

Nobody Knows De Trouble I See

Adapted and arranged by
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a. s. c. a. p.

Slowly (with expression)

First system of musical notation. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "No - bo - dy knows de trou-ble I see,". The piano accompaniment is in bass clef, starting with a mezzo-forte (mf) dynamic. The system includes a repeat sign and a first ending bracket.

Second system of musical notation. The vocal line continues with the lyrics "No-bo - dy knows but Je - sus, — No-bo - dy knows de trou - ble I see,". The piano accompaniment continues with the same mf dynamic. The system includes a repeat sign and a first ending bracket.

Third system of musical notation. The vocal line has two endings. The first ending is marked "1." and leads to the lyrics "Glo ry Hal le lu jah. O lu jah. Some". The second ending is marked "2." and leads to the lyrics "Some". The piano accompaniment continues with the same mf dynamic. The system includes a repeat sign and a first ending bracket.

ged by
INSON

times I'm up, some - times I'm down, Oh, yes, Lord. Some-
though you see me goin' 'long so, Oh, yes, Lord. Lord.

mp

times I'm almost to de grown' Oh, yes, Lord. Al - Lord, Oh,
have my tri-als here be- low Oh, yes, Lord. Al - Lord, Oh,

1. 2.

pp

(tenderly)

pp No - bo - dy knows de trou-ble I see, No - bo - dy knows but Je - sus. —

pp dolce

rall.

No - bo - dy knows de trou-ble I see, *mf* glo - ry hal - le - lu - jah!

mf *rall.*