, wool-y head on yo' mam-my's breast...
 (Fly a - way, Ken-tuck-y Babe;) *rall.*
mf *p* *p*
 Ab *a tempo* Ab7 C C7 Fm Fm6 C *p rall.* G C G7 C
 M M Close yo' eyes in sleep. *p rall.*

2 verses 76. Old Folks At Home

Andante espressivo

STEPHEN FOSTER

D A7 D G D A
 1. 'Way down up - on de Swa - nee Rib - ber, Far, far a - way,
 All up an' down de whole cre - a - tion Sad - ly I roam,
 2. All roun' de lit - tle farm I wan - der'd When I was young,
 When I was play - in' wid my brud - der, Hap - py was I,
 D G D A Fine
 Dere's wha' my heart is turn - ing eb - ber, Dere's wha' de old folks — stay.
 Still long - in' for de old plan - ta - tion, An' for de old folks at home.
 Den man - y hap - py days I squan - der'd, Man - y de songs I — sung.
 Oh! take me to my kind old mud - der, Dere let me live and — die.
 S. Oh! dark - ies how my heart grows wea - ry, Far from de old folks at home.
 CHORUS A7 D G A9 D D.S.
 All de world am sad and drear - y Eb - 'ry - where I roam.

Way down upon de swanee river,
 Far, far away,
 Dere's wha my heart is turning ebber,
 Dere's wha de old folks stay.
 All up and down de whole creation,
 Sadly I roam,
 Still longing for de old plantation,
 And for de old folks at home.

Chorus

All de world am sad and dreary,
 Eb'rywhere I roam.
 Oh, darkies, how my heart grows weary,
 Far from de old folks at home.

Moderato

STEPHEN C. FOSTER (1826-1864)

Arranged by Maxwell Eckstein

The piano score is written for a single instrument in 3/4 time. It begins with a piano (p) dynamic marking. The tempo is marked 'Moderato'. The score is arranged in five systems, each with a treble and bass staff. The music is characterized by flowing eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used throughout to guide the performer. The key signature is one flat (Bb). The score concludes with a final cadence in the fifth system.

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Handwritten musical score, first system. Treble and bass staves. Treble staff has a *pp* dynamic marking. Fingering numbers (5, 3, 2, 1, 5, 2) are present in the bass staff.

Handwritten musical score, second system. Treble and bass staves. Treble staff has a *pp* dynamic marking. Fingering numbers (4, 2, 5, 3, 5, 1, 3, 4, 3, 2, 4, 5, 3) are present in the treble staff.

Handwritten musical score, third system. Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *fz* dynamic marking. Fingering numbers (4, 3, 5, 5, 1, 2, 3, 1, 4, 1) are present in the treble staff. The system ends with a *Fine* marking.

Handwritten musical score, fourth system. Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *p* dynamic marking. Fingering numbers (4, 3, 2, 5, 3, 4, 2, 3, 1, 5, 3, 3, 1, 2, 1) are present in the treble staff.

Handwritten musical score, fifth system. Treble and bass staves. Treble staff has a *mf* dynamic marking. Fingering numbers (4, 5, 4, 1, 5, 5, 3, 5) are present in the treble staff.

Handwritten musical score, sixth system. Treble and bass staves. Treble staff has a *D. S. al Fi* marking. Fingering numbers (5, 3, 5, 4, 2, 1, 2, 5, 5, 1, 2, 4) are present in the treble staff.