

## Oh, What a Beautiful Mornin'

1.

There's a bright gold-en haze on the mead-ow  
There's a bright gold-en haze on the mead-ow  
The corn is as high as an el-e-phant's eye,  
An' it looks like it's climb-in' clear up to the sky.

Oh, what a beau-ti-ful morn-in', Oh, what a beau-ti-ful day.  
I got a beau-ti-ful feel-in' Ev-'ry-thing's go-in' my way.

2.

All the cat-tle are stand-in' like stat-ues  
All the cat-tle are stand-in' like stat-ues  
They don't turn their heads as they see me ride by,  
But a lit-tle brown mav'-rick is wink-in' her eye.

Oh, what a beau-ti-ful morn-in', Oh, what a beau-ti-ful day.  
I got a beau-ti-ful feel-in' Ev-'ry-thing's go-in' my way.

3.

All the sounds of the earth are like mu-sic  
All the sounds of the earth are like mu-sic  
The Breeze is so bus-y it don't miss a tree,  
And a ol' weep-in' wil-ler is laugh-in' at me!

Oh, what a beau-ti-ful morn-in', Oh, what a beau-ti-ful day. I  
got a beau-ti-ful feel-in' Ev-'ry-thing's go-in' my way.

Oh, what a beau-ti-ful day!

Words by  
**OSCAR HAMMERSTEIN II**

Music by  
**RICHARD RODGERS**

# Piano

**Piano**

The piano accompaniment is written for a grand piano in 3/4 time, with a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The first measure features a melody in the right hand starting on G4, moving to A4, B-flat4, and A4, with a half note G4 in the left hand. The second measure continues the melody in the right hand (A4, B-flat4, A4) and has a half note B-flat4 in the left hand. The third measure continues the melody (B-flat4, A4, G4) and has a half note A4 in the left hand. The fourth measure concludes the phrase with a half note F4 in the right hand and a half note G4 in the left hand. The dynamic marking *mf* is placed below the first measure of the right hand.

\* E<sup>b</sup> 
 B<sup>b</sup> 7 
 E<sup>b</sup> 

1. There's a bright gold - en haze on the mead - ow  
 2. (All the) cat - tle are stand - in' like stat - ues  
 3. (All the) sounds of the earth are like mu - sic

There's a bright gold - en haze on the  
 All the cat - tle are stand - in' , like  
 All the sounds of the earth are like

*\* Names of chords for Ukulele and Banjo.  
Symbols for Guitar.*

**E $\flat$**   
**Refrain**

all

**A $\flat$**   
**sus. 4**

**A $\flat$**

**E $\flat$**

Oh, what a beau - ti - ful morn - in', Oh, what a

*mp*

beau - ti - ful day. I got a beau - ti - ful

feel - in' Ev - 'ry-thing's go - in' my way. 1. **E $\flat$**  **B $\flat$ 7**  
 2. All the  
 3. All the

2. **E $\flat$**  **Fmi.7** **B $\flat$ 7** **E $\flat$**  **B $\flat$ 7** **E $\flat$**   
 way Oh, what a beau - ti - ful day!

*ritenuto*