

THE MUSIC OF THE NIGHT

Night time sharp-ens, height-ens each sen-sa-tion;
Dark-ness stirs and wakes i-mag-i-na-tion.

* Si-lent-ly the sen-ses a-ban-don their de-fen-ses.

(L) Slow-ly, (M) Gen-tly, (All) Night un-furls its splen-dour;
(L) Grasp it, (M) Sense it, (All) Trem-u-lous and ten-der.
Turn your face a-way from the ga-rish light of day,
Turn your thoughts a-way from cold, un-feel-ing light
And lis-ten to the mu-sic of the night.

(Solo) Close your eyes and sur-ren-der to your dark-est dreams!
Purge your thoughts of the life you knew be-fore!
Close your eyes let your spir-it start to soar
And you'll live as you've nev-er lived be-fore.

(L) Soft-ly, (M) Deft-ly, (All) Mu-sic shall ca-ress you.
(L) Hear it, (M) Feel it, (All) Se-cret-ly pos-sess you.
* O-pen up your mind, let your fan-ta-sies un-wind
In this dark-ness which you know you can-not fight,
The dark-ness of the mu-sic of the night.

(Solo) Let your mind start a jour-ney through a strange, new world;
Leave all thoughts of the world you knew be-fore.
Let your soul take you where you long to be!
Only then can you be-long to me.

(L) Float-ing, (M) Fall-ing, (All) Sweet in-tox-i-ca-tion.
(L) Touch me (M) Trust me, (All) Sa-vour each sen-sa-tion.
Let the dream be-gin, let your dark-er side give in
To the pow-er of the mu-sic that I write,
The pow-er of the mu-sic of the night.

* You a-lone can make my song take flight.
Help me make the mu-sic of the night.

*Sopranos: sing the underlined Words while Altos sing: O-O-O

The Music Of The Night

(From The Musical "THE PHANTOM OF THE OPERA")

For SAB* Voices and Piano with Optional Instrumental Accompaniment

Performance Time: Approx: 4:50

Performance Notes:

The tempo indication marked is for reference only. This arrangement should constantly be moving ahead then slowing down according to the musical phrases and lyrics. Keep all accompaniment parts legato throughout.

E.L.

Arranged by
ED LOJESKI

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional Lyrics by RICHARD STILGOE

Andante (♩ = 66)

Handwritten: All Sop. only p

Soprano
Alto

Baritone

Piano

p legato

Night time sharp - ens, height-ens each sen-sa - tion;

Si - lent - ly the sen - ses a -

dark - ness stirs and wakes i - mag - i - na - tion.

pp Oo,

pp

ban - don their de - fen - ses.

rall.

rall.

rall.

G D G C G D/A Em/A F#m/A

*Available for SATB, SAB and SSA
Instrumental Pak and Show Trax
Cassette available separately.

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12 *a tempo*Unis. *p*

Slow - ly, night un-furls its splen - dour; grasp it,

a tempo *p*

gent - ly, night un-furls its splen - dour; sense it,

D A/D D A/D D A/D

p *a tempo*

Turn your face a - way from the

trem - u - lous and ten - der. Turn a - way

G A G D

ga - rish light of day, turn your thoughts a - way from cold, un - feel - ing

from the day,

G D G C G

light Unis

and

16 n

D/A

accel.

eyes and

accel.

C

mp *accel.*

thoughts of

Bb

it,

sense it,

A/D

ray from the

ray

D

old, un - feel - ing

C G

light Unis. *mp*

and lis - ten to the mu - sic of the night. *mp*

16 note sound

D/A G/A A7 D

accel. Purge your

eyes and sur - ren - der to your dark - est dreams!

accel.

C F

mp accel.

thoughts of the life you knew be - fore! Close your

Close your

FAST TURN

Bb E E7

rall. e decresc. *div.* *p*

eyes let your spir - it start to soar and you'll

rall. e decresc. *p*

A A7 D

rall. e decresc. *p* L.H.

se - cret - ly po

G

live as you've nev - er lived be - fore.

Soft - ly, deft - ly,

Soft - ly, — deft - ly,

30 *a tempo* Unis. *p*

a tempo *p*

D A/D

p legato a tempo

fan - ta - sies u

oh,

G

mu - sic shall ca - ress you. Hear it, feel it,

mu - sic shall ca - ress you. Hear it, — feel it,

D A/D D A/D

fight, the

D/A

and you'll

deft - ly,

- ly, — deft - ly,

A/D

feel it,

— feel it,

/D

O - pen up your mind, let your

se - cret - ly pos - sess you. Oh,

G A G D

fan - ta - sies un - wind in this dark - ness which you know you can - not

oh, oo.

G D G C G

fight, the dark-ness of the mu - sic of the night. Let your

supra *Bravo* *rall.* *a tempo* *f*

RIT. *rall.* *a tempo* *f* *FAST TURN*

D/A G/A A7 D

cresc. e rall. *f a tempo*

faster

mind start a jour - ney through a strange, new world; leave all

accel.

accel.

C F

accel.

thoughts of the world you knew be - fore.

Let your

Bb E E7

cresc. e rall.

soul take you where you long to be!

cresc. e rall.

div.

ff

molto rit. mp

On - ly

A A7 D

cresc. e rall.

ff

molto rit.

slow

then can you

mp

sweet in - tox -

sweet in - tox -

D

sa - vour each

G/D

leave all

*slow*48 *a tempo*
Unis. *mp*

then can you be - long to me.

Float - ing

*a tempo**mp*

fall - ing,

D

A/D

*mp**mp*
a tempo

Let your

sweet in - tox - i - ca - tion. Touch me

sweet in - tox - i - ca - tion.

trust me,

E7

D

A/D

D

A/D

molto rit.
mp

On - ly

molto rit.
mp

Let the dream be - gin, let your

sa - vour each sen - sa - tion.

Let the dream,

molto rit.

G/D

A/D

G

D

mf

dark - er side give in to the pow - er of the mu - sic that I

side give in,

G D G C G

write, Unis. *rall.* **57** *a tempo* **f**

the pow - er of the mu - sic of the night.

rall. *a tempo* **f**

D/A G/A A7 D A/D

rall. *a tempo* **ff**

rall.

rall.

D A/D D A/D G A7

rall.

a tempo

a tempo

a tempo

G D G D

You a - lone can make my song take flight,

poco rit.
mf

rall.
mp
Unis.

Ah

poco rit.
mf

soft help me make the mu - sic of the

rall.
mp

G C G D/A

mf poco rit.

mp rall.

Lento
pp

crescendo

night.

pp

and sound

pp

ppp

8vb