

OH YOU BEAUTIFUL DOLL

(Rosemary Clooney 1949)

Oh, you beautiful doll, you great big beautiful doll

Let me put my arms about you,

I don't want to live without you

Oh, you beautiful doll, you great big beautiful doll.

If you ever leave me how my heart would ache

I want to hug you, but I fear you'd break.

Oh, oh, oh, oh. Oh, you beautiful doll

Oh, oh, oh, oh. Oh, you beautiful doll - *END TIME*

OH YOU BEAUTIFUL DOLL

Words by
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Music by
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Moderato

E $\flat$ G7 Cm Cm7 F9 B $\flat$ 7 E $\flat$

f

The piano introduction is in E-flat major, 4/4 time, marked Moderato. It consists of seven measures. The first measure has a whole note chord E-flat major. The second measure has a whole note chord G7. The third measure has a whole note chord Cm. The fourth measure has a whole note chord Cm7. The fifth measure has a whole note chord F9. The sixth measure has a whole note chord B-flat7. The seventh measure has a whole note chord E-flat major, which is tied to the next measure. The bass line starts with a half note E-flat, followed by a half note G-flat, and then a half note F. The treble line has a half note E-flat, followed by a half note G, and then a half note F. The final measure has a half note E-flat and a half note G, with a fermata over the G.

§ Verses

E $\flat$ A $\flat$ m7 B $\flat$ 7 E $\flat$

Hon - ey dear, _ Want you near, _
Prec - ious prize, _ Close your eyes, _

mf *p*

The first system of the verses consists of four measures. The first measure has a whole note chord E-flat major. The second measure has a whole note chord A-flat minor 7. The third measure has a whole note chord B-flat7. The fourth measure has a whole note chord E-flat major. The melody starts on a half note E-flat, followed by a half note G, and then a half note F. The bass line starts on a half note E-flat, followed by a half note G, and then a half note F. The first system ends with a double bar line.

E $\flat$ 7 A $\flat$

Just turn out the light and then come o - ver here; _ Nes - tie close _
Now we're goin' to vis - it lov - er's par - a - dise; _ Press your lips _

The second system of the verses consists of four measures. The first measure has a whole note chord E-flat7. The second measure has a whole note chord A-flat. The third measure has a whole note chord E-flat7. The fourth measure has a whole note chord A-flat. The melody starts on a half note E-flat, followed by a half note G, and then a half note F. The bass line starts on a half note E-flat, followed by a half note G, and then a half note F. The second system ends with a double bar line.

Bdim7 A $\flat$ E $\flat$ B $\flat$ 7 E $\flat$

Up to my side, My heart's a
A - gain to mine, For love is

B $\flat$ 7 E $\flat$ B $\flat$ 7

fire With love's de - sire.
king Of ev' - ry - thing.

E $\flat$

In my arms, _ rest com - plete, _ I nev - er thought that life could ev - er
Squeeze me, dear, _ I don't care! _ Hug me just as if you were a

E $\flat$ 7 A $\flat$ Bdim7 A $\flat$ E $\flat$ B $\flat$ 7

be so sweet _ Till I met you, _ some time a go, _
griz - zly bear _ This is how _ I'll go through life, _

But now you know I love you so.
 No care or strife When you're my wife.

Chorus

Oh! you beau - ti - ful doll, you great, big beau - ti - ful doll!

Let me put my arms a - bout you,

I could nev - er live with - out you; Oh! you

A $\flat$ 7 F7 B $\flat$ 7 E $\flat$ 7
 beau - ti - ful doll, _ You great, big beau - ti - ful doll! _ if you

fz

A $\flat$
 ev - er leave _ me how my heart will ache, _ I

E A $\flat$ C7
 want to hug _ you but I fear you'd break. _ Oh, oh,

INTRO

Fm Fm7 Dm7 E $\flat$ E $\flat$ 7 1., 3. A $\flat$ 2. A $\flat$ D.S. 4. A $\flat$
 oh, oh, Oh, you beau - ti - ful doll! doll! doll!