

OFF TO THE RACES!

(A Partner Song with "Camptown Races")

for 2-part voices and piano
with optional cassette*

Arranged by
GEORGE L.O. STRID (ASCAP)

Words and Music by
STEPHEN FOSTER
Additional Words and Music by
MARY DONNELLY (ASCAP)

Freely

PIANO

The piano introduction is in 8/8 time, key of D major. It begins with a forte (f) dynamic. The right hand plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays a single eighth note: D3. This pattern repeats for the first two measures. In the third measure, the right hand plays a half note: D4. The piece ends with a fermata over the final D4 note.

3 PART I

5 Lively, in two ($\text{♩} = \text{ca. } 112$)

PART II

Lively, in two ($\text{♩} = \text{ca. } 112$)

mf

Measures 3-5 show the vocal parts and piano accompaniment. Part I and Part II are vocal staves. The piano part is shown in two systems. The first system shows measures 3 and 4. The second system shows measure 5, which begins with a mezzo-forte (mf) dynamic. The tempo is marked 'Lively, in two' with a quarter note equal to approximately 112 beats per minute.

6

Measures 6-8 show the piano accompaniment. The piano part is shown in two systems. The first system shows measures 6 and 7. The second system shows measure 8. The piano part consists of chords in the right hand and single notes in the left hand.

*SoundTrax Cassette available (12313).

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10

14

1st time: Part I only

2nd time: Part II only

mf

Hey, ho! A - way we go! We're gon - na go to the

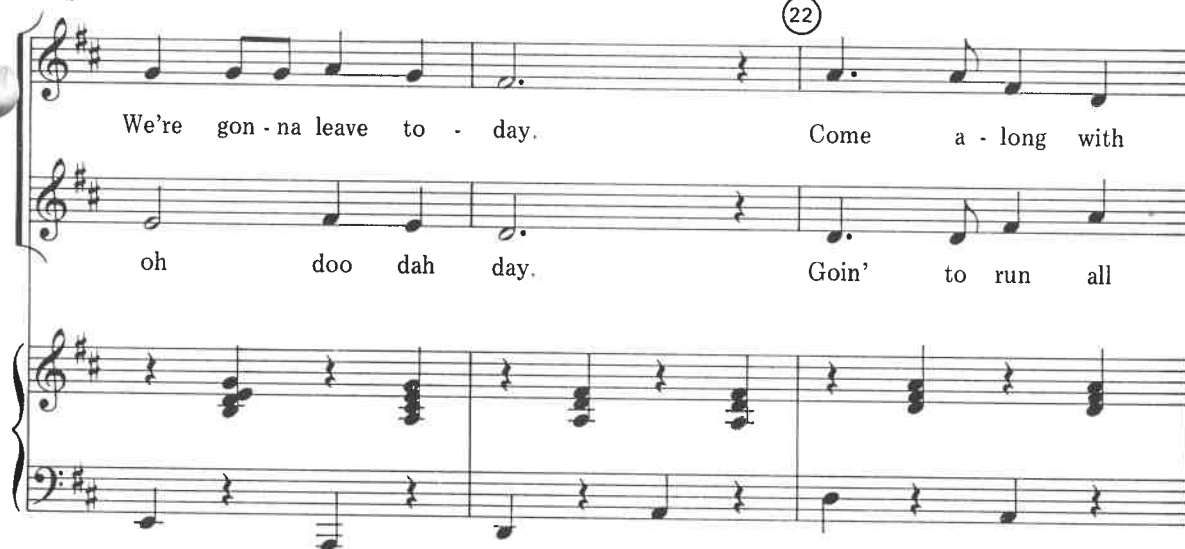
mf

Man Camp - town la - dies sing this song, doo dah,

17

Camp - town ra - ces. Hey, ho! A - way we go!

doo dah, Camp - town race - track five miles long,



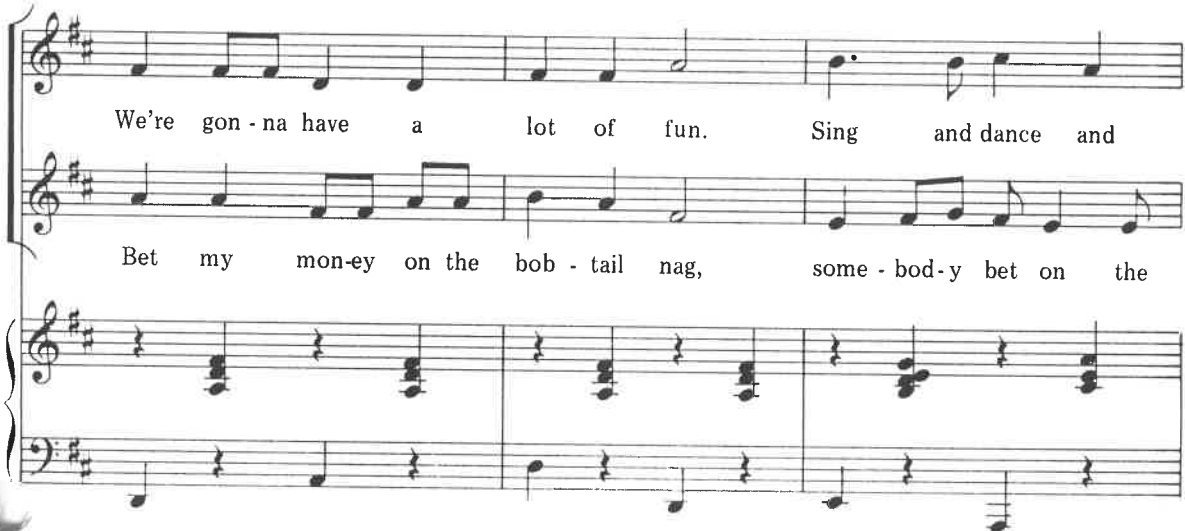
4/4 time signature, key of D major. Measures 20-22. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "We're gon - na leave to - day. Come a - long with oh doo dah day. Goin' to run all".

We're gon - na leave to - day. Come a - long with
oh doo dah day. Goin' to run all



4/4 time signature, key of D major. Measures 23-25. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "me; let's be on our way. night, goin' to run all day".

me; let's be on our way.
night, goin' to run all day.



4/4 time signature, key of D major. Measures 26-28. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "We're gon - na have a lot of fun. Sing and dance and Bet my mon-ey on the bob - tail nag, some - bod-y bet on the".

We're gon - na have a lot of fun. Sing and dance and
Bet my mon-ey on the bob - tail nag, some - bod-y bet on the

29 1.
play.

1.

33 2.

35 Both parts sing
mp
One for the mon-ey.

bay.

2.

mp

36

mp
Two for the show.

One for the mon-ey. Two for the show.

39

gradual cresc.

Three to get read-y. Four

gradual cresc.

Three to get read-y. On your mark, get

gradual cresc.

42

f

to go!

f

read - y, set and go!

f

45

Hey, ho! A - way we go! We're gon - na go to the

Camp - town la - dies sing this song, doo dah,

48

Camp-town ra - ces. Hey, ho! A - way we go!

doo dah. Camp - town race - track five miles long,

51

(53)

We're gon-na leave to - day. Come a - long with me;

oh doo dah day. Goin' to run all night,

55

let's be on our way. We're gon - na have a

goin' to run all day. Bet my mon-ey on the

58

lot of fun. Sing and dance and play. *mp*
bob - tail nag, some - bod - y bet on the bay. We're

The musical score for measures 58-60 features a treble and bass staff with a piano accompaniment. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "lot of fun. Sing and dance and play. bob - tail nag, some - bod - y bet on the bay. We're". The dynamic marking *mp* (mezzo-piano) is present at the end of the first line.

61

mp gradual cresc.
Off to the race to sing, dance and
gradual cresc.
off to the rac - es — to sing, dance and
mp gradual cresc.

The musical score for measures 61-64 continues the melody. The lyrics are: "Off to the race to sing, dance and off to the rac - es — to sing, dance and". The dynamic marking *mp gradual cresc.* (mezzo-piano, gradual crescendo) is present at the beginning of the first line and again at the end of the second line.

65

f
play! — Some-bod-y bet on the bay.
f
play! — Some-bod-y bet on the bay.
f

The musical score for measures 65-68 features a treble and bass staff with a piano accompaniment. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "play! — Some-bod-y bet on the bay. play! — Some-bod-y bet on the bay.". The dynamic marking *f* (forte) is present at the beginning of the first line and again at the end of the second line.